

**Seek to Make Photos Nobody Has Seen Before**

## Make Photos that Nobody Has Seen Before!

*"I abominate the uninitiated vulgar, and keep them at a distance. Preserve a religious silence: **I, the priest of the Muses, sing to virgins and boys verses not heard before.**" - Horace (Third book of the odes of Horace, ODE I: ON CONTENTMENT)*

I am currently revisiting the work of Horace, and man -- I am insanely inspired by his heroic-artistic mentality and perspective!

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I have shot street photography for nearly a decade (from 2009-present), and I have scoured and digested the works of many master street photographers, and have let my voracious hunger grow by consuming more artwork -- from great poets, painters, sculptors, and film-makers.

I think what I ultimately have discovered after studying all these great artist-philosophers is this:

*Devote your life to pursuing your own inner-genius, and seek to make the best artwork you can while you're still alive on planet earth!*

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I've been meditating a lot on life, money, and happiness. Currently I am in the suburbs of LA, and perfectly content with my simple belongings and lifestyle. I got my laptop, tablet, digital camera, and mind-- what else do I need to create?

Currently I am very interested in composition -- specifically,

*How can we photographers create new compositions that nobody has seen before?*

I think out of all photographers in the past, Garry Winogrand was the closest in creating truly innovative and new compositions-- experimenting with distance, tilting his camera, shooting with a wide-angle lens, and adding intense layers in his photos. I think what truly sets Garry Winogrand apart from other photographers in the past is that he shunned traditional forms of photography and ways of working, and instead-- followed his own inner-voice, and kept pushing the boundaries of art.

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In photography, Garry Winogrand said that it is a battle between "content and form". 'Content' is what is in your frame/photo. 'Form' is how your photo looks/what the composition is.

**Content** is the emotions in your photos, hand-gestures, facial-expressions, and eye contact.

**Form:** This is what we are very interested in as photographers. How can we create new forms in photography-- especially in street photography, to create radical, innovative, and brand-new compositions that the world hasn't seen before?

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So this is the good thing:

*Photography is still such a new art-form, and we haven't completely exhausted all the composition ideas and forms that exist.*

And not only that, but:

*Because of the way that reality is-- it will never be possible to fully-exhaust all the compositions, shapes, and forms, and opportunities that photography affords us.*

The future is bright! We can continue to shoot street photography as society changes. And who knows, one day if we go to the moon-- maybe we can do 'spaceship street photography' (shooting street photography in the lobbies of

ships). Even now, I am interested in going on a cruise-- which is essentially, a massive space ship that floats on water. I'm curious -- "What would it be like to shoot street photography on a cruise, when you cannot escape?"

Also, I have always been interested to shoot street photography in restaurants -- candid (or with permission) photos of people in-doors!

Anyways, to conclude-- know that there are infinite possibilities for you as a photographer. Never lose hope, or limit yourself.

BE BRAZEN, ERIC