The Photographer, The Street Photographer

So I have a new notion of the photographer, the street photographer.

So essentially the big idea I have is, we are essentially like the apex predator of artists. We have the most chutzpah, courage, balls, audacity, extreme friendliness and happiness, we deify life and humanity.

We are extremely muscular strong, agile... We have great posture, we walk grandly & also slowly, we are the great philosopher artists that everybody loves.

Why

So in today's hugely antisocial, low testosterone world, it's kind of weird... Obviously we love being human because we watch all these Netflix shows that obviously involve human beings. and certainly at the end of the day, every man would rather prefer the world's most beautiful woman rather than owning some sort of automobile car.

Also... When it comes to power, social power... It's true that it's almost always in comparison and framing to other people. For example if you're living in Cambodia, even if you make $500 a month you're doing pretty good. Whereas in LA it's like $50,000 a month.

But anyways, I think some big thoughts involved... That we photographers, especially us agile street photographers, we have the feet of Hermes, winged feet. we do not wear some loser HOKA shoes, we wear the minimal & elegant Vibram 5 finger toe shoes,,, so we could dance and prance in our environment and the streets.

Real

I think also... The great joy of photography and street photography is that we are dealing with the real. Like for example... My simple idea of street photography is just leaving your house and just like going somewhere and shooting photos. It's like a social type of photography that involves humans, human beings, social spaces etc. It doesn't have to be concrete it could be the beach as well.

broader definitions

Now that I'm 38, close to the prime of my life, and also the strongest and the most muscular I've ever been... And also the most confident, I'm starting to understand that the truth is... All of these photographers, artists, art world critics and dealers... Lack strength and power. My simple idea:

trust no artist who doesn't lift weights.

One of my big interventions is that art, artist, great artist... Require high muscularity and physical physiological strength. And there is a hierarchy.

For example, the reason why nobody thinks I'm an artist is because I'm too tall I'm 5 foot 11 inches tall... too handsome, I have a beautifully sharp jawline because I only have 5% body fat, I have great skin because I sleep 9 to 12 hours a night, don't drink alcohol drugs or do marijuana... I do intermittent fasting and as of late... I'm trying to adopt 100% organ meat beef liver diet. also I'm very muscular because I lift weights every day.

The thing with art is, assuming that as an artist, your artwork is your children... You could only give birth to something that is a reflection of you.

For example, I do not trust the artwork of anybody who is addicted to drugs or alcohol or weird stuff because, it is simply a manifestation of their poor health.

It’s kind of also the same that… Whenever I meet a lot of individuals, who are obviously in poor health, I really ignore any opinion they have about anything because a lot of people who complain about the world, are actually… secretly complaining about themselves and their own poor health.

I think this is where me and Nietzsche dovetail .,, we may be the only philosophers who acknowledged the critical link between health and art.

What is health

Super simple definitions. Once again, great sleep great digestion, great muscular health and vigor… Abstinence from drugs alcohol other intoxicants.

Also, lots of fresh air, spending a lot of time outdoors, the simple thought: **a hike a day keeps the doctor away**.

Futures

I was staring at the Instagram icon the other day on the back of a box of coffee, and what kind of interesting with Instagram is, it’s like a little camera icon. And obviously we photographers, we make photos with cameras, the camera is our instrument.

Where to post your photos?

Certainly there is something kind of innate in terms of the idea of posting sharing and publishing your photos with other people… We have been doing it since the Parisian gallery time, and even in today’s world, we like to share our artwork with other people. To anyone who thinks that sharing your artwork with others isn’t important,,, perhaps they’re just a bit misguided.

I think my big qualm or issue about Instagram the simple big one is just the advertisements. **Nobody likes advertisements, not you your grandma or your five-year-old kid**.

Maybe I'll just build another Instagram clone, and the simple premise is that there will be no advertisements, and perhaps it will just be monetized on bitcoin.

new futures?

A simple big innovation that I've done which is super simple is just taking your old street photographs, and putting it into Grok imagine in order for you to animate your photos. What's also really interesting is that, now that it has audio... It will actually start to create some sort of little mini story, storyline.

It's funny that a lot of these media streaming platforms they talk about entertainment but actually, **what we want is *STORIES* not entertainment**.

Like for example the Iliad is a story, the odyssey is a story,,, a grand epic. And I also suppose in photography and street photography... **Being able to tell a little mini story through your photos is great**.

Each and every story and great story obviously involves human beings. Perhaps this is where street photography is fascinating. **Street photography is storytelling with human beings**.

Why does this matter

The very first basic level is everyone wants to be happy, or... Everyone is seeking some sort of purpose to life. My simple idea is that it is just towards making great art. However you define it.

Now what

Then I suppose, the next thought is to just focus on thinking about art, arts production, your artistic productivity how you define it.

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