

## **THE LEGEND OF PHOTOGRAPHY, THE PURPOSE OF LIFE IS PHOTOGRAPHY.**

I think what makes photography insanely interesting is... You must exist in the real world. You must have two legs walk around, move your body your arms your legs, use your brain your inside your compositional intuition... exposure angle aesthetics, timing and the moment?

Also... If you think about photography as means of being it becomes super interesting because... Just like having a camera always ready in your front right pocket... It almost becomes less about always having to capture an insanely great image or whatever or photo... But, you simply do it because you must?

### **be more?**

So then if we interpolate this idea further... Then, we think about photography as it means of being... So the more engagement photography the more you are, become, become more?

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## **THE PURPOSE OF LIFE IS PHOTOGRAPHY.**

OK this might be my most interesting in bold essay yet: the simple idea: the purpose of life is photography?

### **Ricoh Ricoh Ricoh Ricoh Ricoh which one should I pick?**

So after regaining my Ricoh, first the GR monochrome, now the current GR IV,, this is the big idea:

*wow, truly having a pocket bowl camera, a standalone digital camera without all the distractions of an iPhone or whatever... Is perhaps the secret to living the most present focused, jubilant life?*

## **why?**

Another simple thought I had was, very simple... **I just never want to miss another photo opportunity ever again.**

How many times have you simply seen something that you wanted your photograph, a great photo moment but, you're like stuck in traffic, your camera was in your bag or your backpack, or worse at home... And all you had was your iPhone, maybe you've photographed it with your iPhone but it doesn't just hit the same way as it fit or a shot with your standalone camera?

Or even worse, let us say that you're shooting it on film or whatever, and like, the tedious burden of figuring out how to get it developed and scanned because you're so busy, but you're also kind of on a budget, and then, the tedium of having to purchase additional film and deal with the workflow?

## **Another analogy**

So a lot of people want to live off the grid, get some sort of like Tesla, maybe a solar powered roof or something and not have to be dependent on any like foreign infrastructure to power your your life and lifestyle, I think people also have this idea with money finances economics etc.

So I think the genius of digital photography it seems so obvious now... Assuming you have an iPhone and iPad or laptop whatever,.... isn't it kind of amazing that you could create a fully integrated solution? That is independent of external sources?

## Towards what end?

I've been thinking about this a lot, especially now that I'm getting pretty knee-deep into finances, bitcoin investing etc.... the general goal is capital Accumulation, towards what end?

I mean the simple answer is for the sick of financing your photography lifestyle, it's like not accumulating and accruing a bunch of money in capital for the sake of it but for the sake of making it that you could just keep traveling the world making insanely great photos, doing your photography thing, and never running out of money?

And I think this is where perhaps the critical thinking of philosophy has been so beneficial to me... I mean the big questions, like having enough money, towards what ends etc.... Nobody ever seems to think about this that critically because maybe, we simply feel like we never have enough?

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## so why does this matter?

So then... Life living your life be very simple, just heard from the backwards start from the end, and work your way backwards.

If the purpose of life, the endgame goal is photography, then the simple goal is **sacrifice everything for the sake of your photography?**

ERIC

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