

#### Why Photography?

Photography for My Soul // Feeling Alive with Camera in Hand!

#### Why Creativity?

Why Does Creativity Matter, esp. in COVID-19 times?



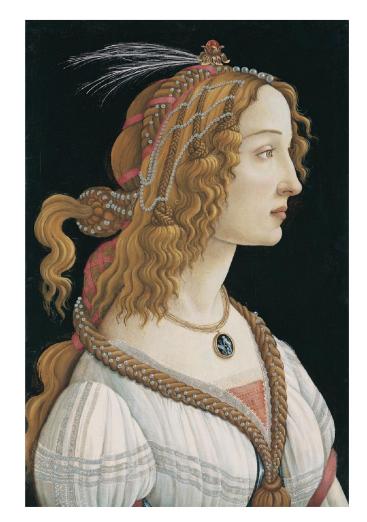


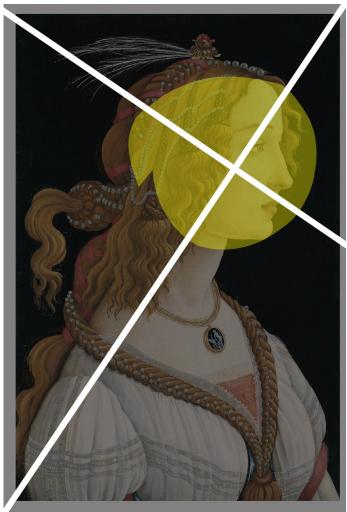
### How to Revitalize Your Love for Photography

#### Visual Cross-Pollination (Study the Very Old Masters)

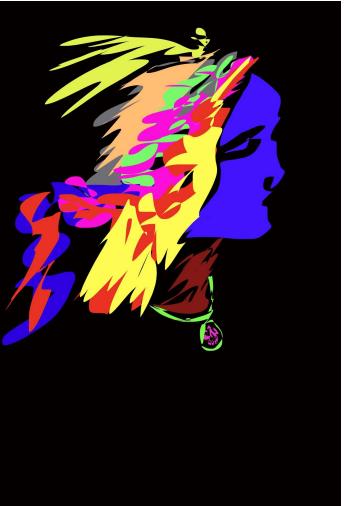
#### Paintings

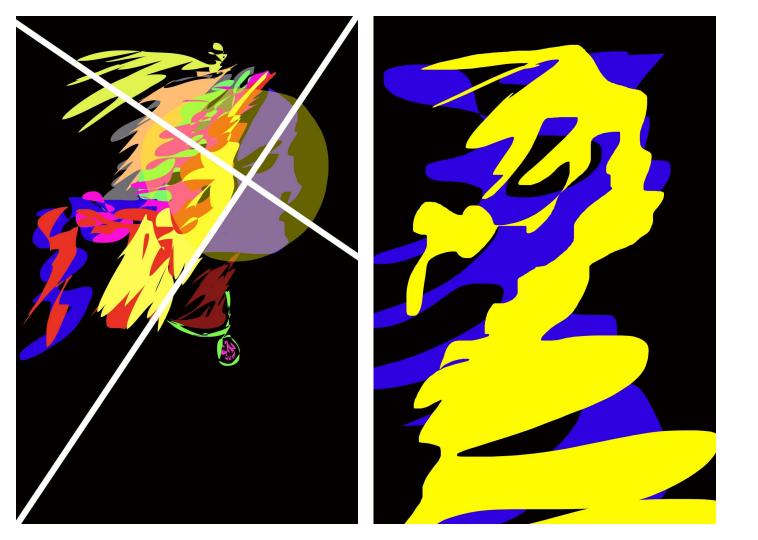
**Sandro Boticelli** 







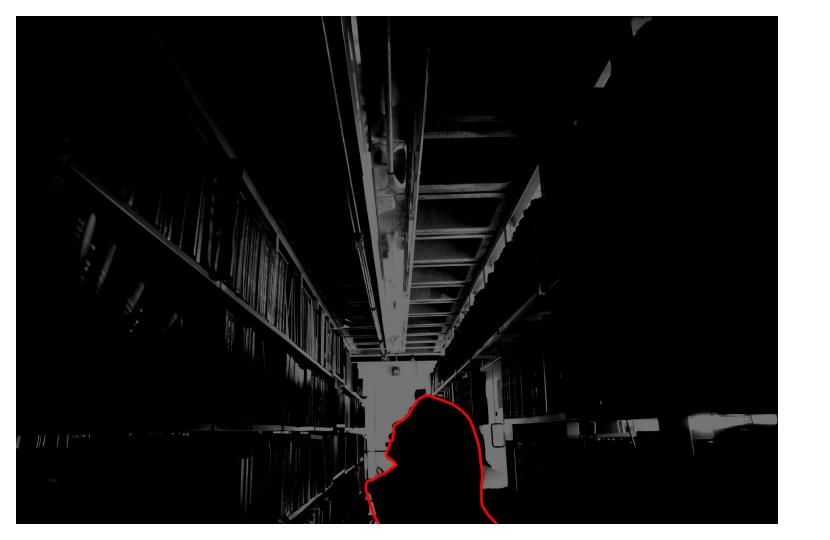


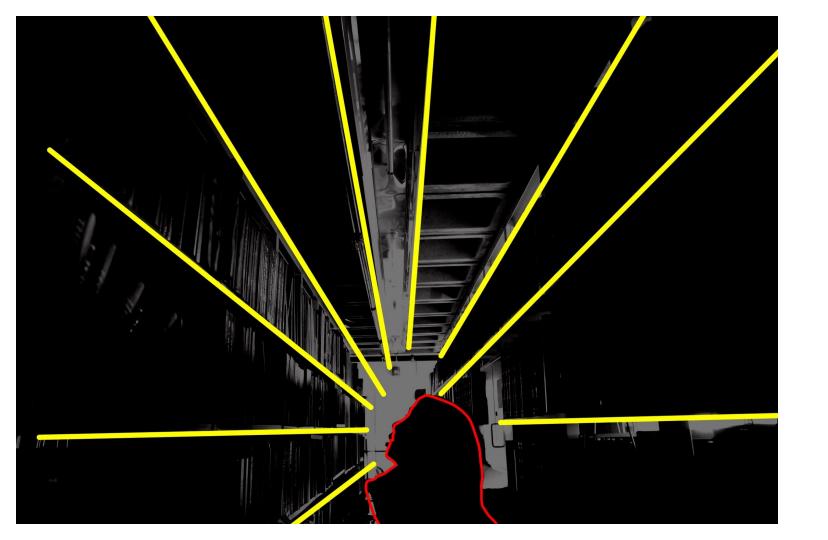


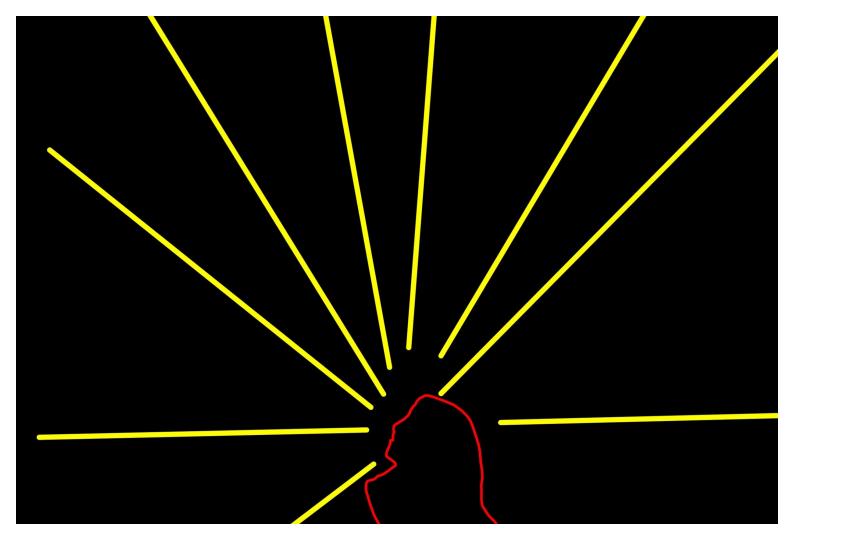
Visual Gist (Analyze Your Own Photos and Compositions)

#### Lines.











#### Gaussian Blur + Inverse Test

### Thinking Outside the Box: What to Shoot Now?

You're Currently Living THROUGH History! What a Time to Be Alive!

# What is Your Motivation or Purpose in Shooting/Making Photos?

#### How to Best Share Your Work Online (Value, Monetization, Reach)

#### Solid Project Ideas

#### How to Document History

#### Starting a YouTube Channel

#### **Feedback on Current Work**

## New Directions in Your Photography

#### Cohesive Vision, Mission Statement

#### How to Become a Great Photographer

## Exhibitions Online vs Offline? Virtual vs In-Person?

#### **Different Filters?**

Cross-Process Filter?







#### Making an E-Book

iBooks Author, Google Slides





#### Thoughts on Value-Creation



#### **Project Ideas**

Home Project, Selfie Project



### Your Favorite Photo Books, Films, Etc?

**Share some recommendations!** 

#### **Animated GIF's**

#### Blogging/Website

#### What Now?

#### Never Stop Learning

#### People to study:

- 1. <u>Henri Cartier-Bresson</u>
- 2. Richard Avedon
- 3. <u>Iosef Koudelka</u>

