

What I Wish I Knew If I Started Street Photography All Over Again

Dear friend,

Finally got my first good night of sleep from the last year (apparently raising a kid is difficult). But anyways, as I prepare for my [new upcoming workshops](#) in [Seattle \(August 27th, Friday\)](#) and in [Downtown LA \(September 11, Saturday\)](#), I wanted to use this opportunity to reflect and meditate on street photography, why I love it so much and why I'm so passionate about it.

[This is the blog post I am currently working on](#), but will also share some turbo street photography thoughts in this newsletter:

1. Street photography is the secret to happiness?

A simple thought:

There is probably nothing that brings me more joy than street photography.

The chance to explore, travel, see, experience, interact with other humans, and make artwork. Isn't this the 'full stack' visual experience?

If there is anything I have learned it is this:

The supreme life activity for us is to make art work.

And for us, we love being outside. We like being on the streets. We don't like staying home. This is why street photography is perfect for us.

2. Digital street photography is king

I love film and there are extremely useful things about learning film. But at the end of the day, I see digital photography as king. Why?

You can shoot more, edit more, process and share your photos quicker and more effectively ... which will increase the learning 'feedback loop' for your photography.

RICOH GR III as currently the perfect street photography camera. Even better than any Leica M camera [[LEICA MANUAL PDF](#)].

3. Street photography interpretation is up to you

The big thing:

Street photography should and must be defined by you.

You don't need to shoot human beings. You can even make interesting street photographs in the (boring) suburbs! Even for myself currently being in the suburbs, I am entertaining myself with shooting more 'urban landscapes' in the neighborhood, and even at the local Costco.

4. Study the masters, then kill the masters.

100 Lessons From the Masters of Street Photography [[PDF LINK](#)] -- the biggest takeaway:

Study the masters of photography, then kill them.

You must become the master of your street photography and yourself.

We cannot be connected to the umbilical chord forever. Wouldn't you one day prefer to be regarded as a street photography master, than to simply kowtow to those who have come before you?

Once again:

The goal is for you to become the street photography master.

ERIC KIM

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Turbo thought of the day

Art is more important than knowledge and 'wisdom'.

1. [We hunger for new experiences](#)
2. [Best to avoid all goals in life.](#)
3. [Exploit your current situation and scenario to the maximum](#)

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