

# Introduction to Dynamic Composition Online Workshop

ERIC KIM 2020 (OPEN-SOURCE)

What is '*DYNAMIC*'?

*'Dunamis'* = POWER

**New Terms:**

**POWERFUL**

**or**

**WEAK?**



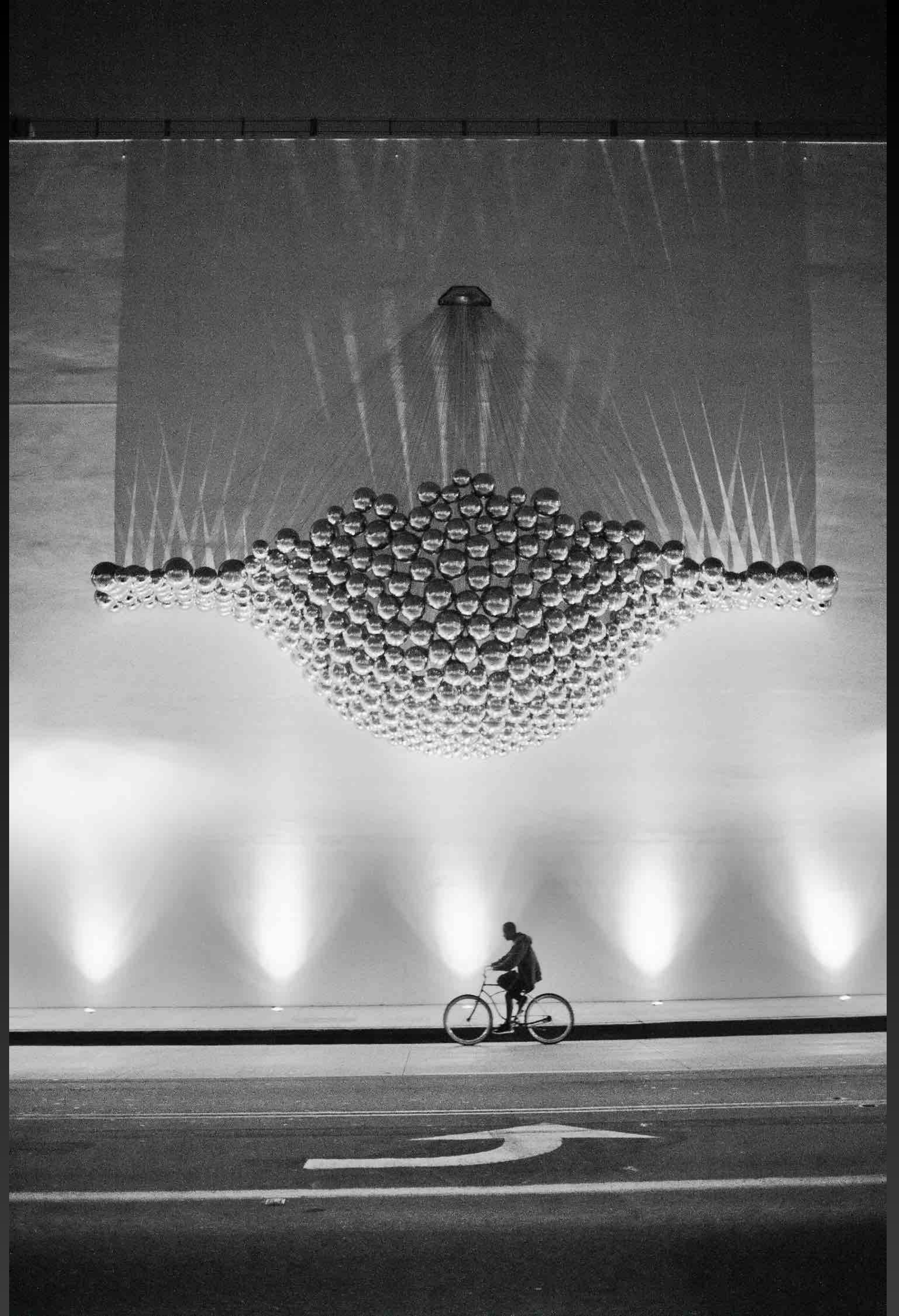
**con-** + **positiō**

with + position



# COMPOSITION

1. Arrangement, combination
2. Union
3. Mixture (medicine)
4. Composition in music and prose
5. Composure (temperament)
6. Money paid to reach a settlement



# GAUSSIAN BLUR

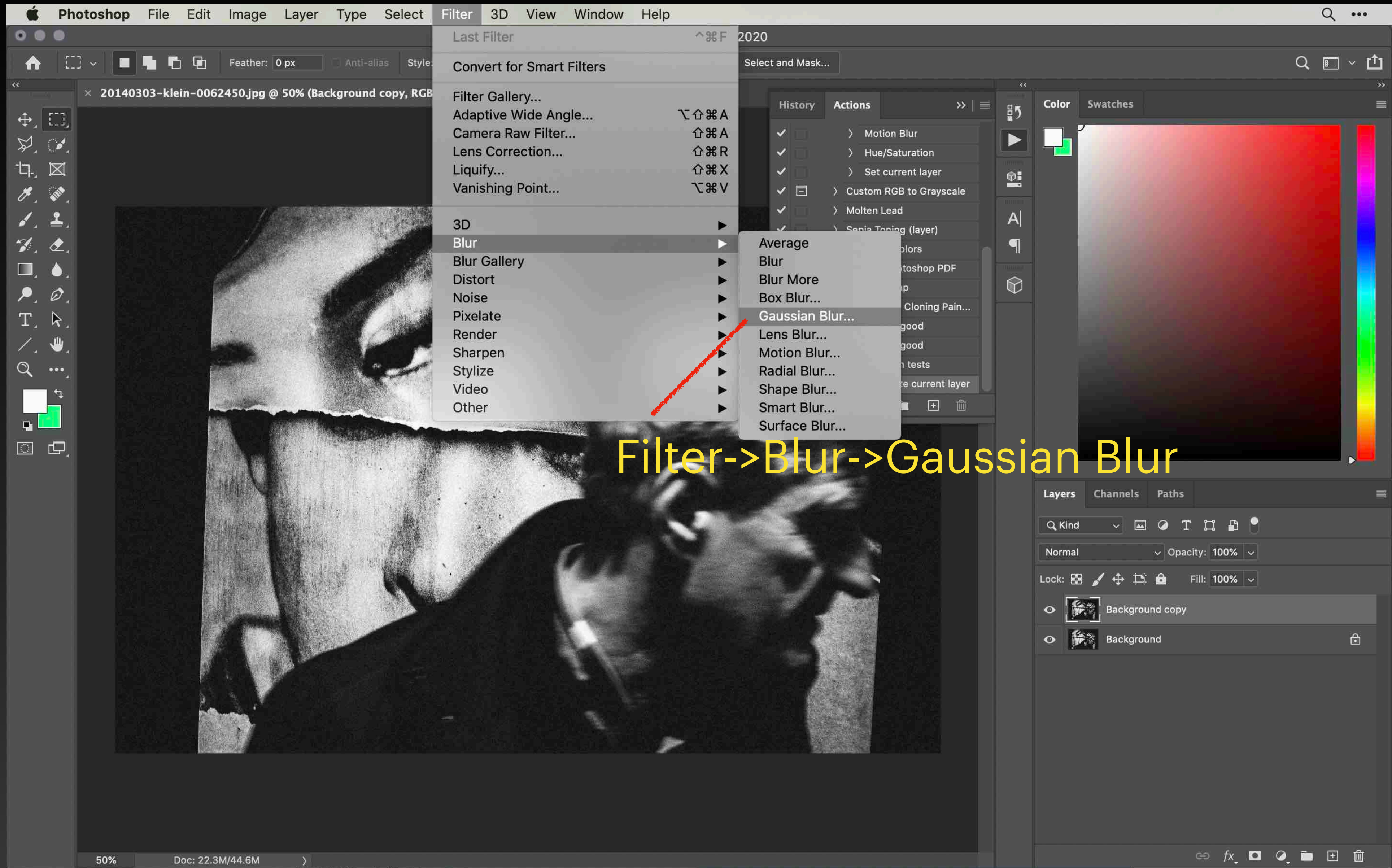






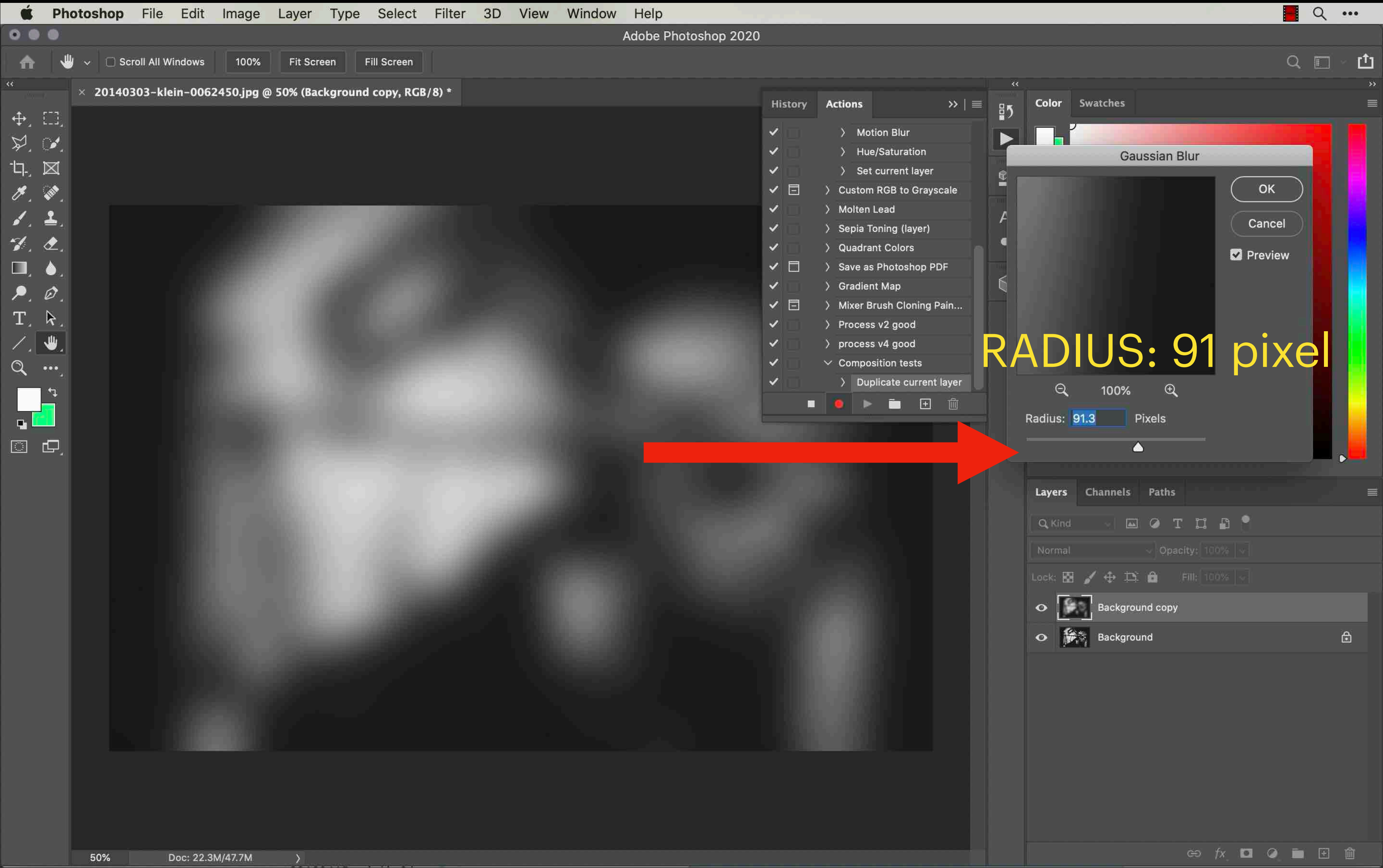
# GAUSSIAN BLUR + INVERSE + CONTRAST + INVERSE

The Recipe



Filter->Blur->Gaussian Blur



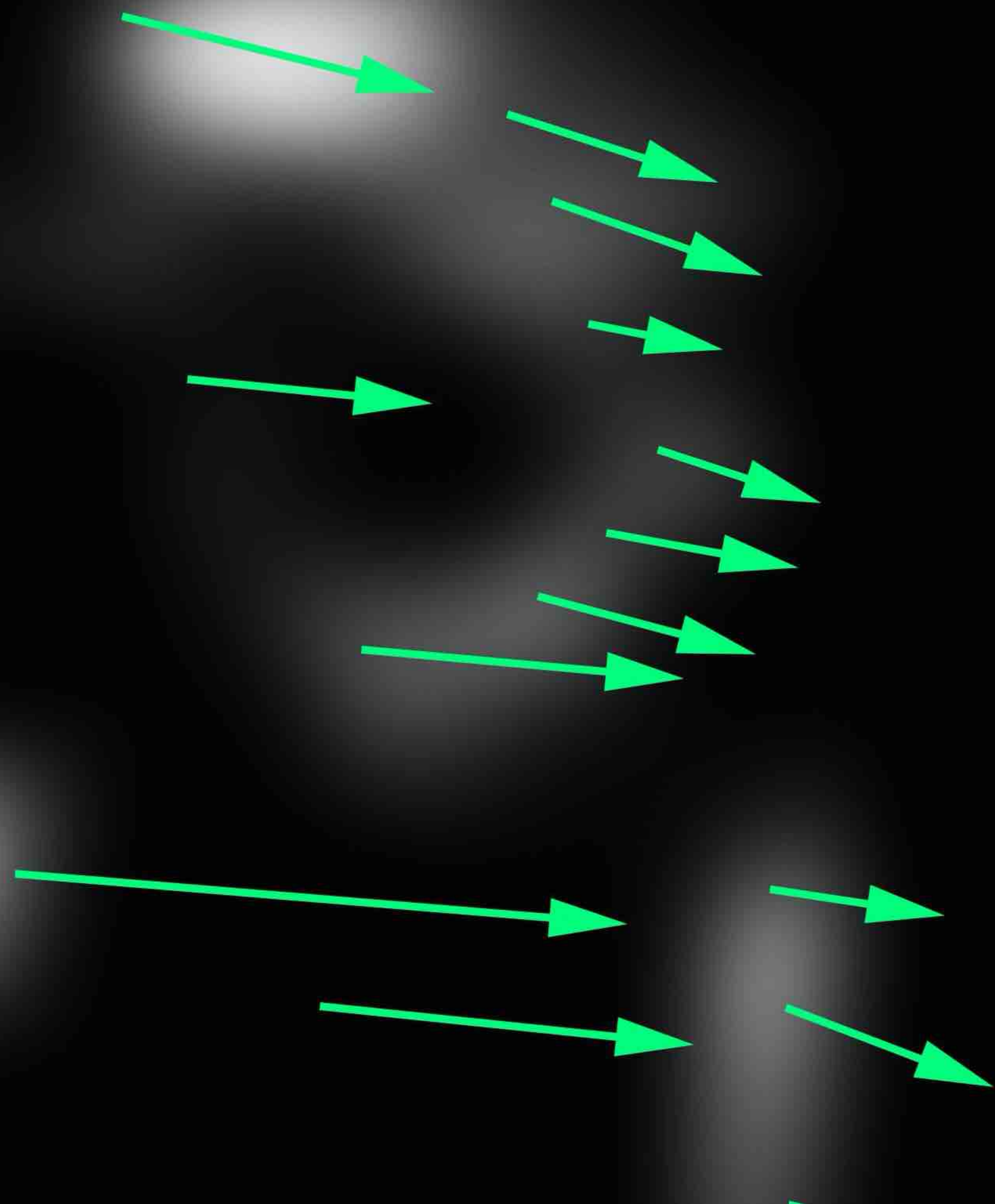
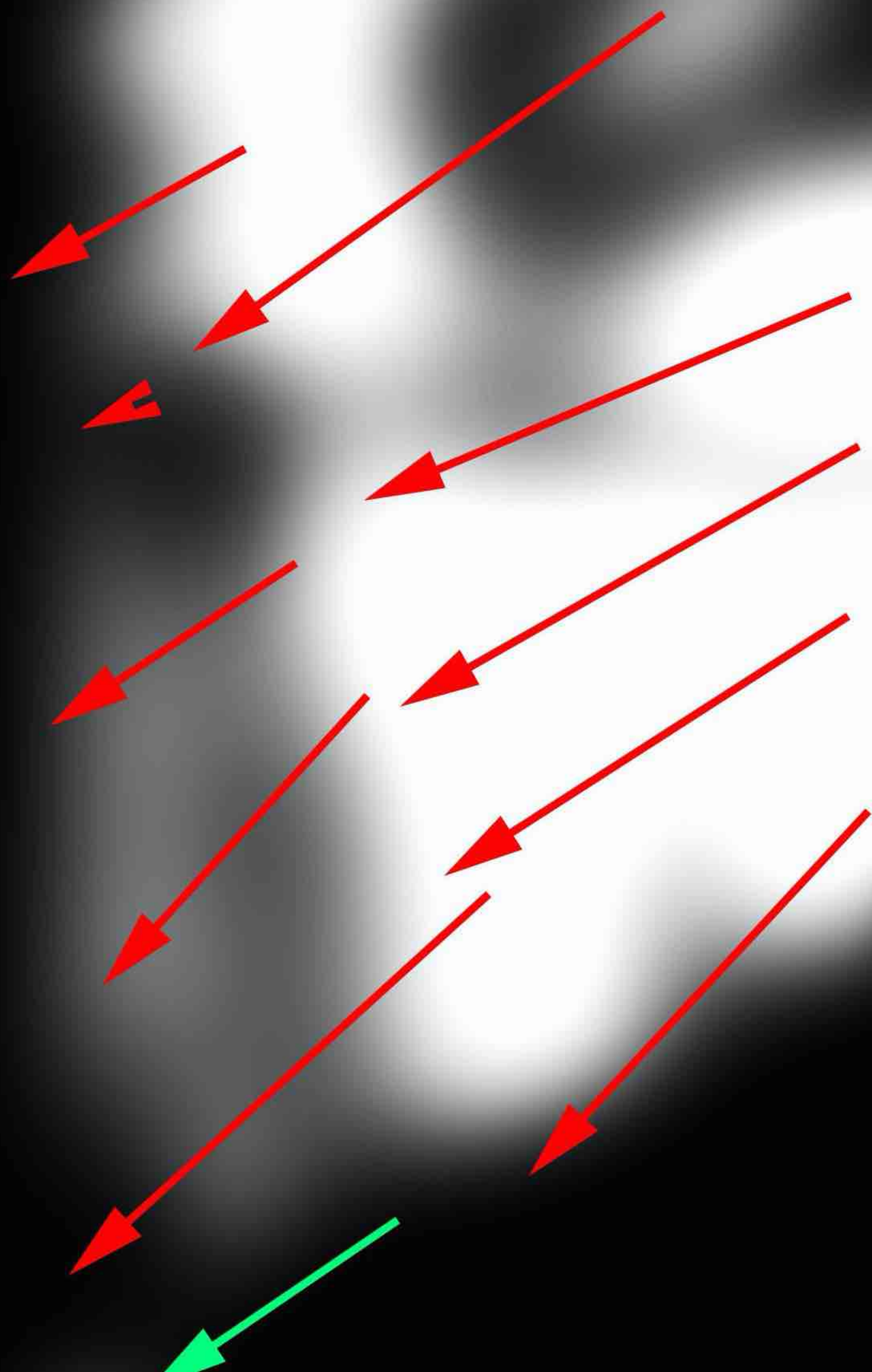


















7-darkened.psd @ 50% (Layer 2, RGB/8) \*



Color Swatches

Layers Channels Paths

Kind: [Image] [Mask] [Text] [Shape] [Layer]

Normal Opacity: 100%

Lock: [Grid] [Lock] [Move] [Scale] [Fill: 100%]

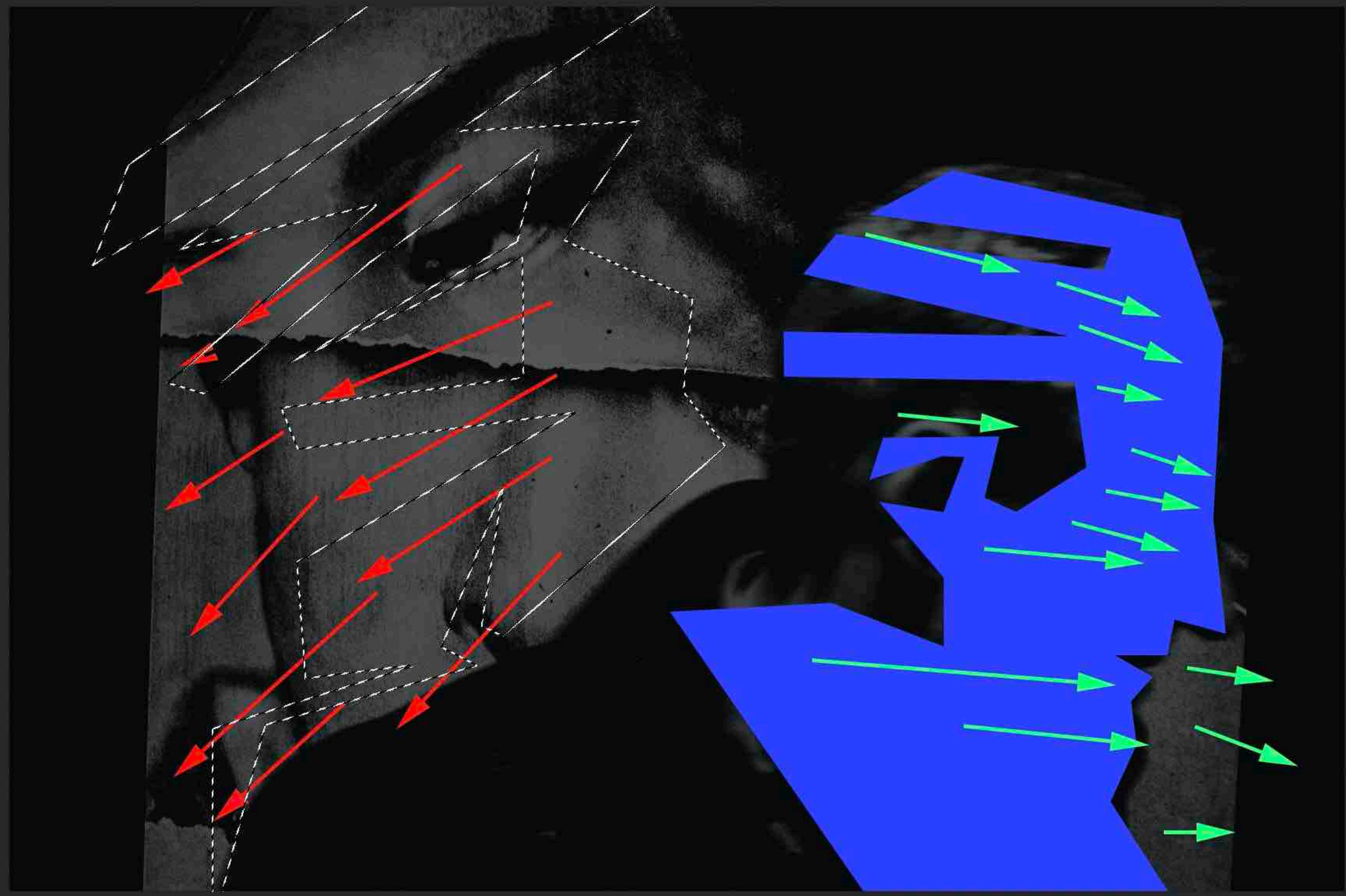
- arrows
- Background copy
- Layer 2
- Background copy 2
- Layer 1
- Background







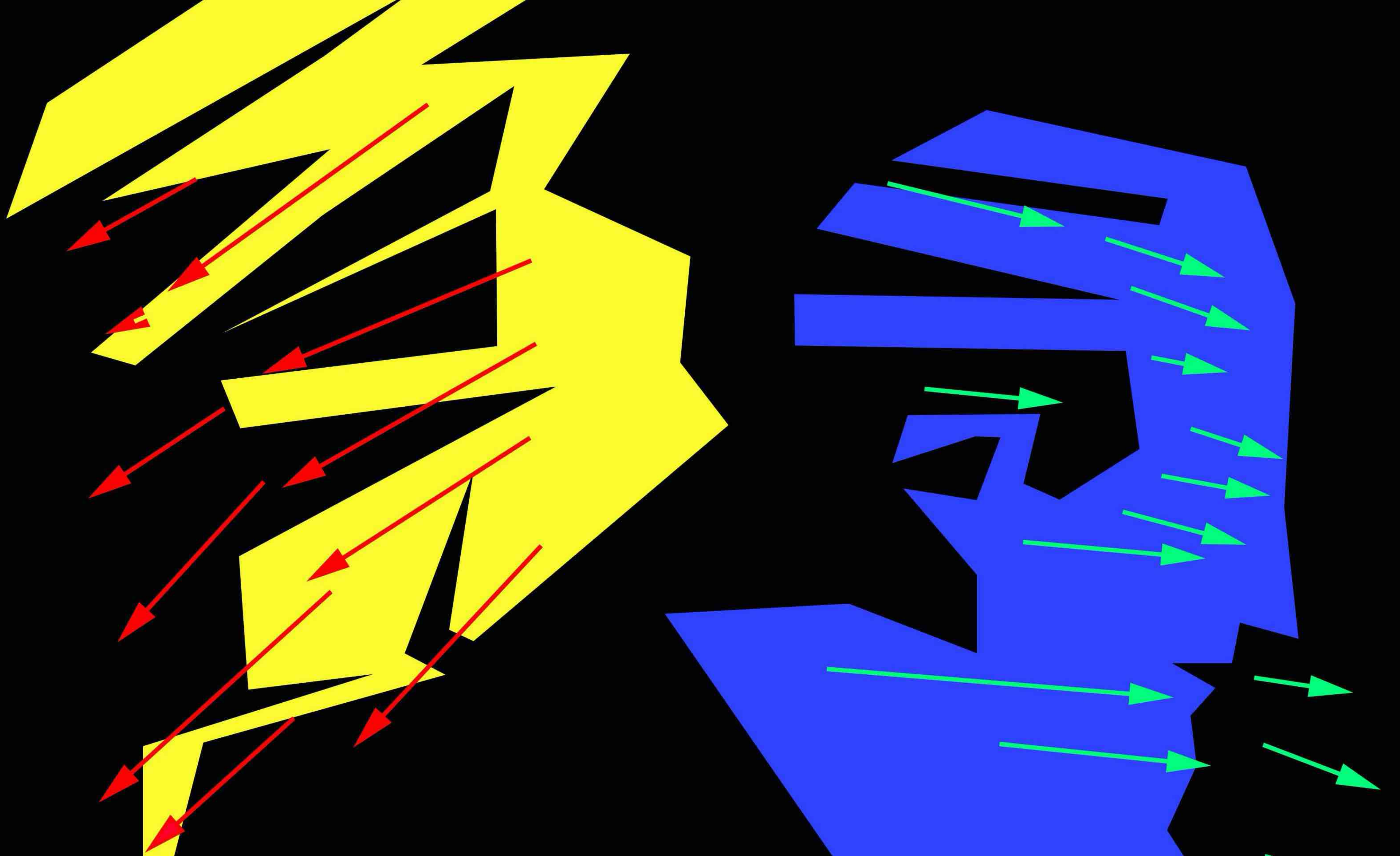
7-darkened.psd @ 50% (Layer 3, RGB/8) \*



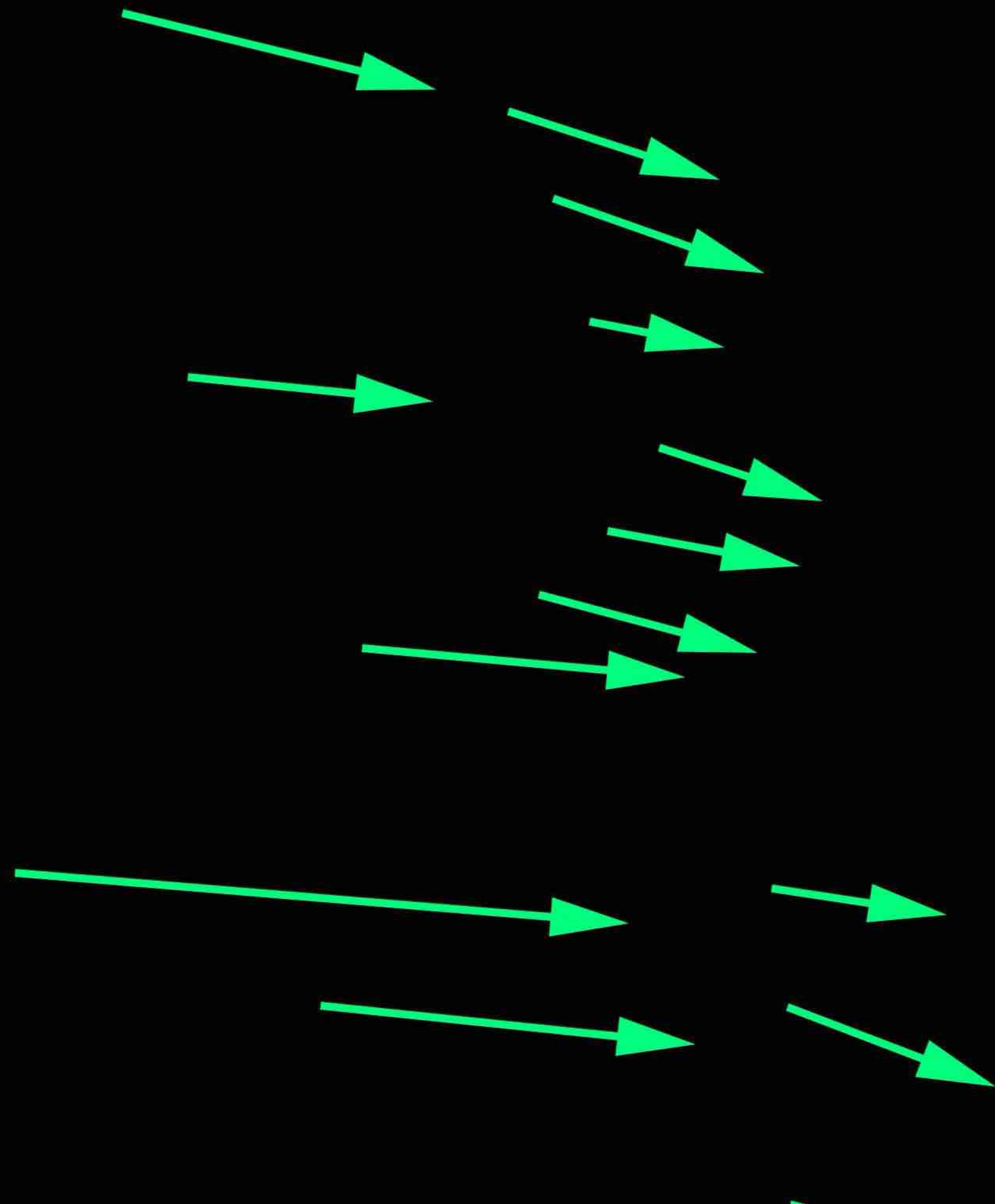
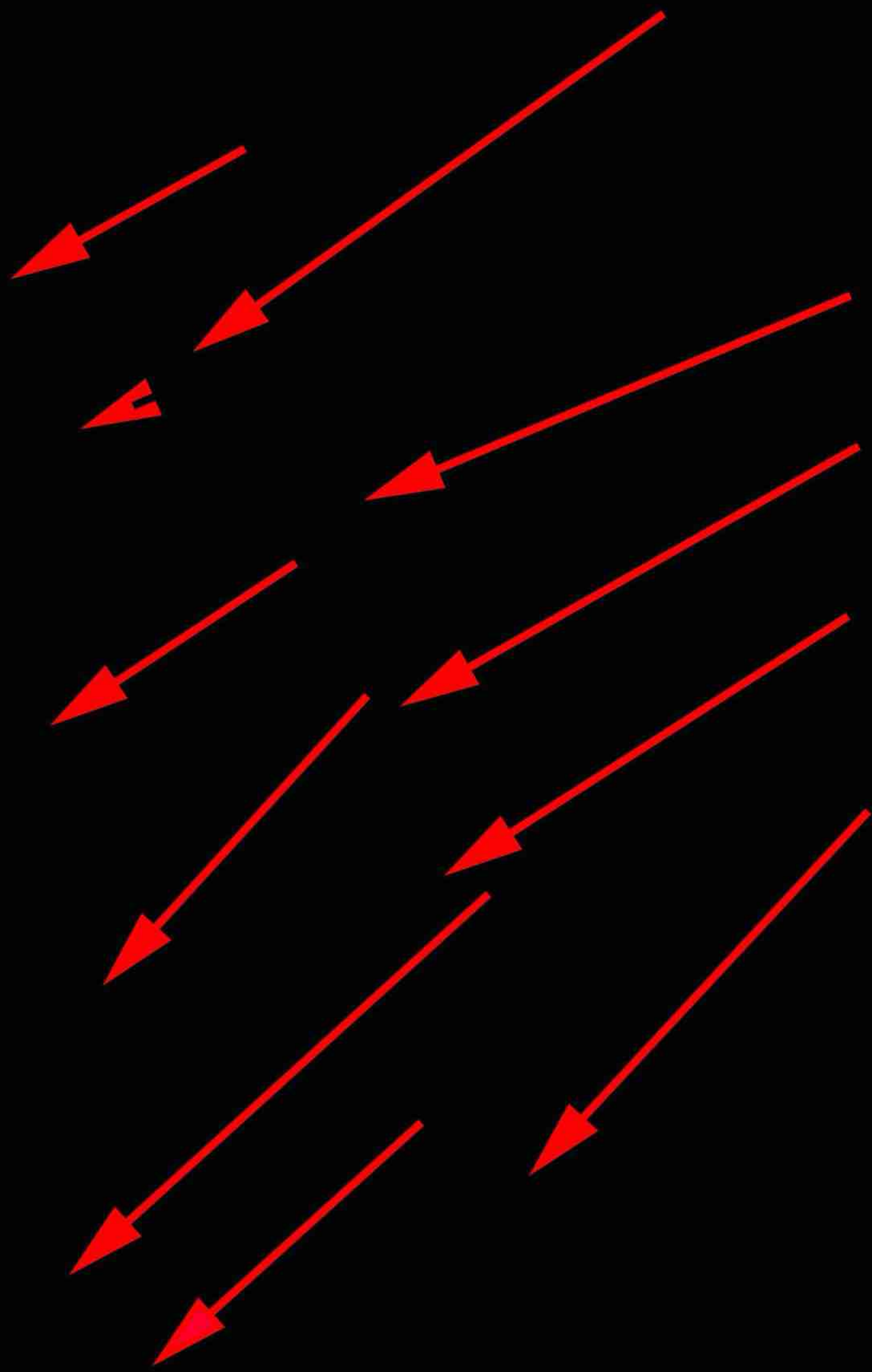
Color and Swatches panel with a color gradient bar and selection tools.

Layers panel showing a list of layers: arrows, Background copy, Layer 3, Layer 2, Background copy 2, Layer 1, and Background.









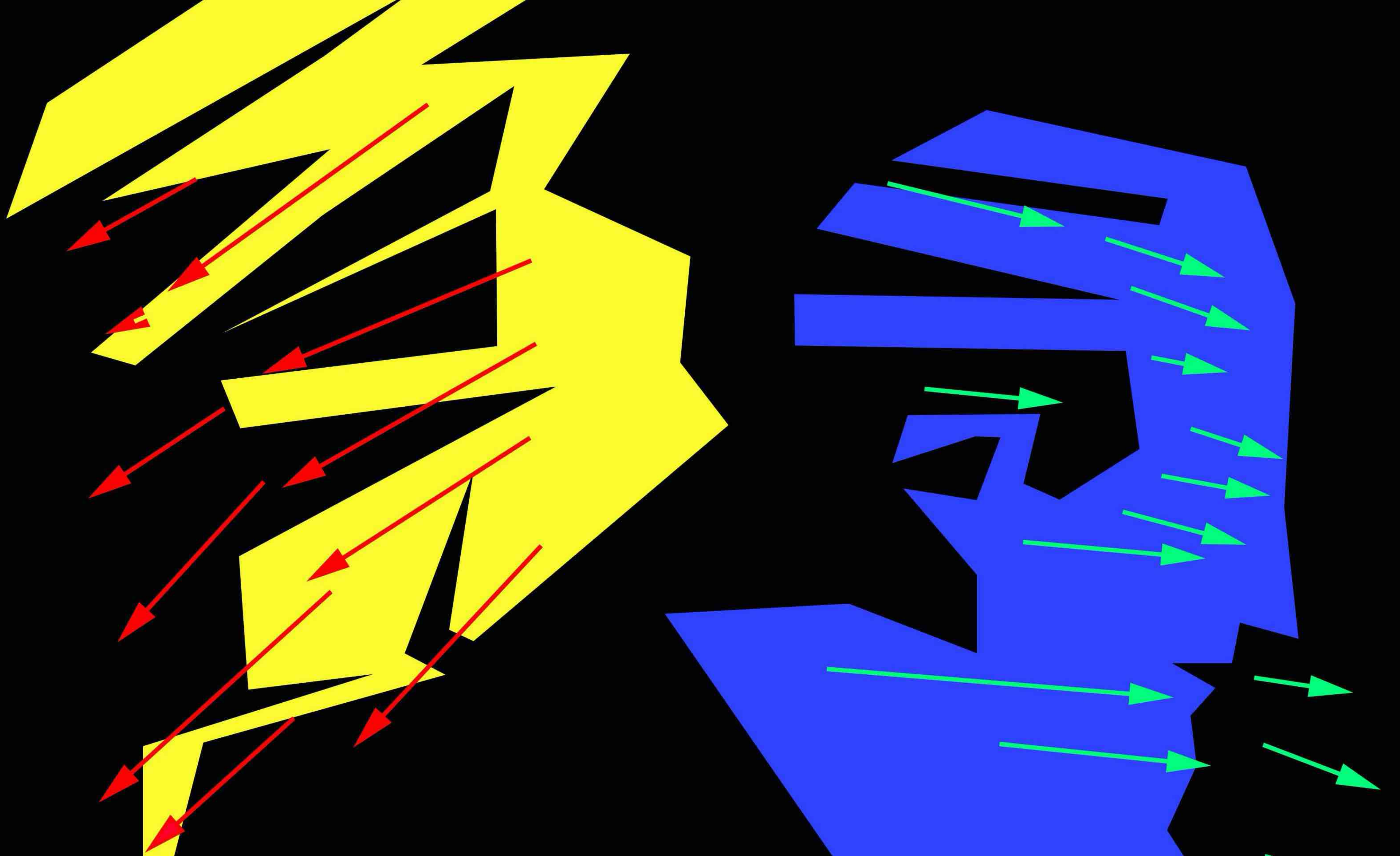






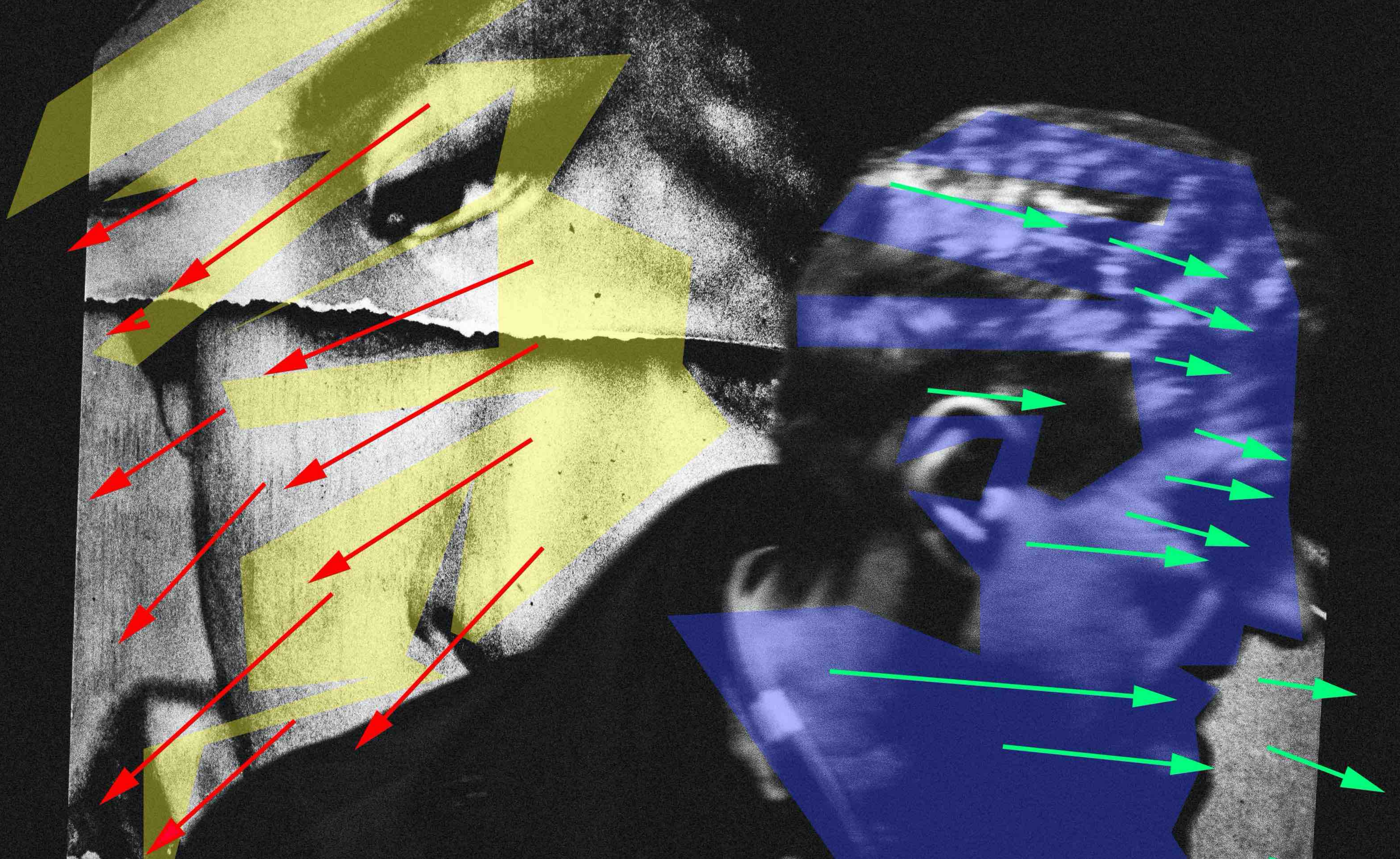








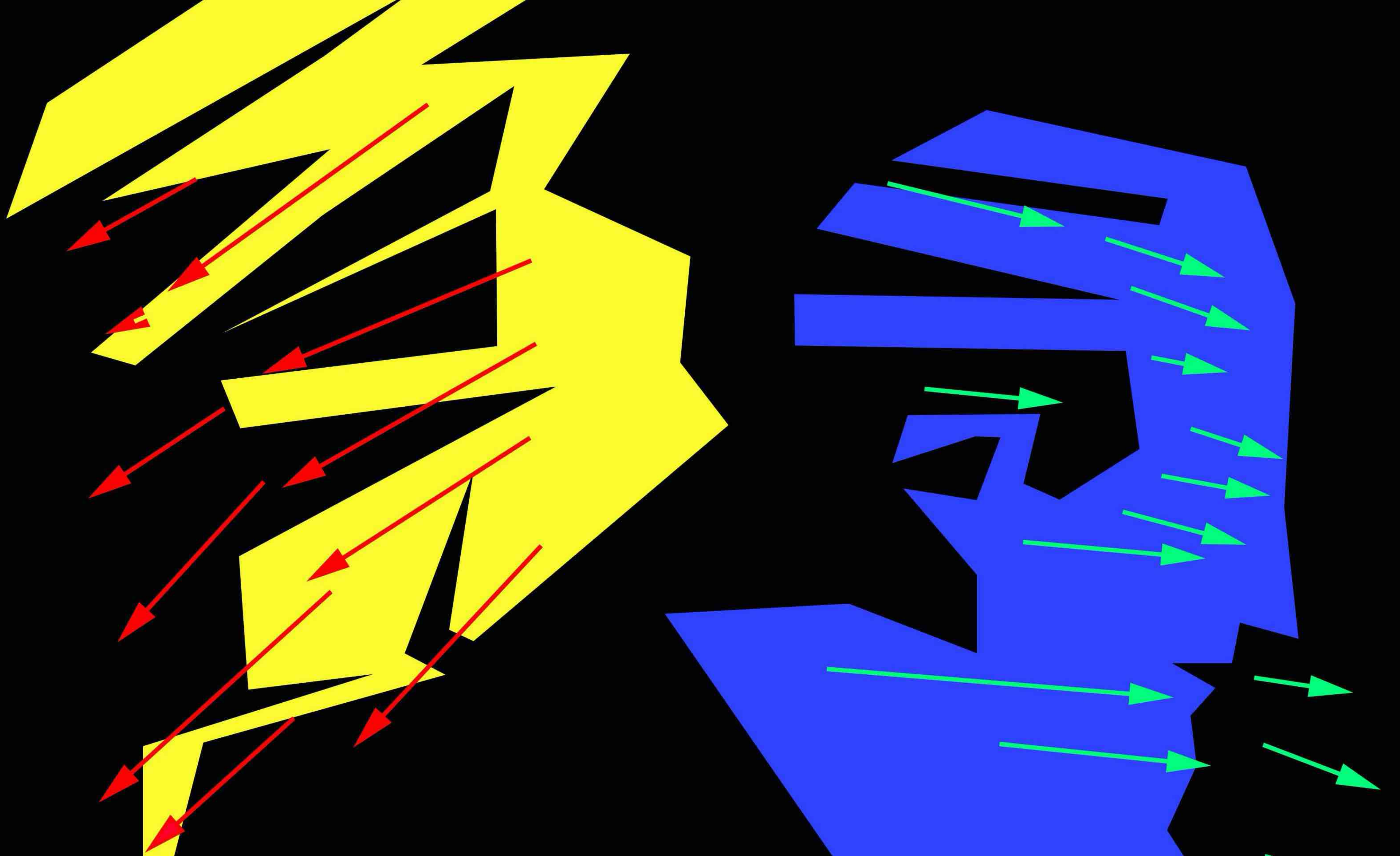
















- Last Filter ^⌘F
- Convert for Smart Filters
- Filter Gallery...
- Adaptive Wide Angle... ⌘⇧A
- Camera Raw Filter... ⌘A
- Lens Correction... ⌘R
- Liquify... ⌘X
- Vanishing Point... ⌘V
- 3D
- Blur
- Blur Gallery
- Distort
- Noise
- Pixelate
- Render
- Sharpen
- Stylize
- Video
- Other

- Average
- Blur
- Blur More
- Box Blur...
- Gaussian Blur...
- Lens Blur...
- Motion Blur...
- Radial Blur...
- Shape Blur...
- Smart Blur...
- Surface Blur...

History Actions

- ✓ [ ] > Motion Blur
- ✓ [ ] > Hue/Saturation
- ✓ [ ] > Set current layer
- ✓ [ ] > Custom RGB to Grayscale
- ✓ [ ] > Molten Lead
- ✓ [ ] > Sepia Toning (layer)
- Colors
- Photoshop PDF
- Cloning Pain...
- good
- good
- h tests
- ke current layer

Color Swatches

Layers Channels Paths

Kind

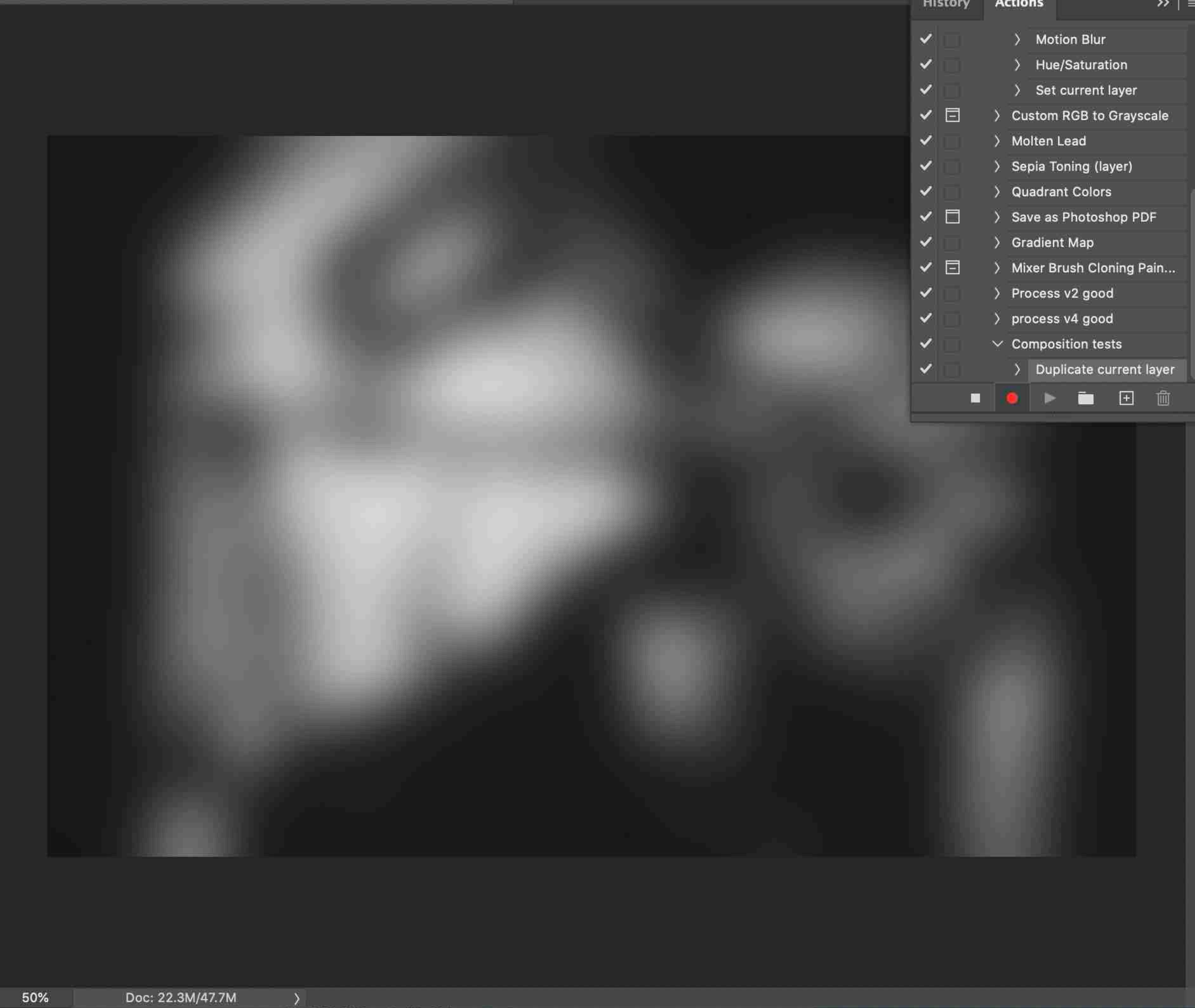
Normal Opacity: 100%

Lock: [ ] [ ] [ ] [ ] [ ] Fill: 100%

- Background copy
- Background



20140303-klein-0062450.jpg @ 50% (Background copy, RGB/8) \*



- History
- Actions
  - Motion Blur
  - Hue/Saturation
  - Set current layer
  - Custom RGB to Grayscale
  - Molten Lead
  - Sepia Toning (layer)
  - Quadrant Colors
  - Save as Photoshop PDF
  - Gradient Map
  - Mixer Brush Cloning Pain...
  - Process v2 good
  - process v4 good
  - Composition tests
  - Duplicate current layer

### Gaussian Blur

OK Cancel Preview

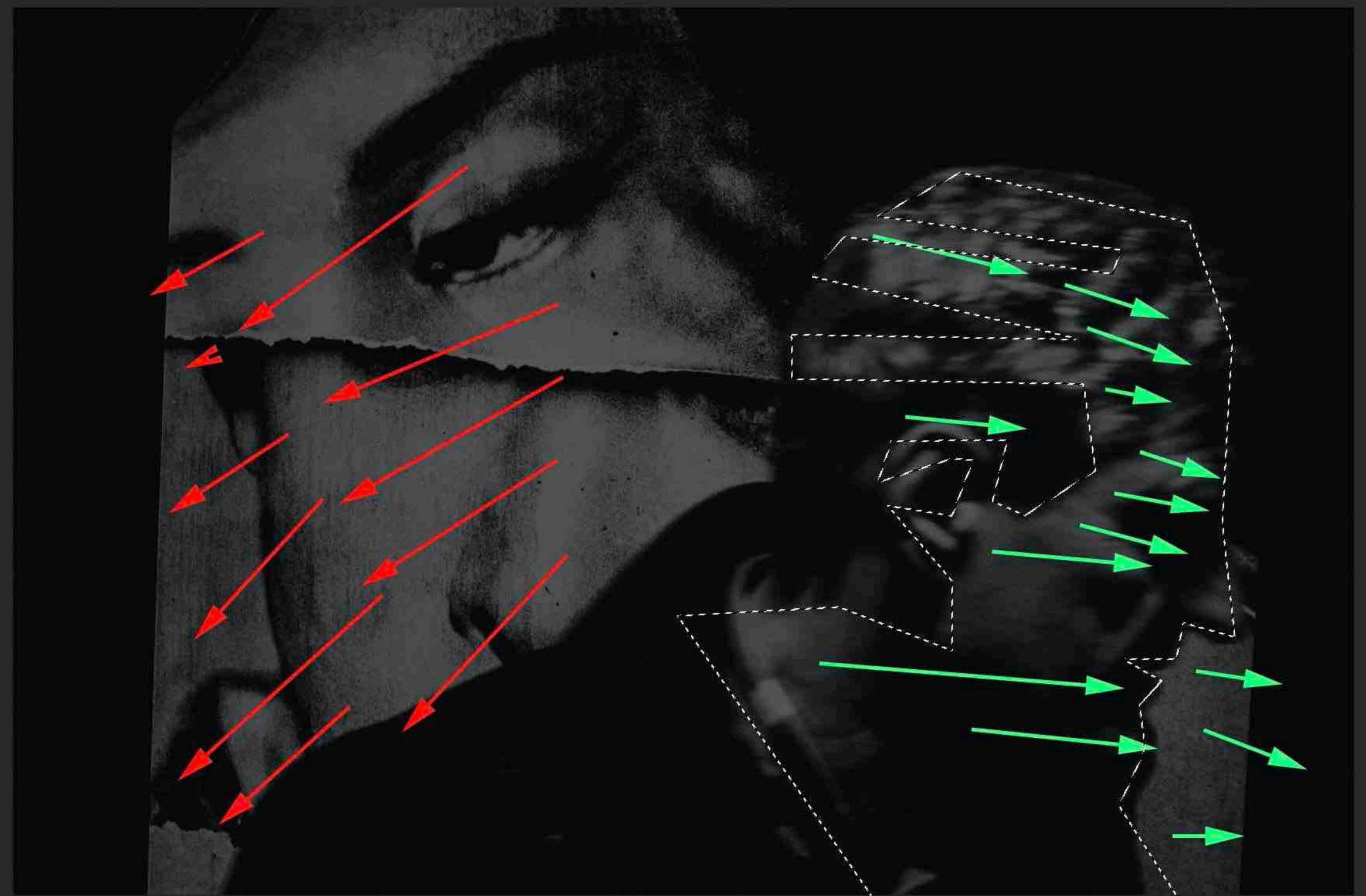
Radius: 91.3 Pixels

### Layers

Kind Opacity: 100% Fill: 100%

- Background copy
- Background

7-darkened.psd @ 50% (Layer 2, RGB/8) \*



Color Swatches

Layers Channels Paths

Kind

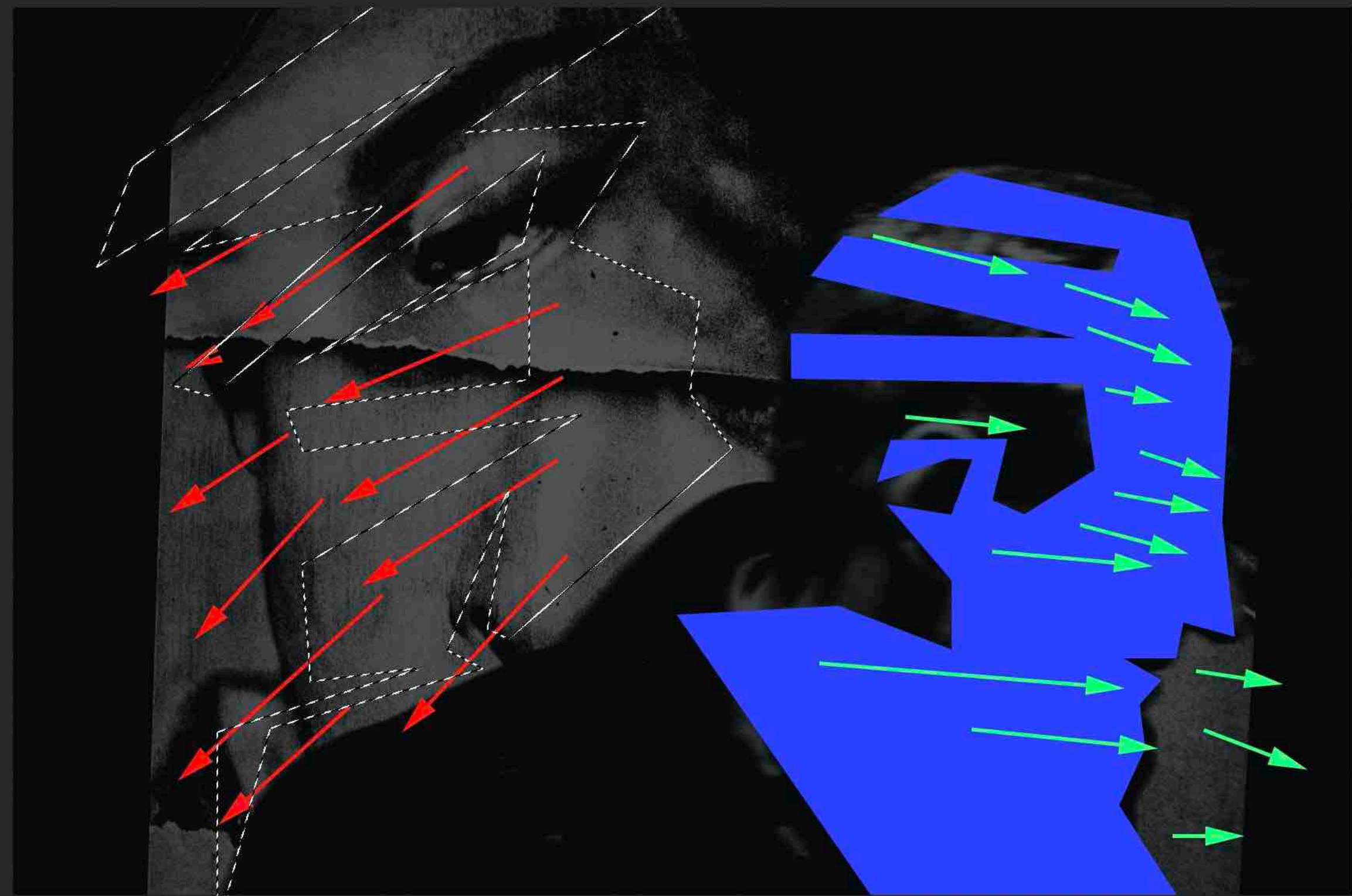
Normal Opacity: 100%

Lock: Fill: 100%

- arrows
- Background copy
- Layer 2
- Background copy 2
- Layer 1
- Background

fx





Color Swatches

Layers Channels Paths

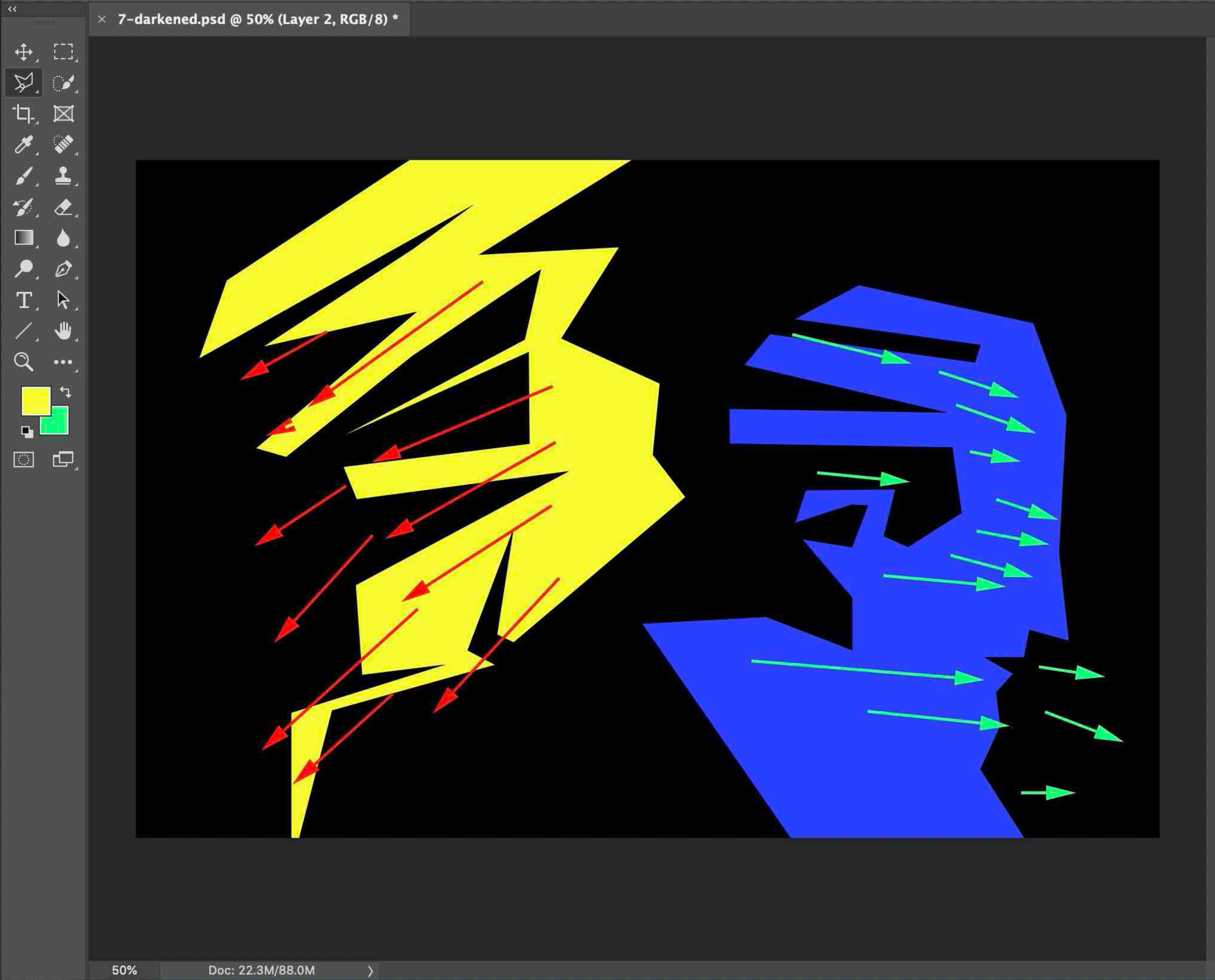
Q Kind

Normal Opacity: 100%

Lock: Fill: 100%

- arrows
- Background copy
- Layer 3
- Layer 2
- Background copy 2
- Layer 1
- Background

fx



Color Swatches

The Color Swatches panel is located on the right side of the interface. It shows a color gradient from yellow to black and a vertical color bar with a white slider.

Layers Channels Paths

Q Kind

Normal Opacity: 100%

Lock: Fill: 100%

- arrows
- Background copy
- Layer 2
- Background copy 2
- Layer 1
- Background

fx

The Layers panel is located on the right side of the interface. It shows a list of layers: 'arrows', 'Background copy', 'Layer 2', 'Background copy 2', 'Layer 1', and 'Background'. The 'arrows' layer is currently selected and visible. The panel also includes options for 'Kind', 'Normal', 'Opacity: 100%', 'Lock', and 'Fill: 100%'. At the bottom, there are icons for 'fx', a camera, a lock, a plus sign, and a trash can.



# MINIMUM VIABLE IMAGE

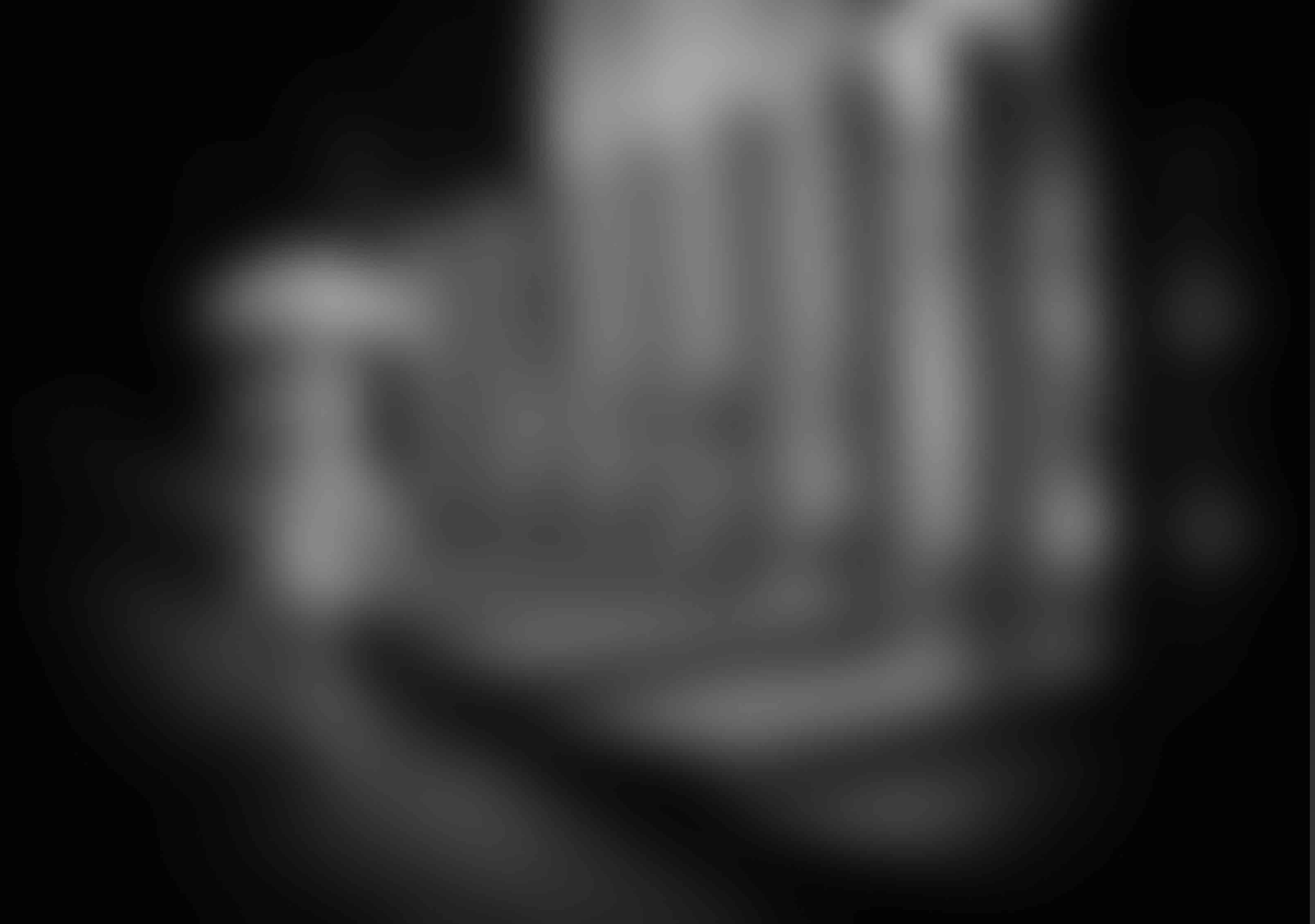
(MVI)  
EYE FLOW

**STRESS TEST YOUR  
IMAGES**





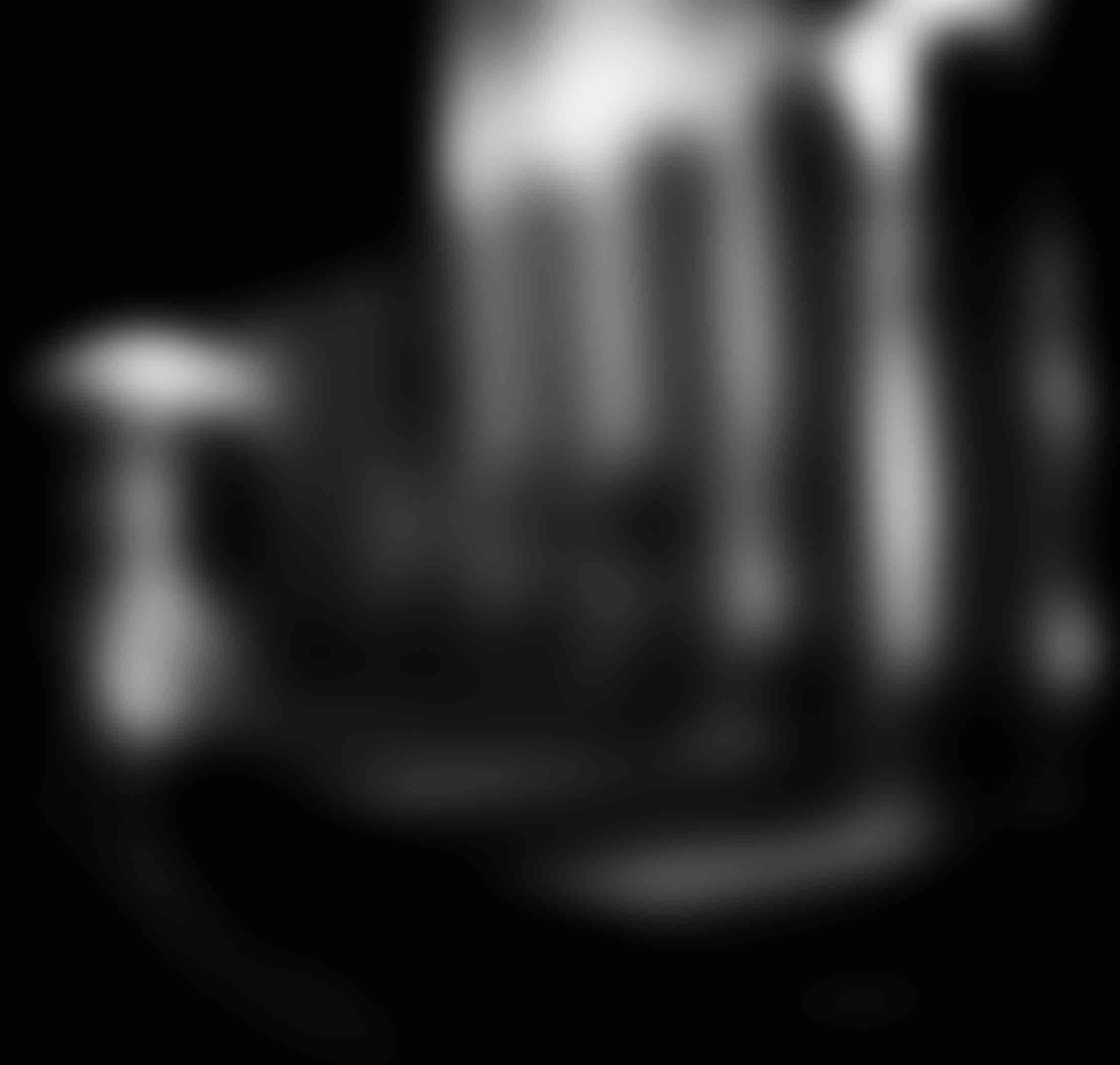
















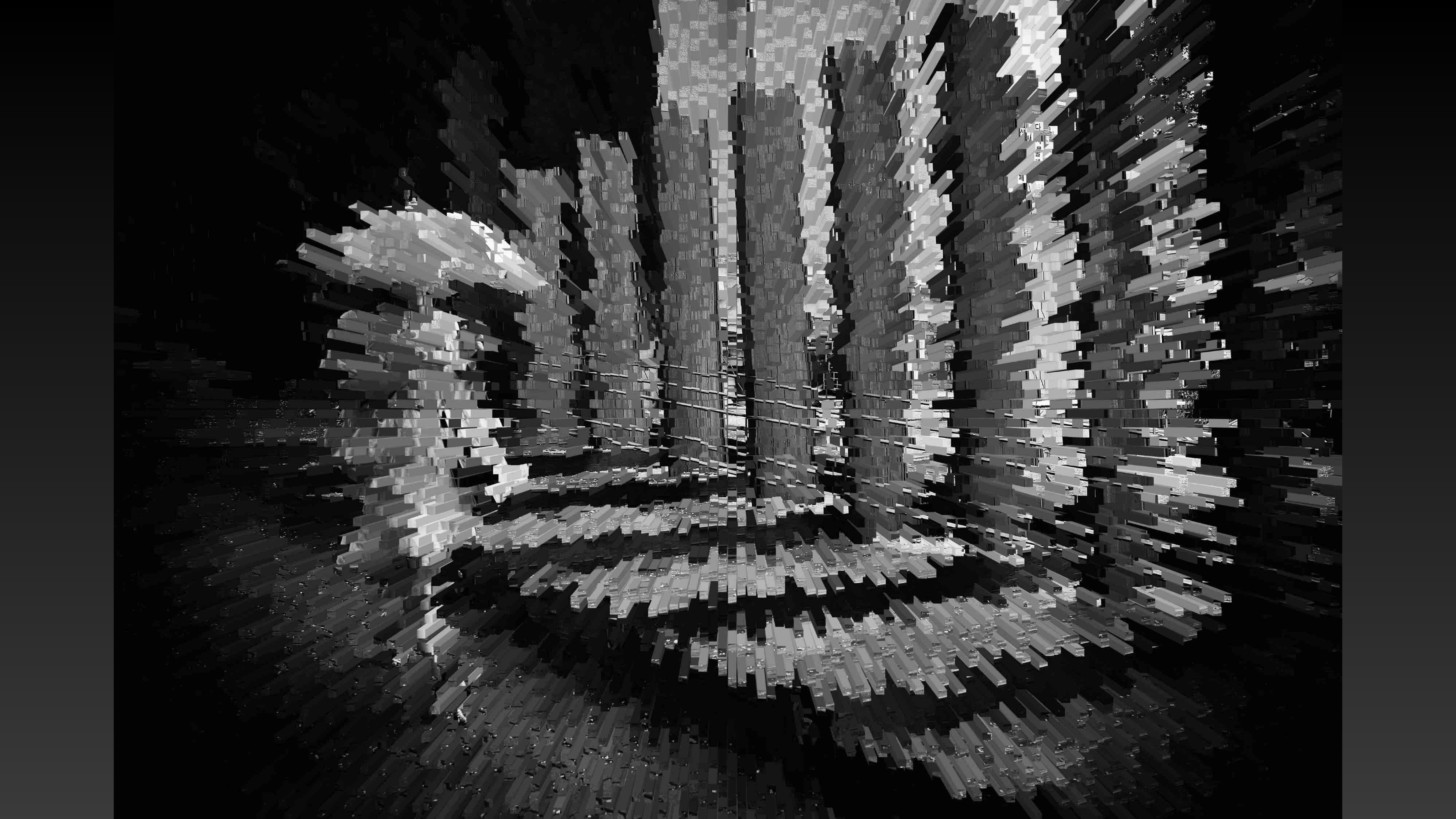








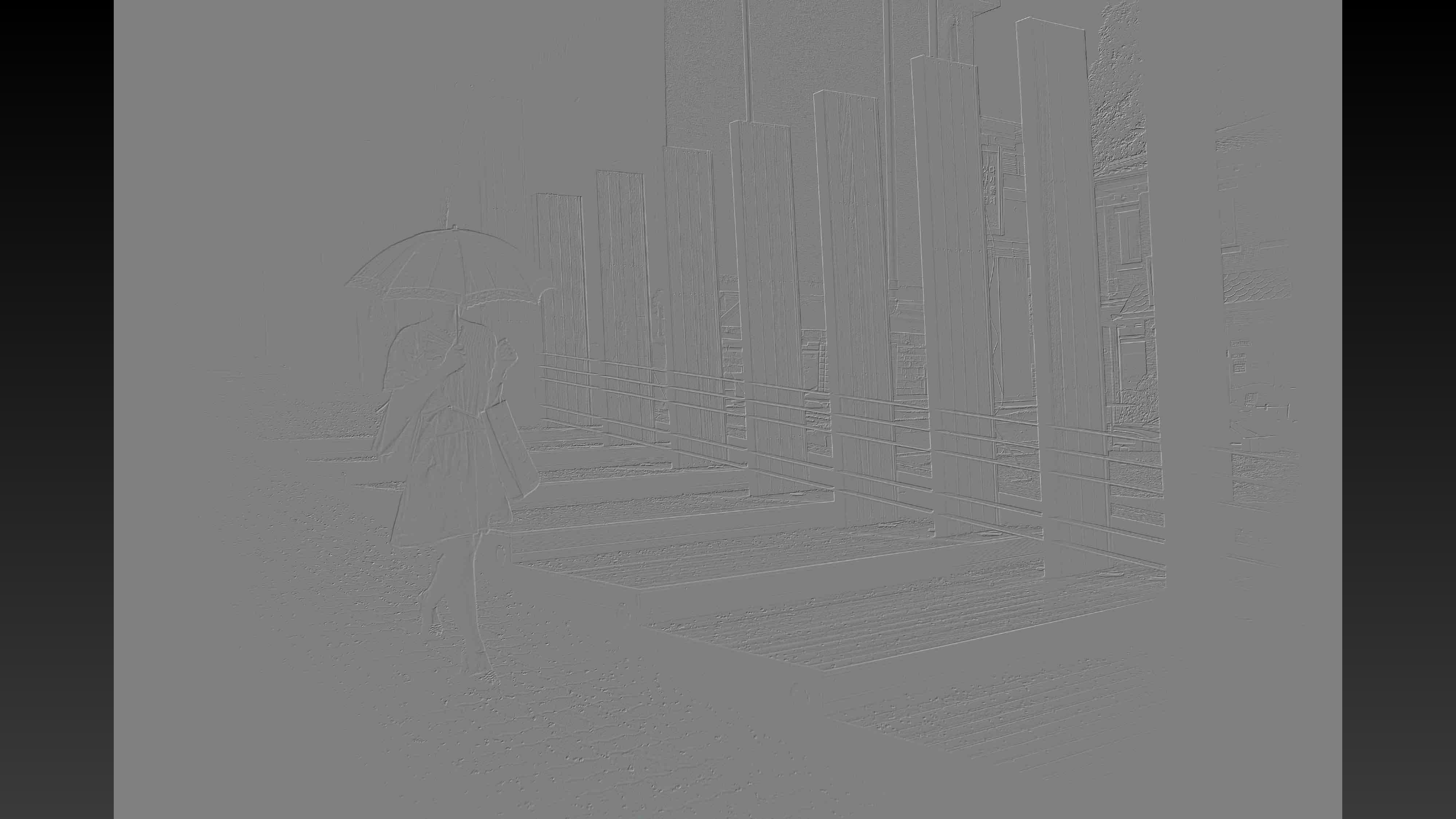








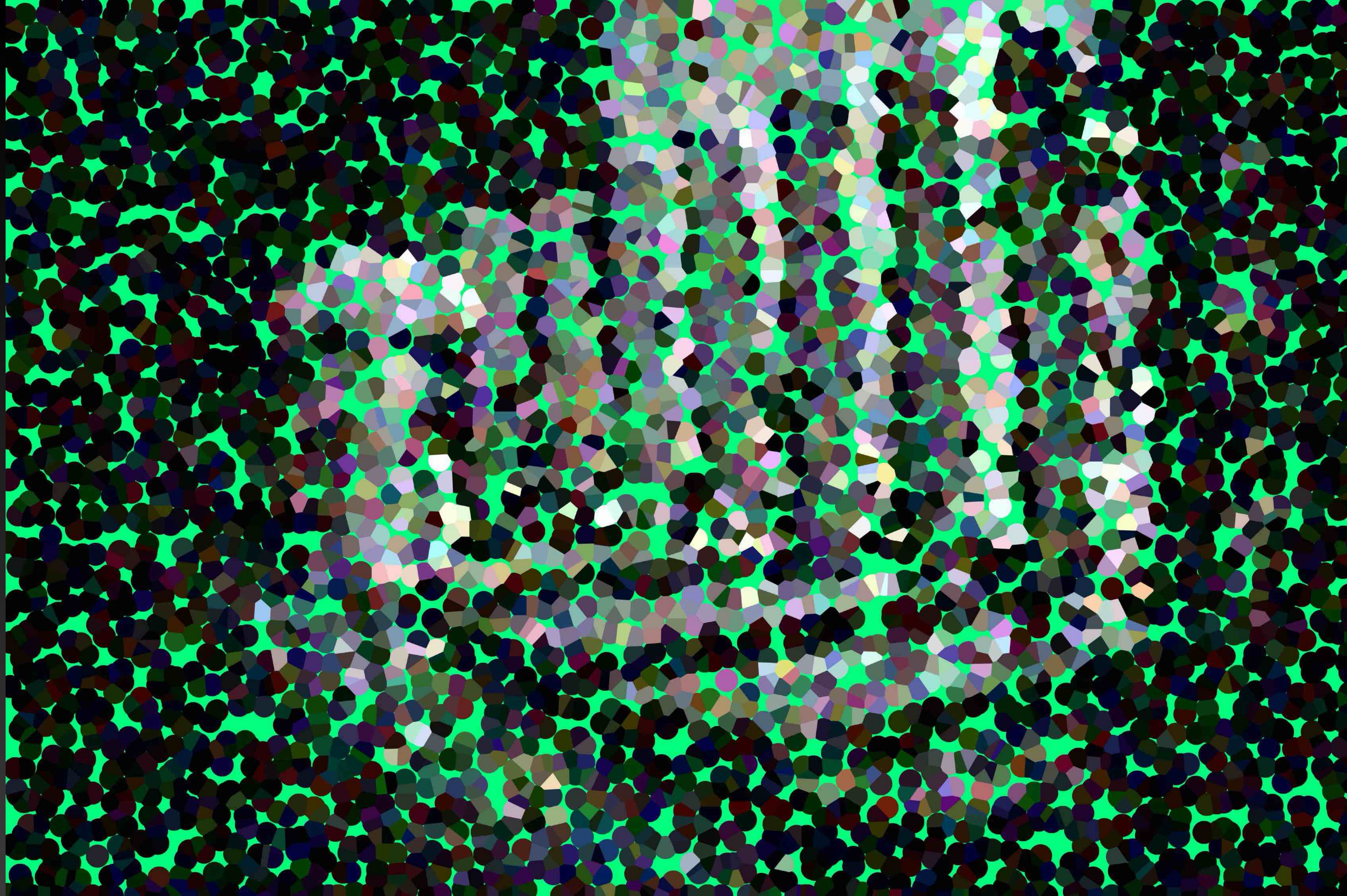




















































- Gaussian Blur ^⌘F
- Convert for Smart Filters
- Filter Gallery...
- Adaptive Wide Angle... ⌘⇧A
- Camera Raw Filter... ⌘A
- Lens Correction... ⌘R
- Liquify... ⌘X
- Vanishing Point... ⌘V
- 3D ▶
- Blur ▶
- Blur Gallery ▶
- Distort ▶
- Noise ▶
- Pixelate ▶
- Render ▶
- Sharpen ▶
- Stylize ▶
- Video ▶
- Other ▶

- Diffuse...
- Emboss...
- Extrude...
- Find Edges
- Oil Paint...
- Solarize
- Tiles...
- Trace Contour...
- Wind...

- History
- Actions
- 1. Gaussian Blur
  - Duplicate current layer
  - Gaussian Blur
  - Save
  - Invert
  - Save
  - Invert
  - Curves
  - Save
  - Invert
  - Save
  - Invert

Select and Mask...

Color Swatches

Layers Channels Paths

Kind

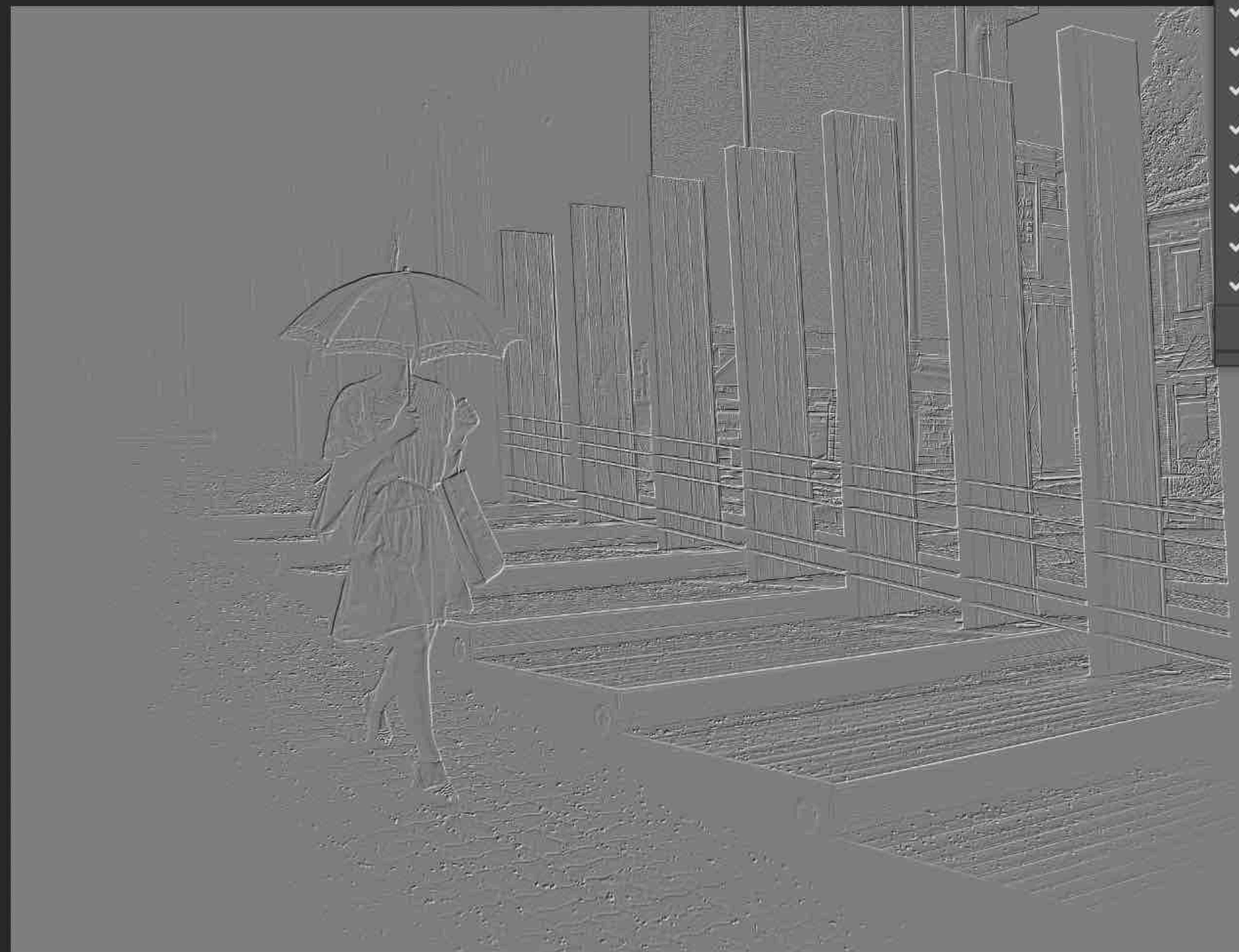
Normal Opacity: 100%

Lock: Fill: 100%

- Background copy
- Background

fx





**Emboss**

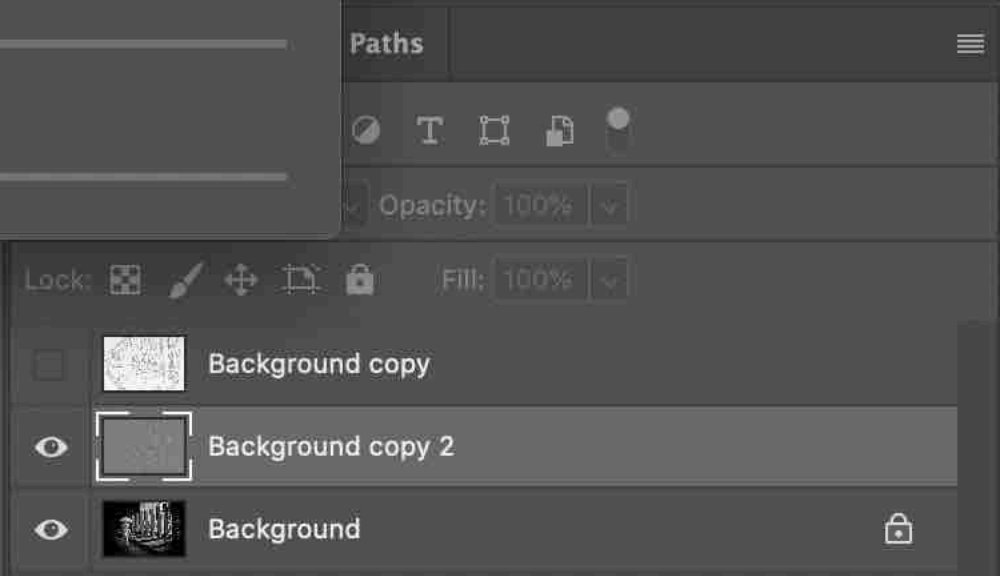
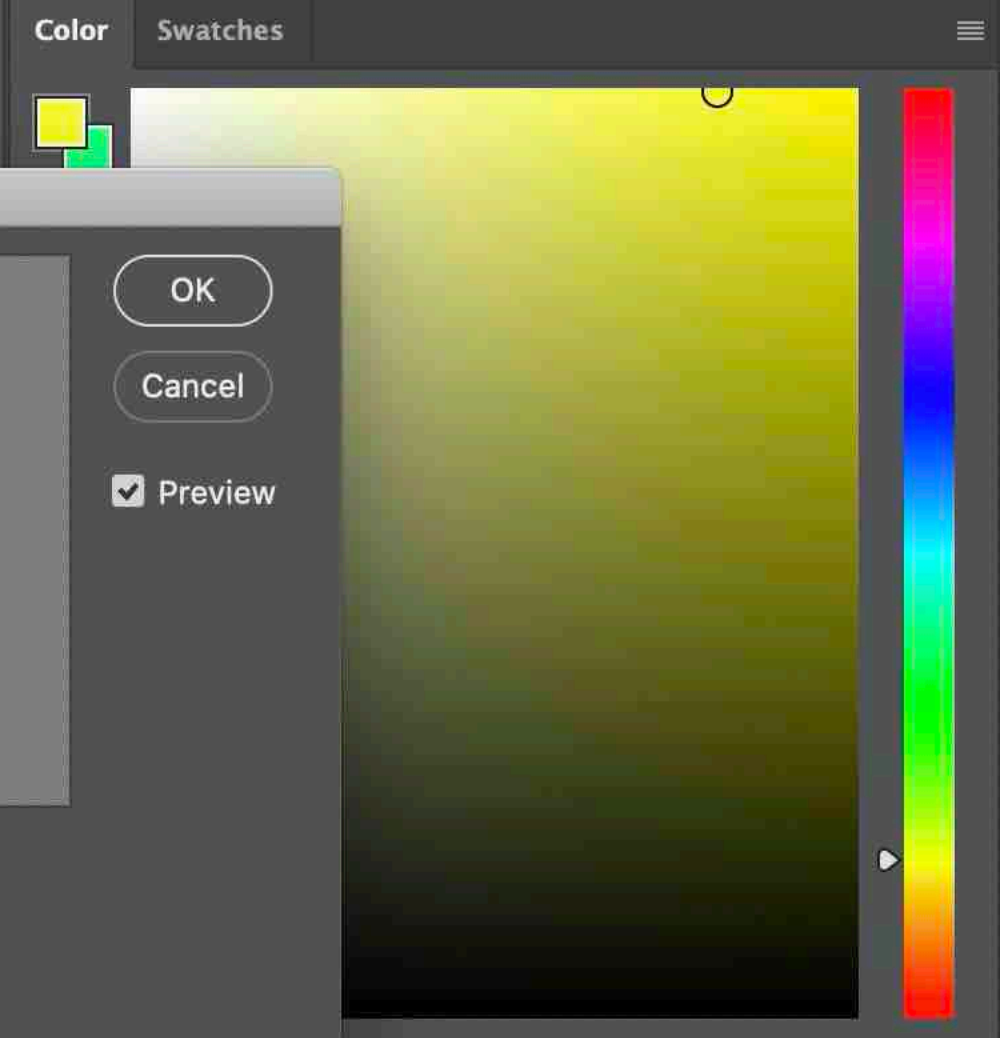
OK  
Cancel  
 Preview

100%

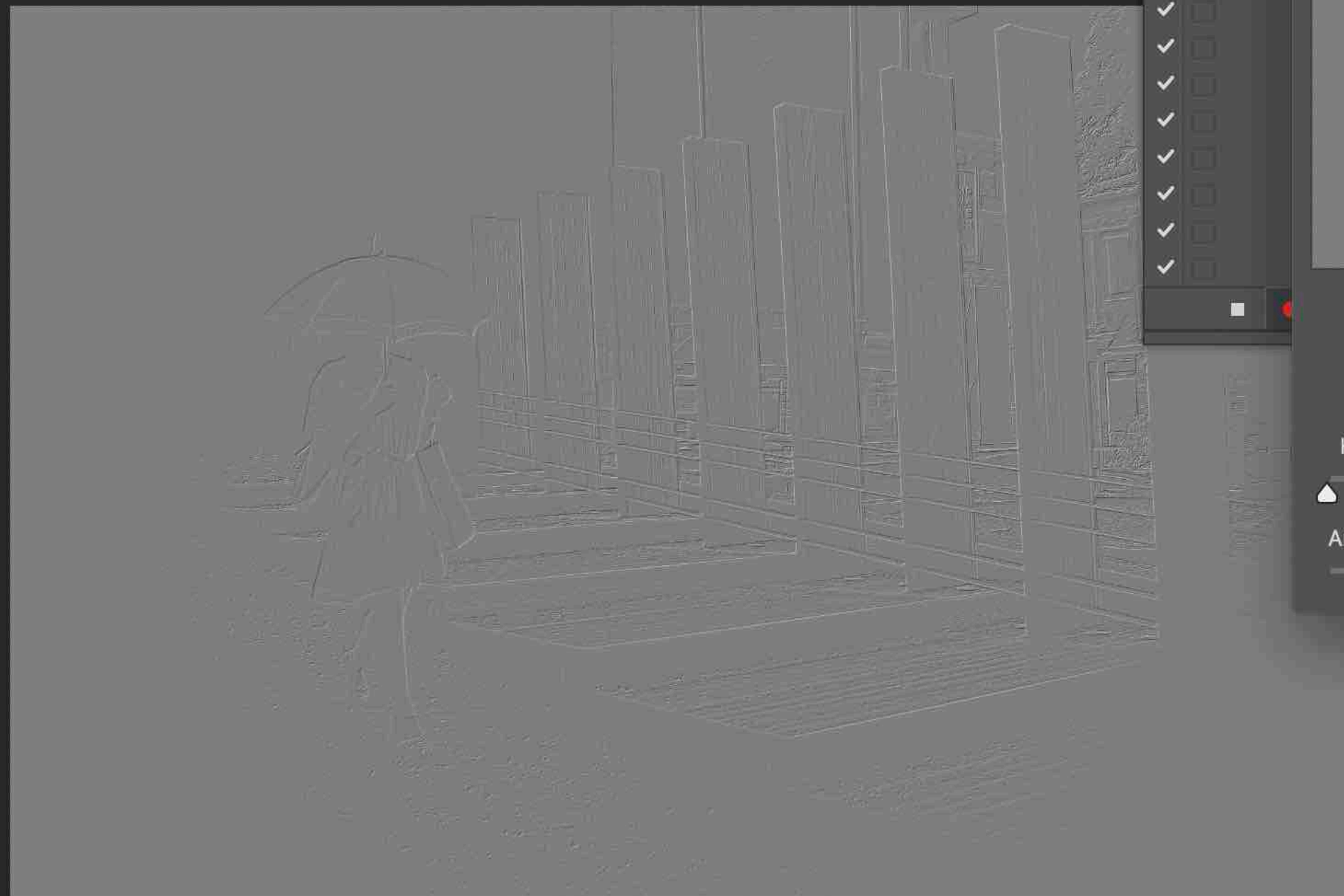
Angle: 135 °

Height: 3 Pixels

Amount: 100 %







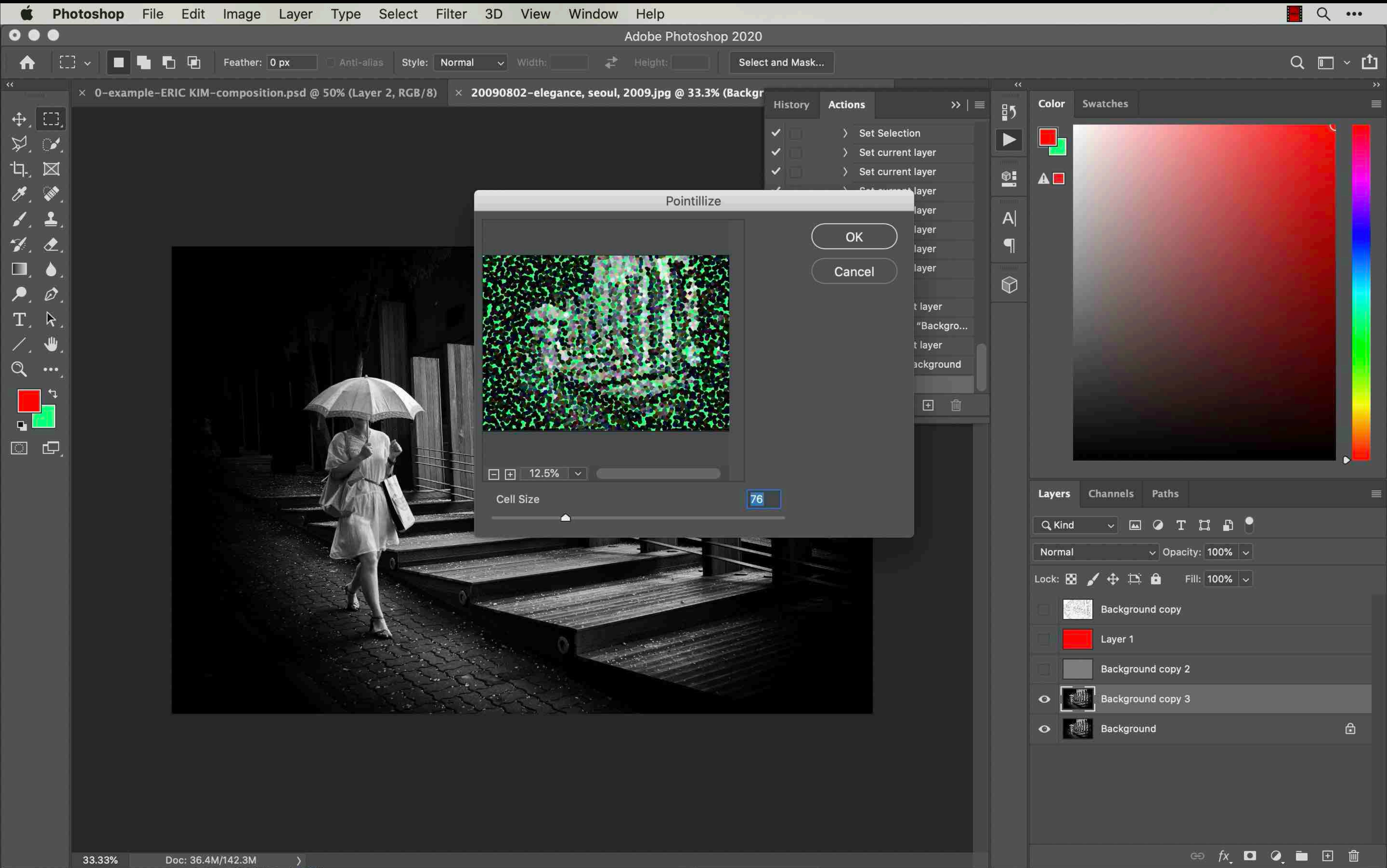
History Actions Color Swatches

Emboss dialog box with settings: Angle: 135°, Height: 1 Pixels, Amount: 100%. Includes OK, Cancel, and Preview buttons.

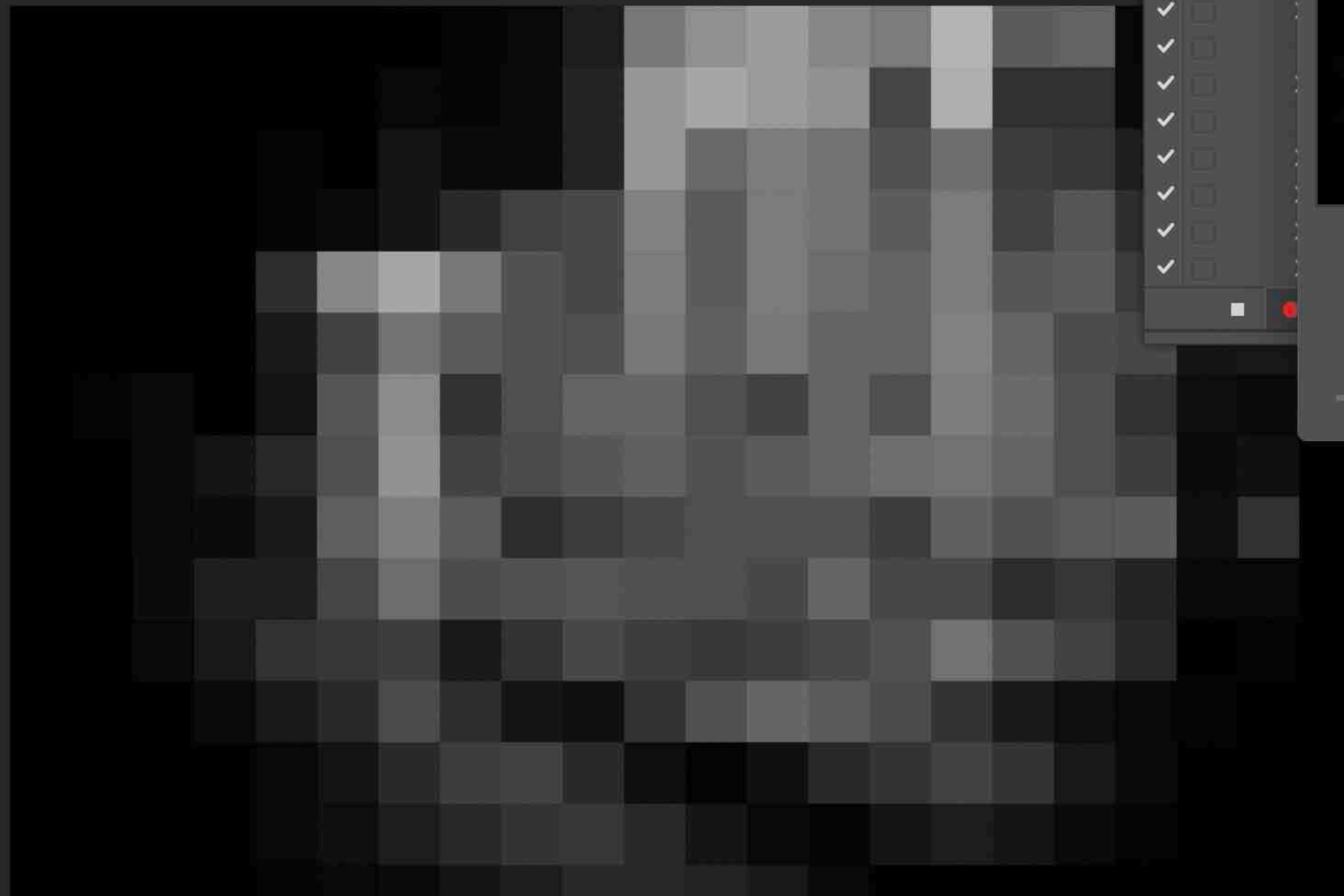
Paths panel showing layer paths and Opacity: 100%

Layers panel showing Background copy, Background copy 2, and Background layers.









History

- Set current layer
- Set current layer

Actions

Color

Swatches

Mosaic

OK

Cancel

Preview

9%

Cell Size: 200 square

Layers

Channels

Paths

Kind

Normal Opacity: 100%

Lock: Fill: 100%

- Background copy
- Layer 1
- Background copy 2
- Background copy 3
- Background





History Actions

- Set current layer
- Set current layer

Mosaic

OK Cancel Preview

9%

Cell Size: 79 square

Color Swatches

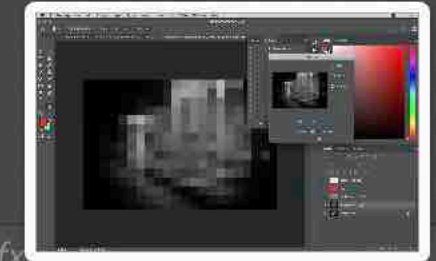
Layers Channels Paths

Kind

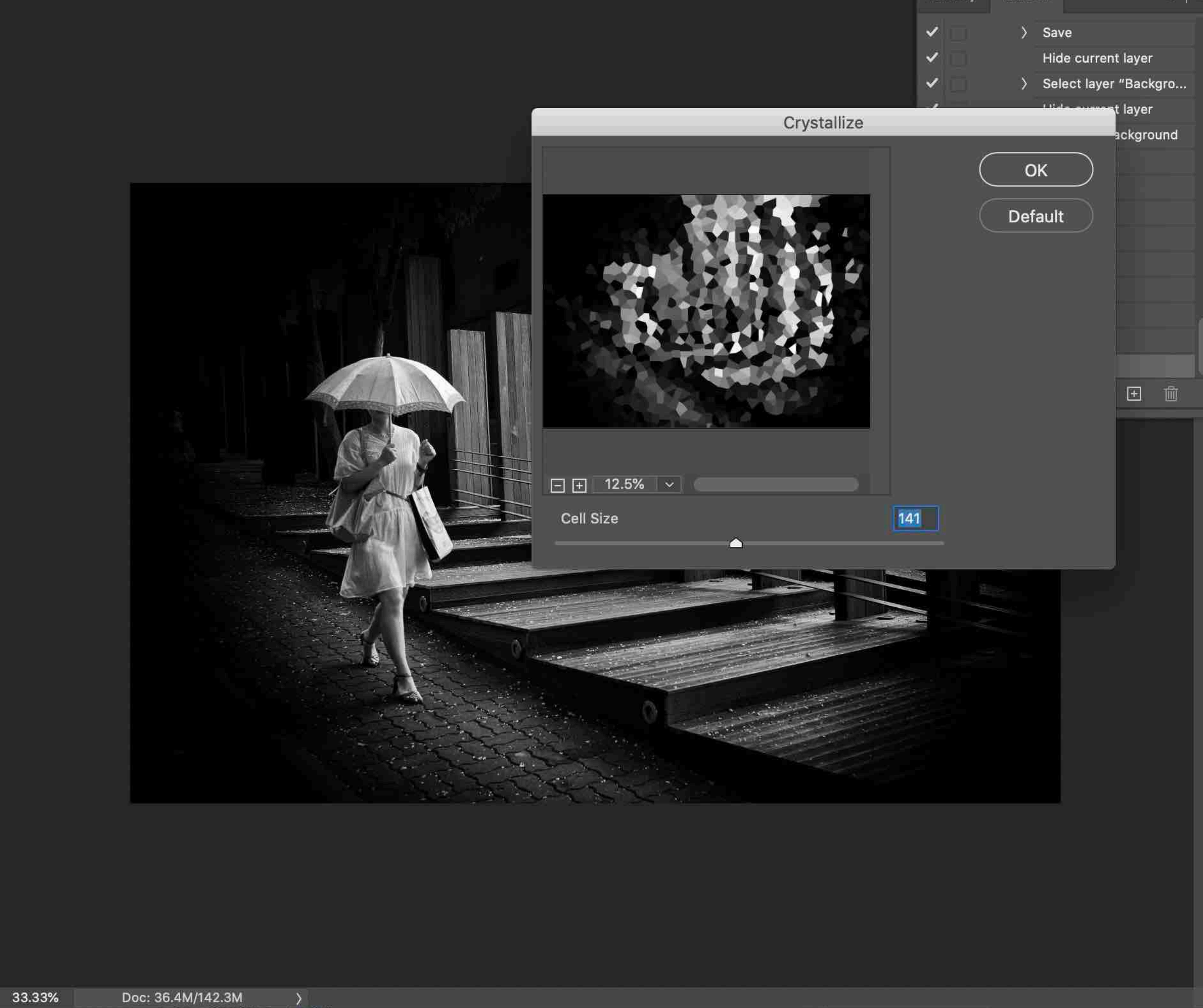
Normal Opacity: 100%

Lock: Fill: 100%

- Background copy
- Layer 1
- Background copy 2
- Background copy 3
- Background







Crystallize

OK

Default

12.5%

Cell Size 141

History

Actions

- Save
- Hide current layer
- Select layer "Backgro...
- Hide current layer
- background

Color Swatches

Layers Channels Paths

Kind

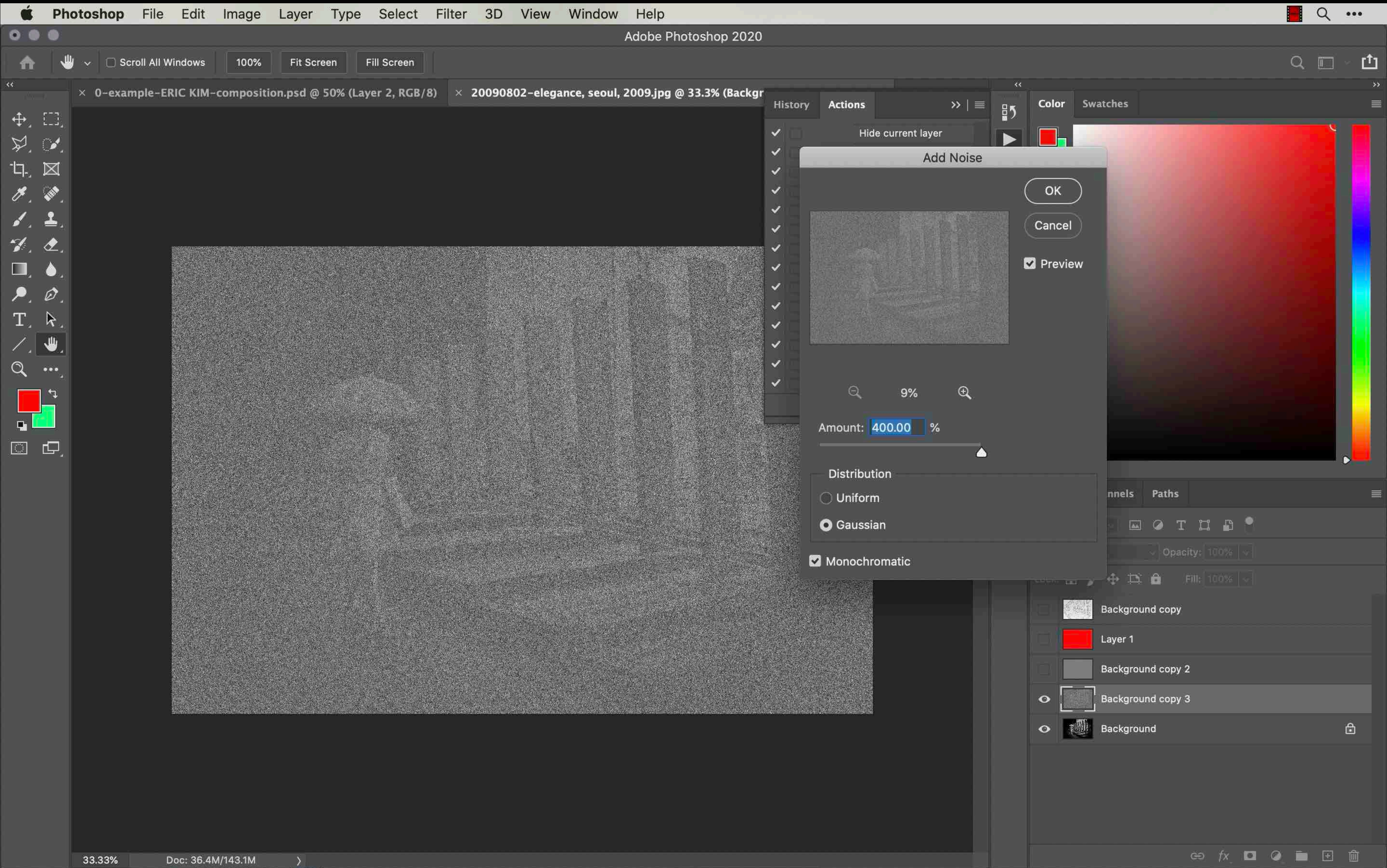
Normal Opacity: 100%

Lock: Fill: 100%

- Background copy
- Layer 1
- Background copy 2
- Background copy 3
- Background

fx







Intro to Dynamic Compositi

View Zoom Add Slide

Play Keynote Live

Table Chart Tex

27 STRESS TEST YOUR IMAGES

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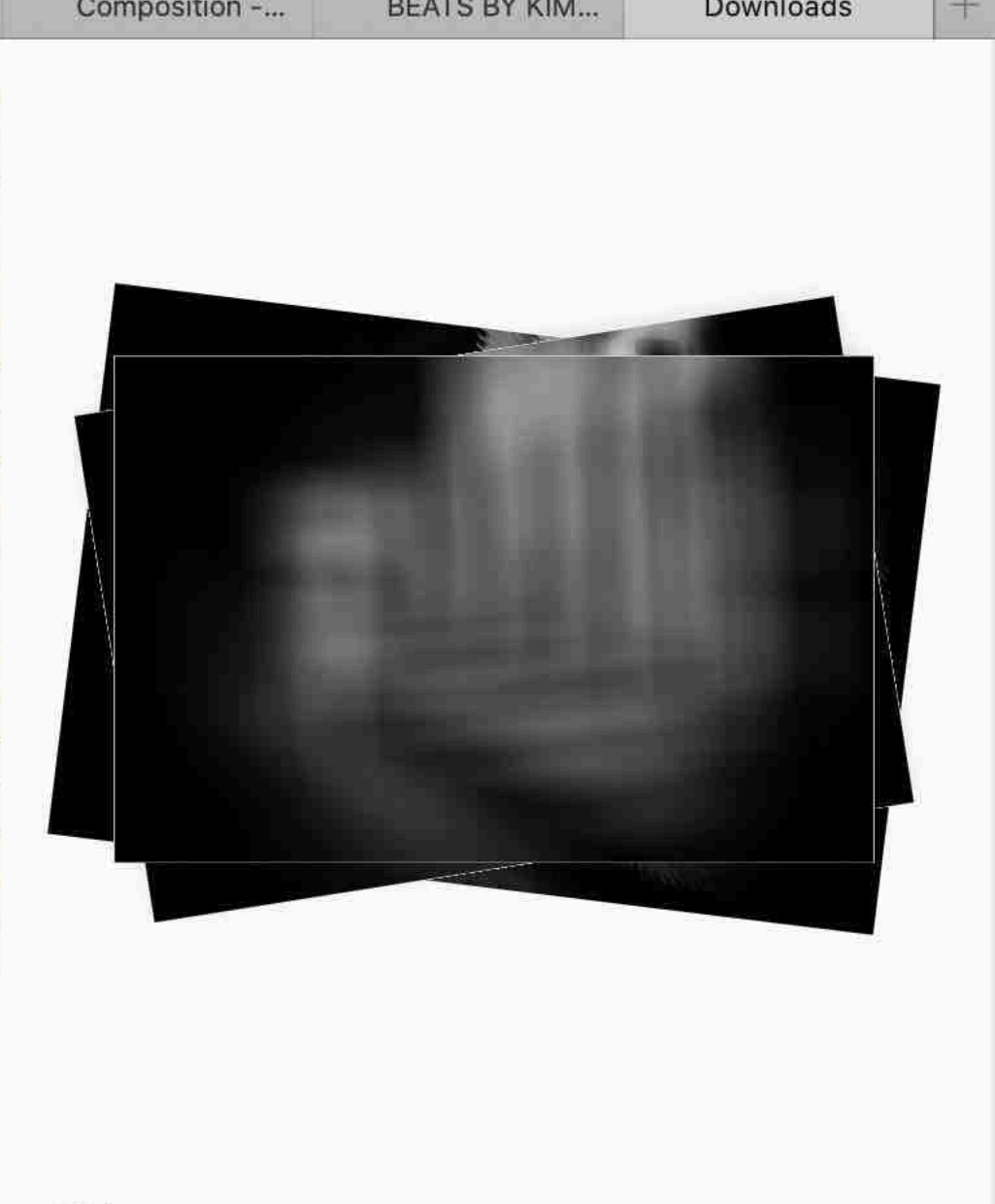
38

39

Search

Comp Desktop Downloads Composition -... BEATS BY KIM... Downloads

- 1-blur.jpg
- 2-inverse.jpg
- 3-contrast.jpg
- 4-inverse.jpg
- 5-edges.jpg
- 6-trace-contour.jpg
- 7-extrude.jpg
- 8-extrude-pyramid.jpg
- 9-emboss.jpg
- 10-red-darken.jpg
- 11-pointalize.jpg
- 12-mosaic.jpg
- 13-mezotint.jpg
- 14-crytalize.jpg
- 15-noise.jpg
- 16-wave.jpg
- 17-twirl.jpg
- 18-ripple.jpg
- 19-surface-blur.jpg
- 20-box-blur.jpg
- 20090802-e...oul, 2009.jpg
- Composition - May 23
- Dynamic Tension
- How I Analyz...otoshop.mp4
- Yesterday



19 items  
19 documents - 54 MB

**Information** [Show More](#)

Created	May 23, 2020
Modified	May 23, 2020
Dimensions	4368 x 2912
Resolution	240 x 240

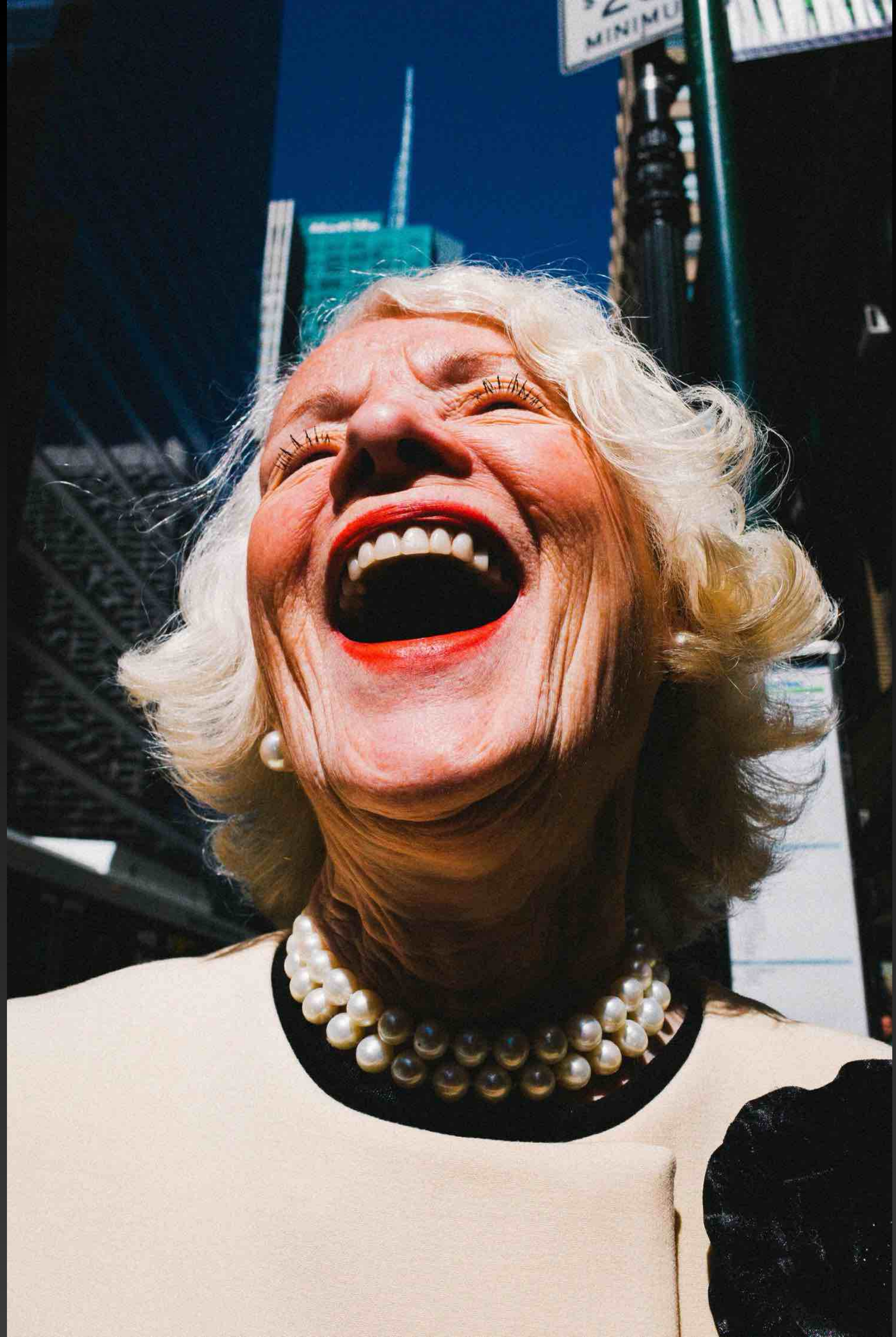
**Tags**  
Add Tags...

Rotate Left Create PDF More...



# PERSPECTIVE LINES

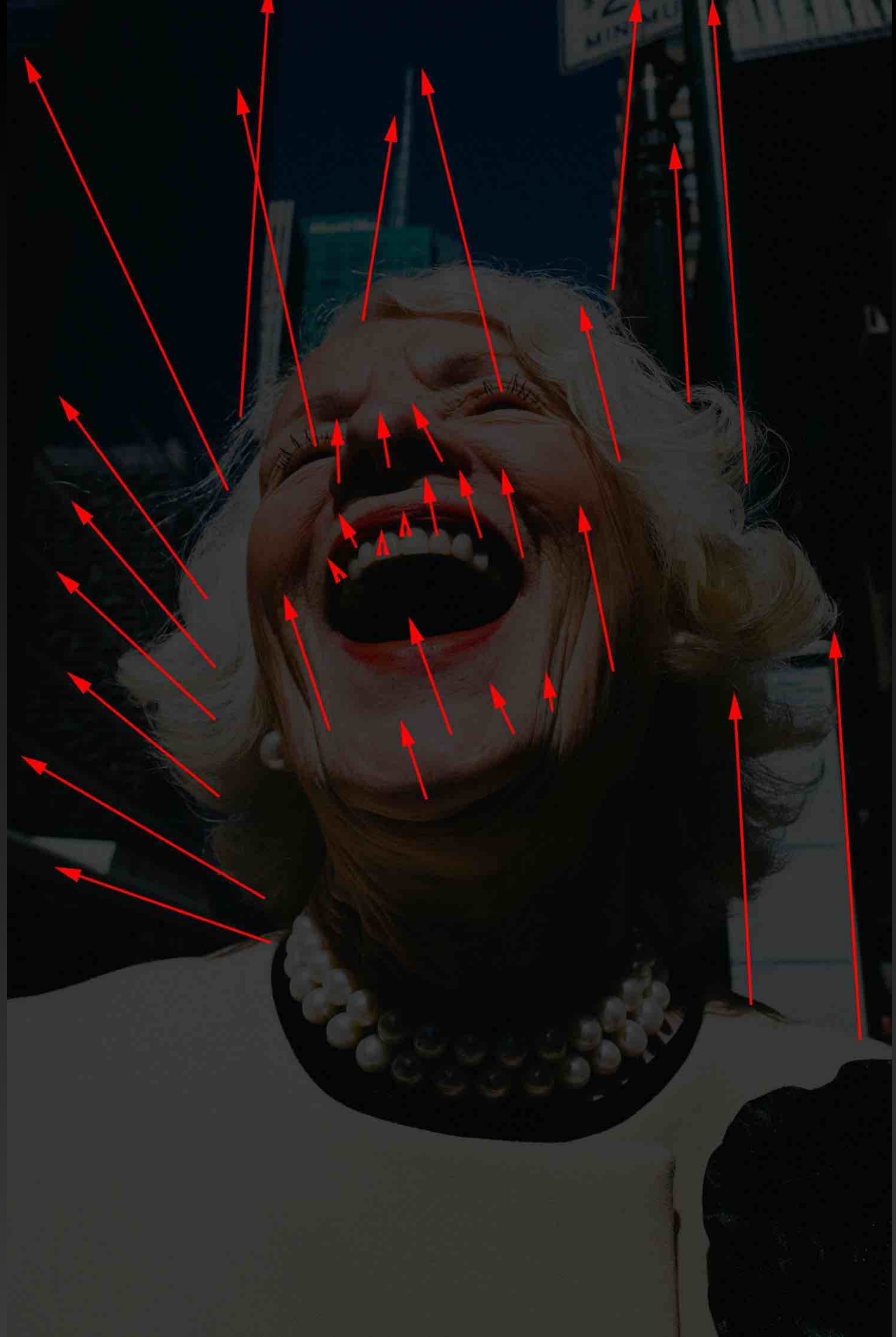




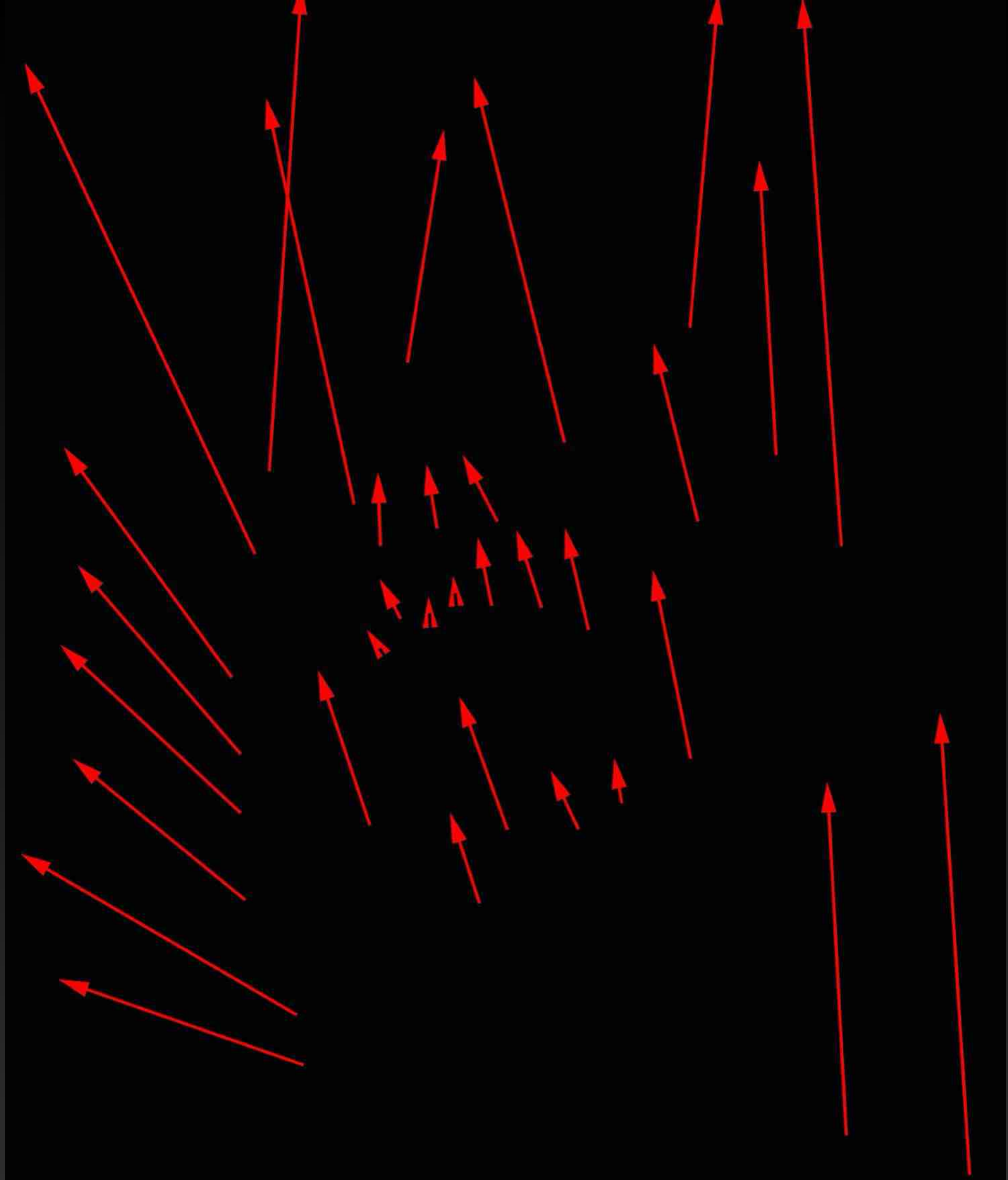


























# THE EYES





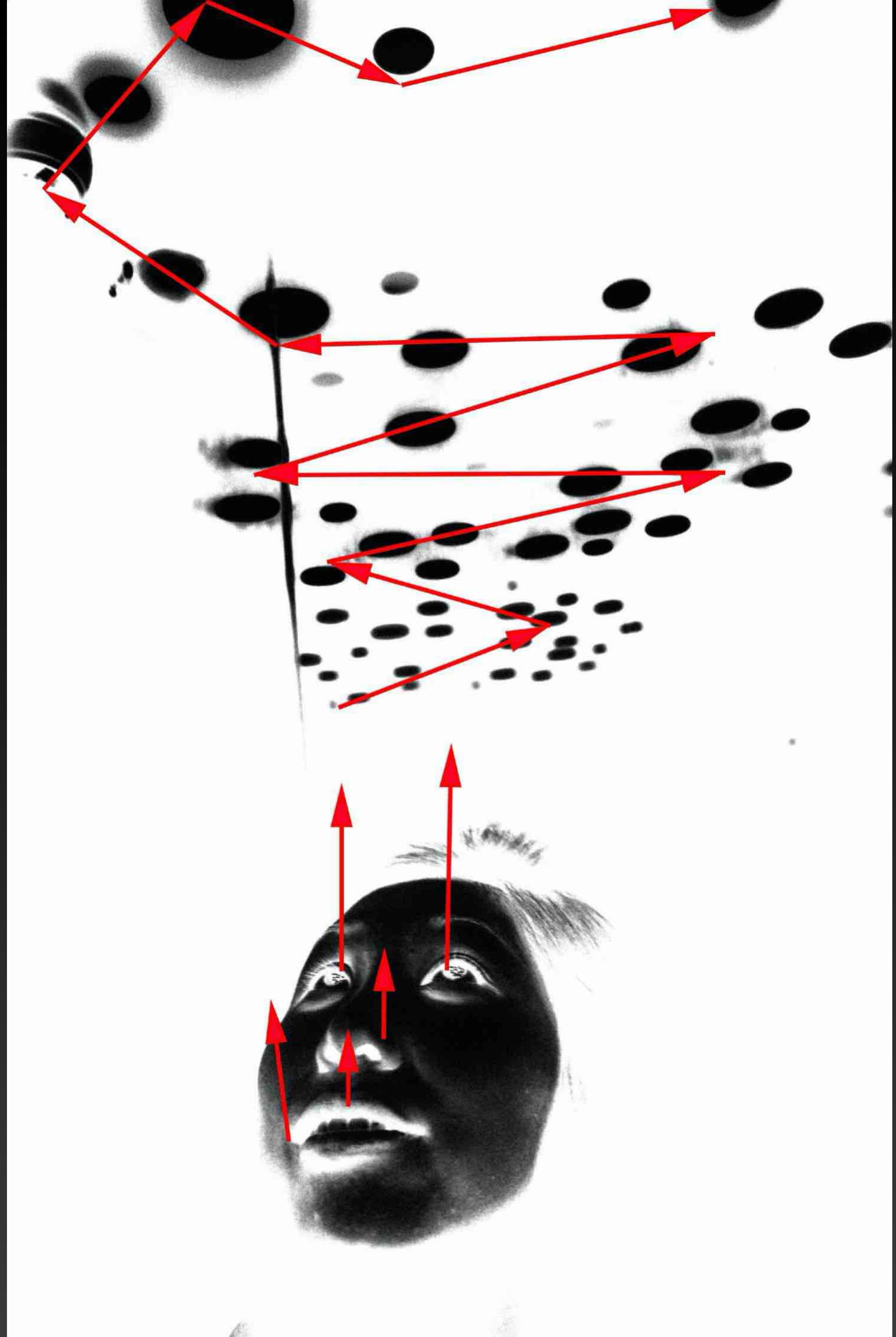




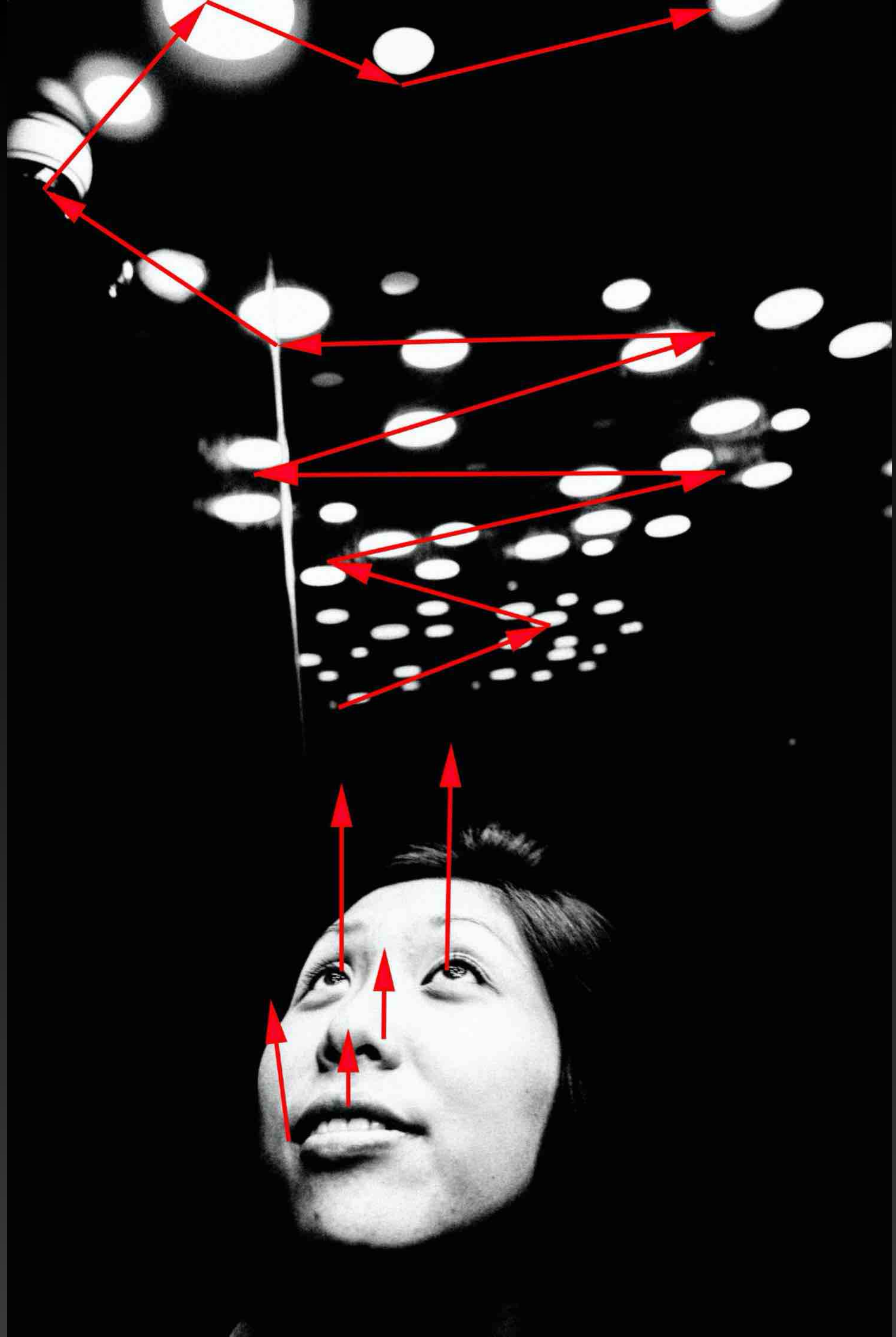




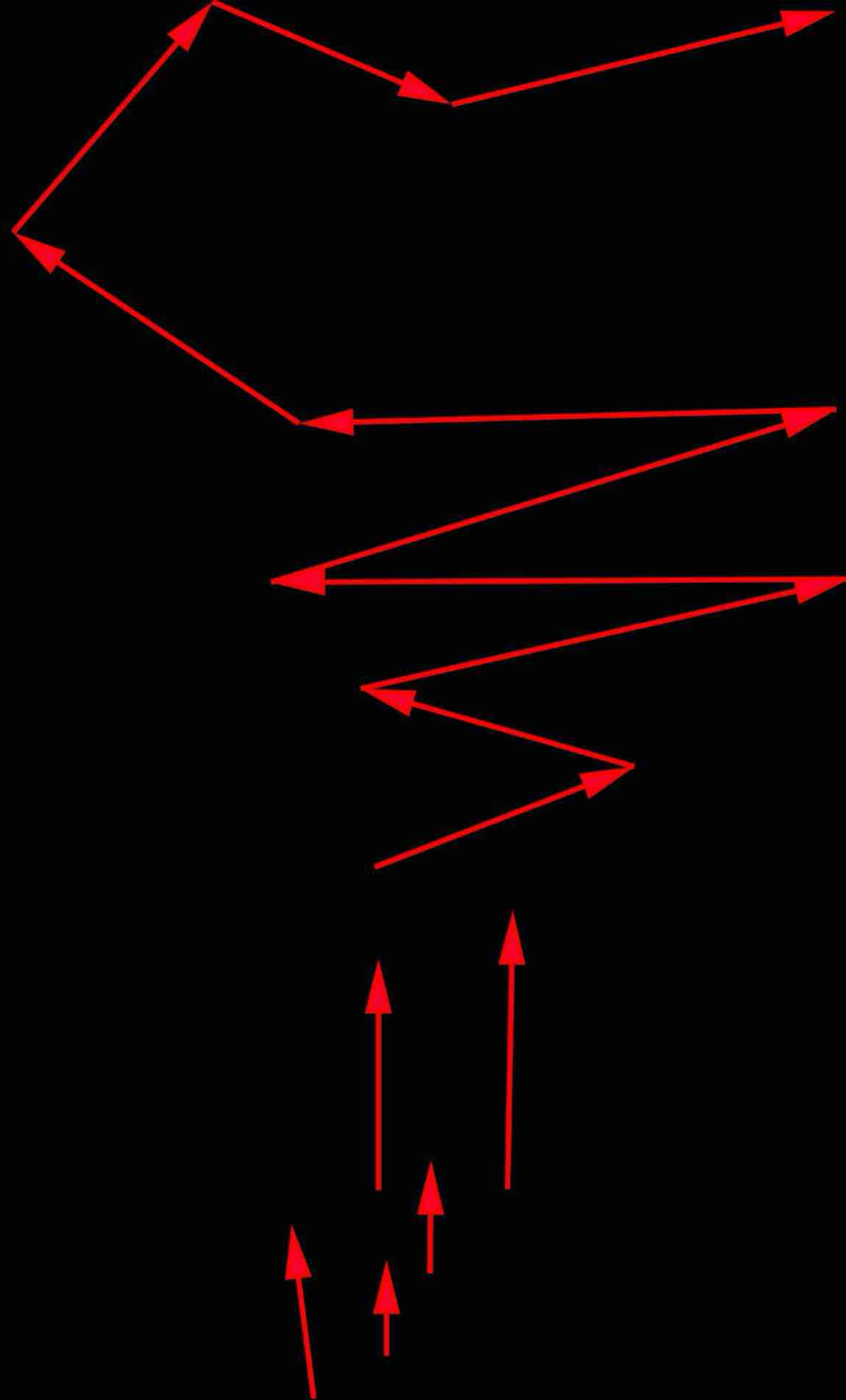




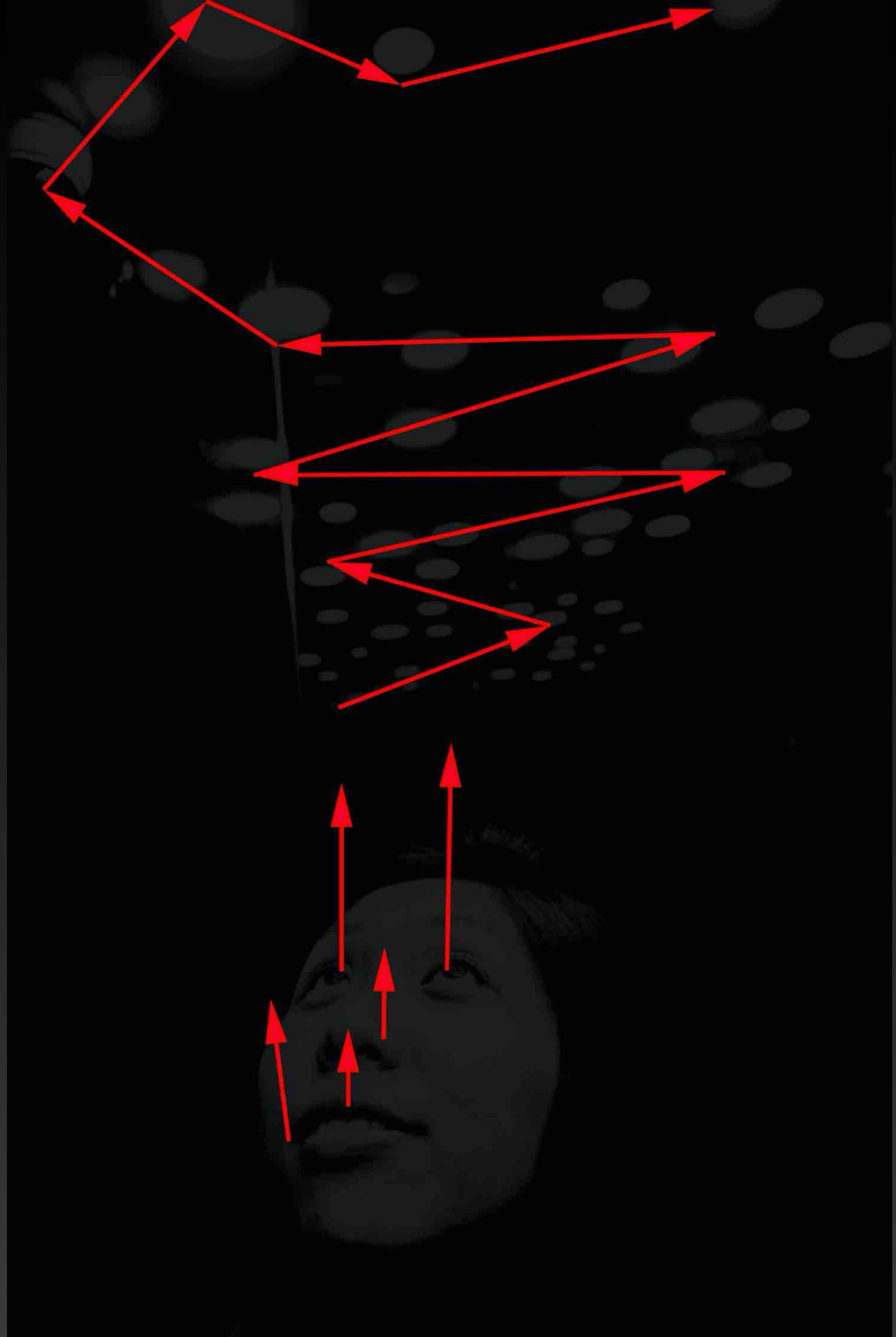




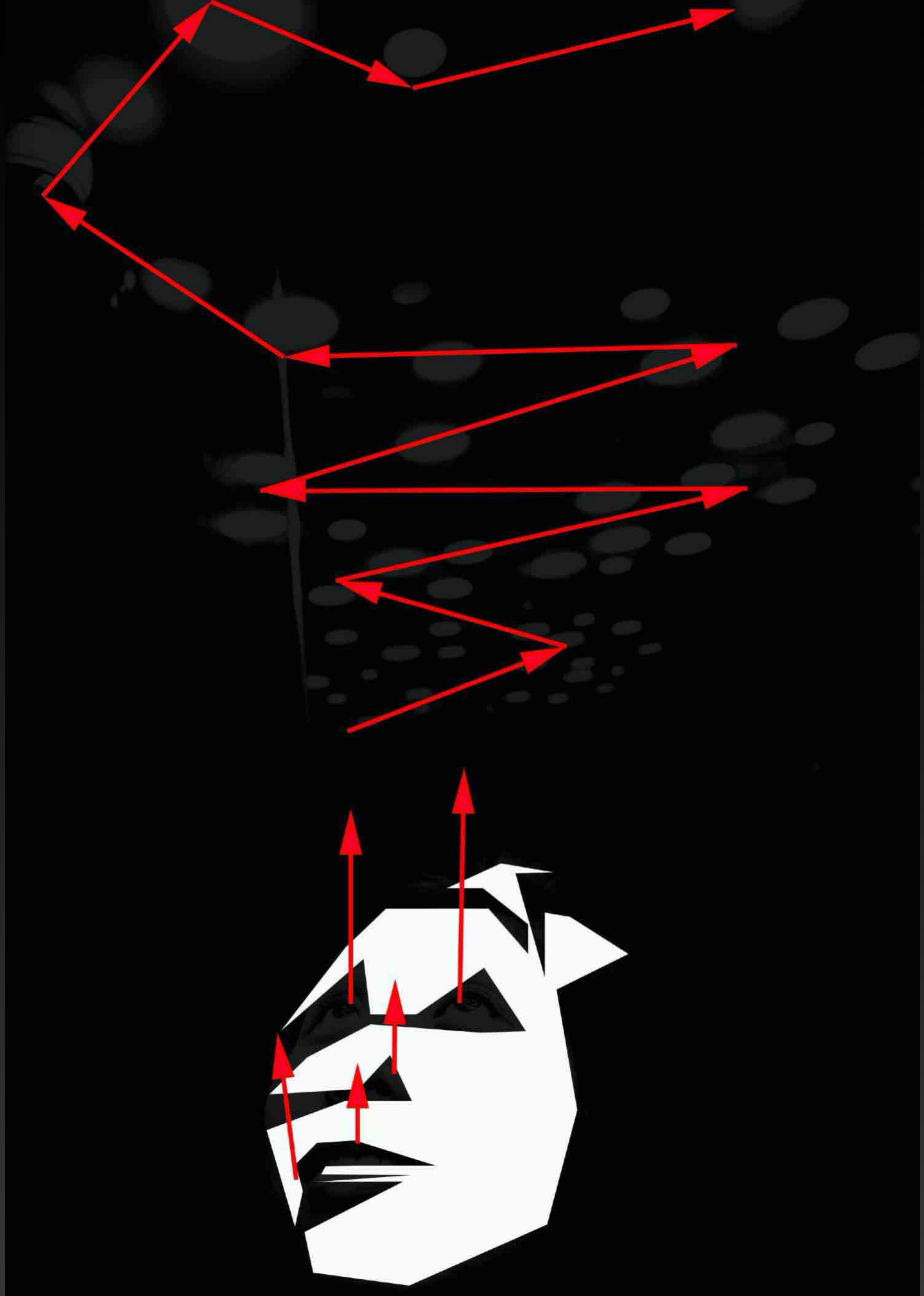








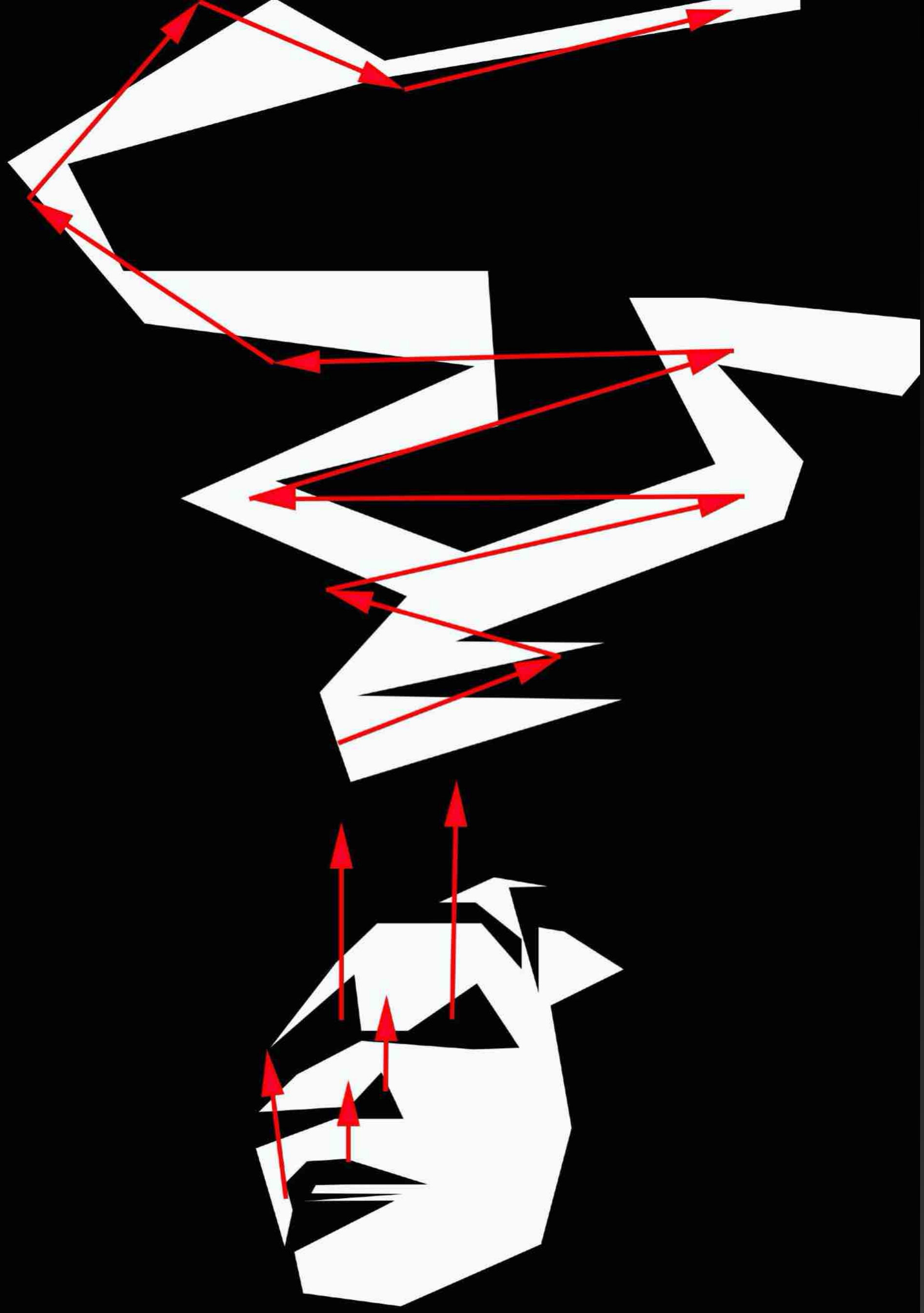




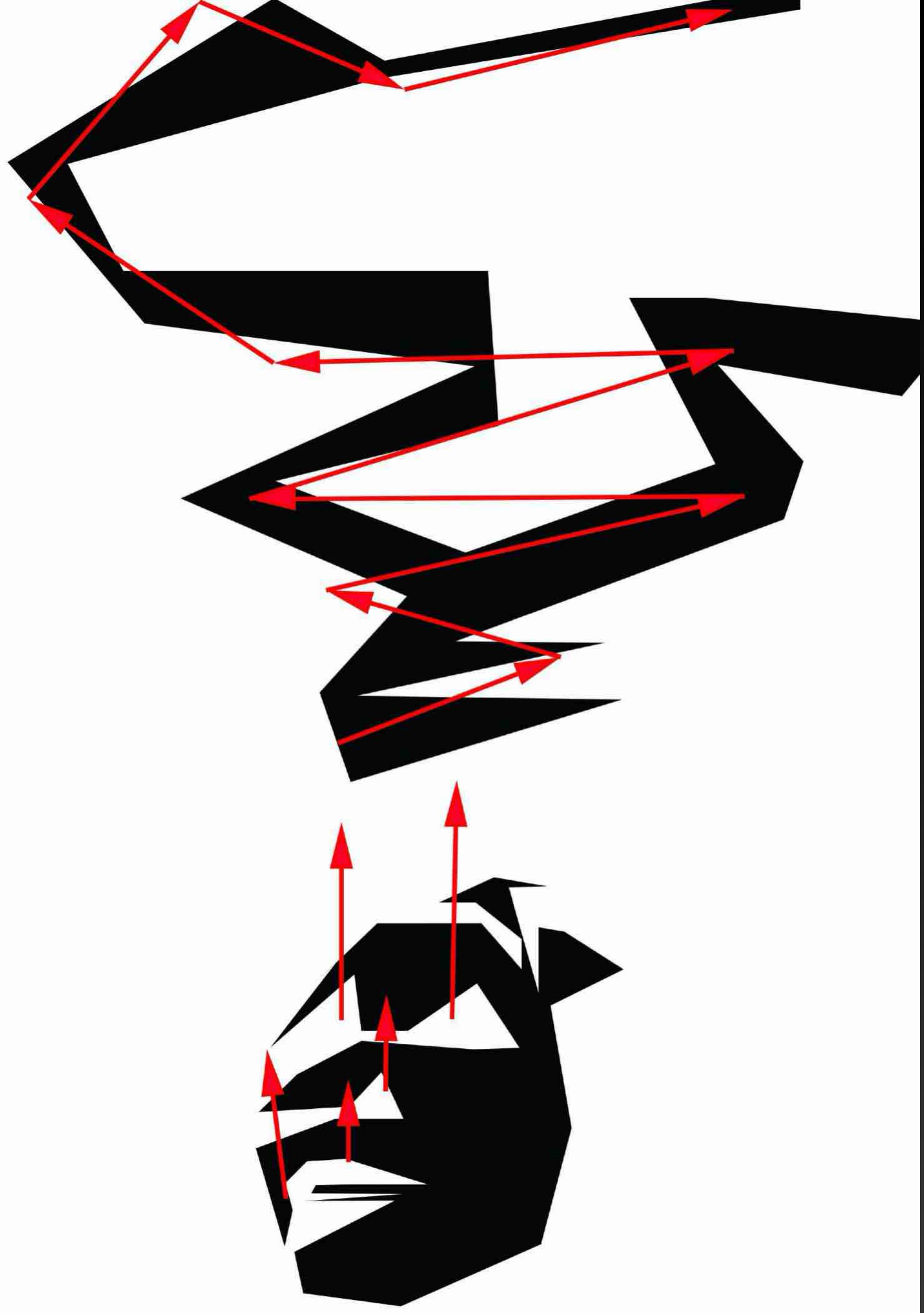


















# EDGE-DETECTION

*Can you see the edges?*



















**“Make it simple as possible, but not any simpler.”**

Einstein



# SMALL THUMBNAIL TEST



# ON BECOMING A VISUAL ARTIST



**WHY PHOTOGRAPHY?**