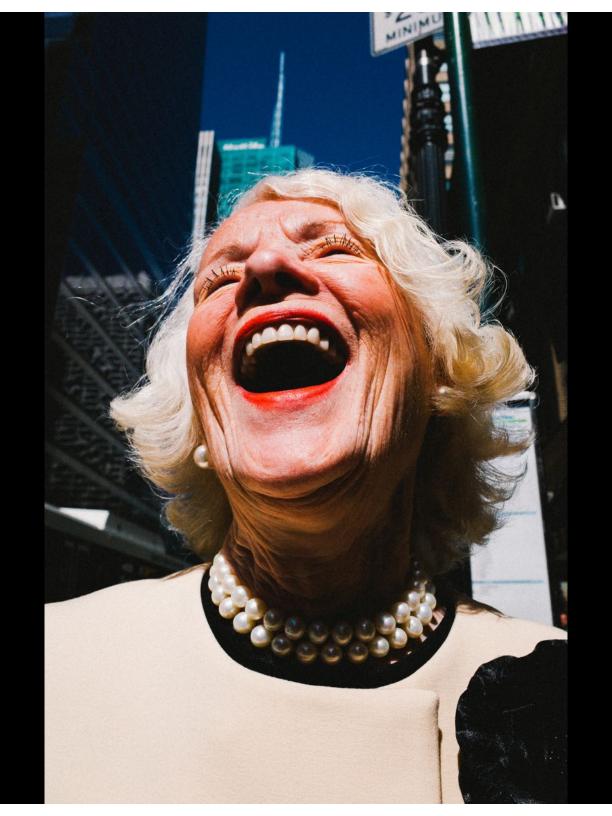
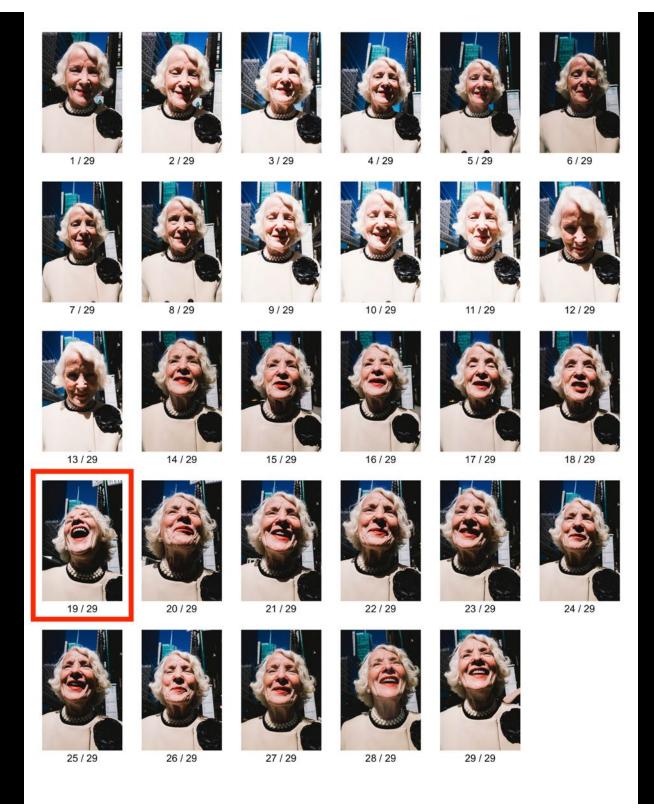
STREET PORTRAITS 101

WHAT IS A 'STREET PORTRAIT'?

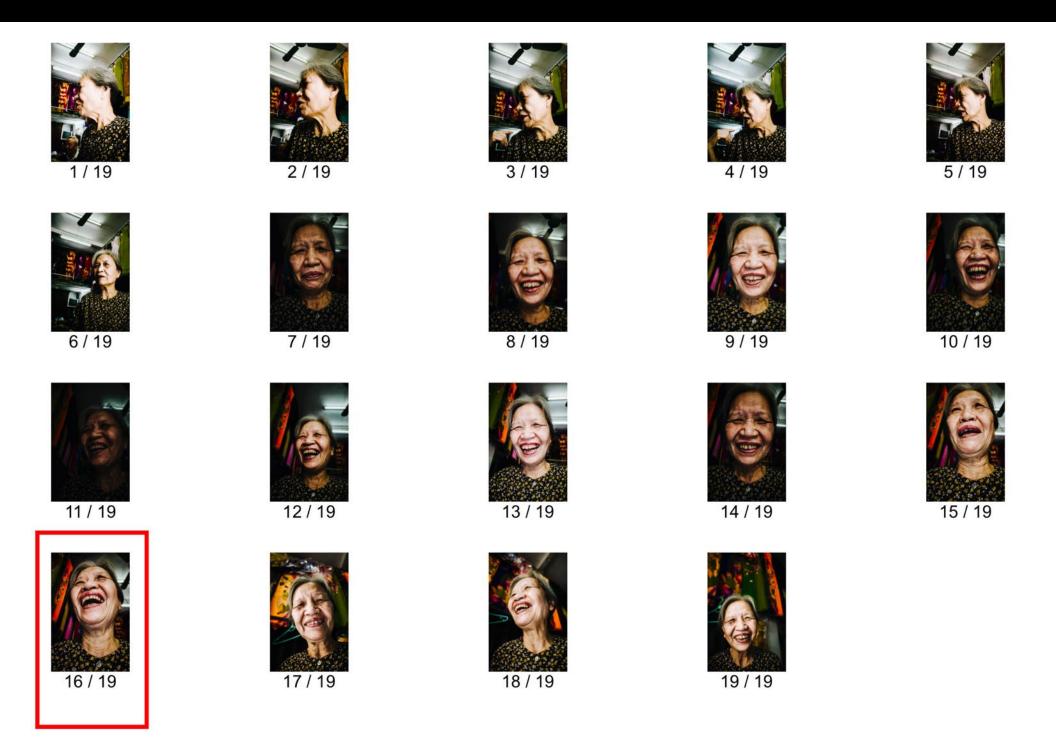


WHY SHOOT STREET PORTRAITS?



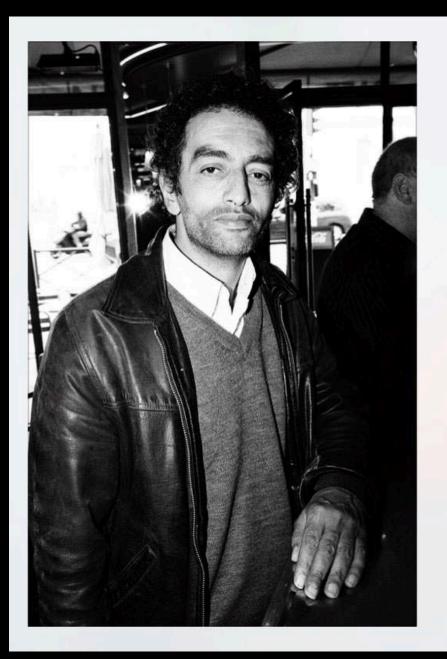
HOW TO APPROACH STRANGERS

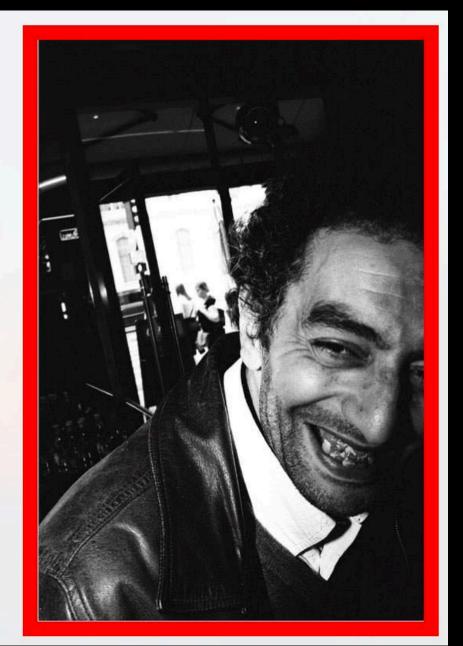




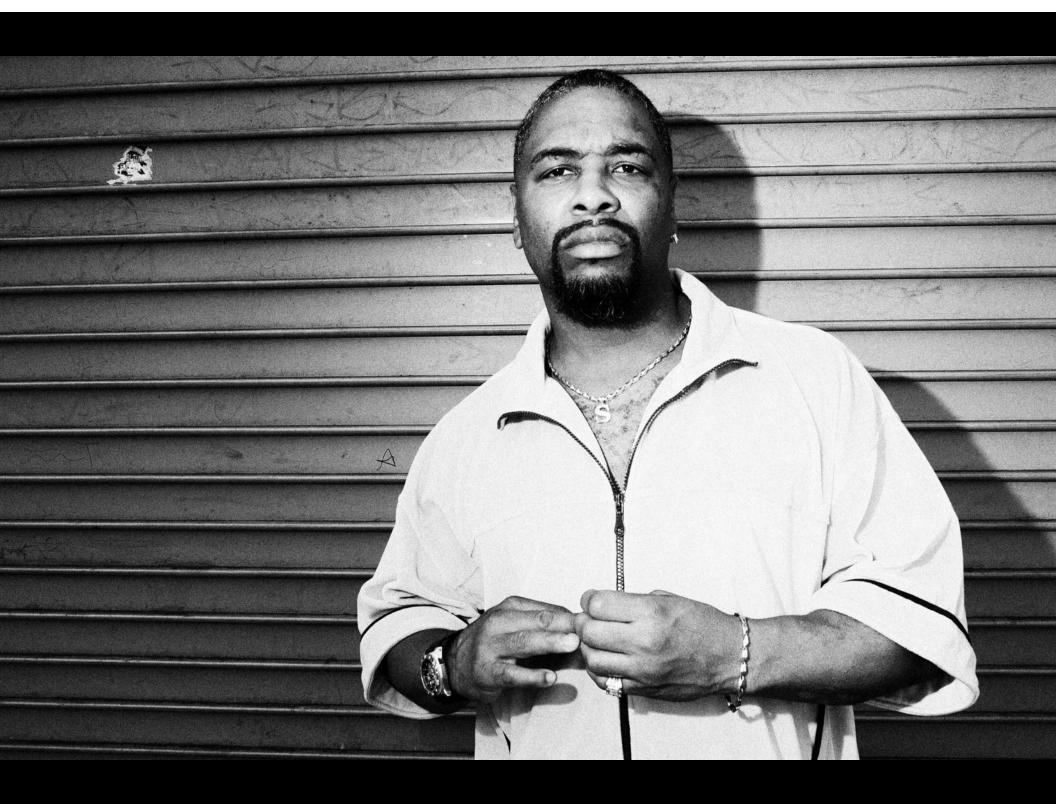
HOW TO INTERACT WITH STRANGERS

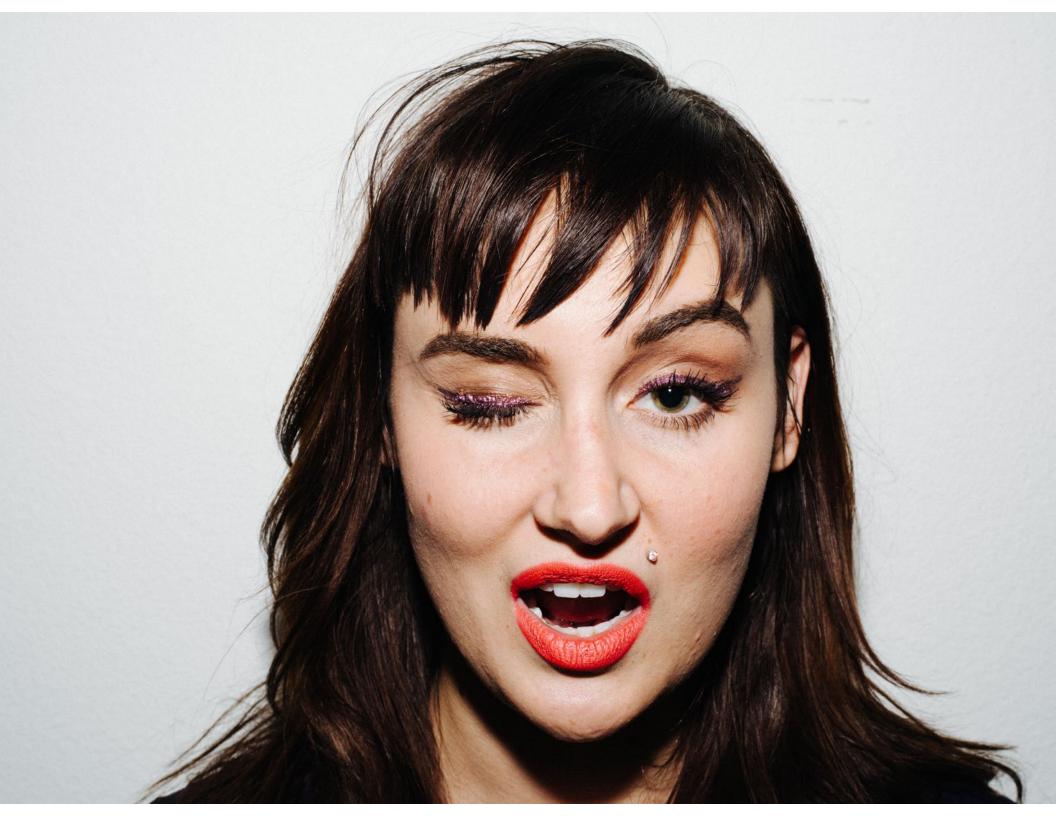
1. GET THEM TO LAUGH





2. SIMPLE BACKGROUND

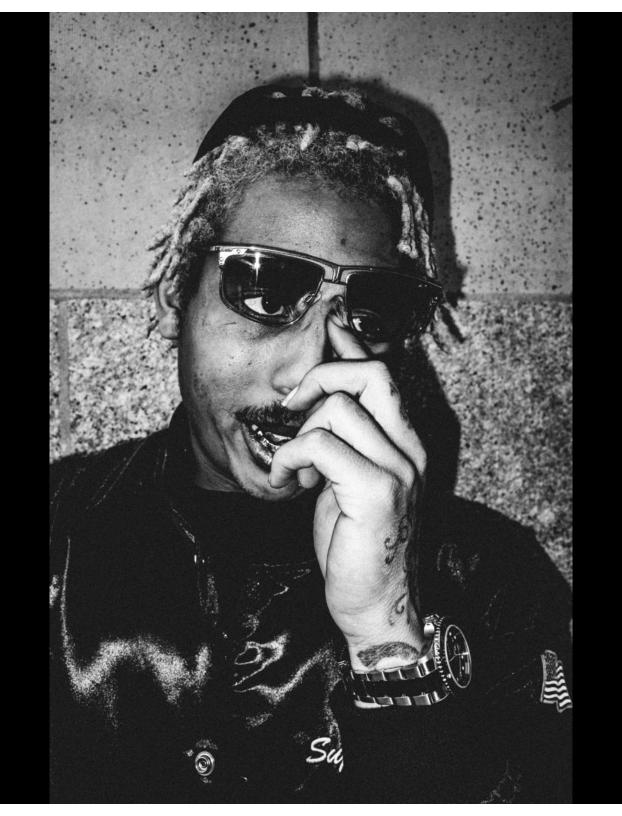




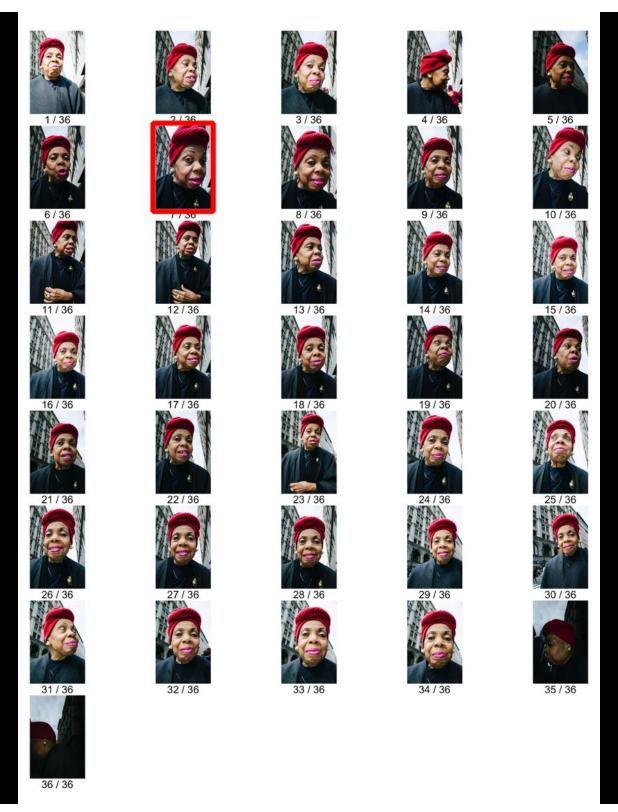
3. TALK TO THEM WHILE PHOTOGRAPHING THEM



4. ASK OPEN-ENDED QUESTIONS

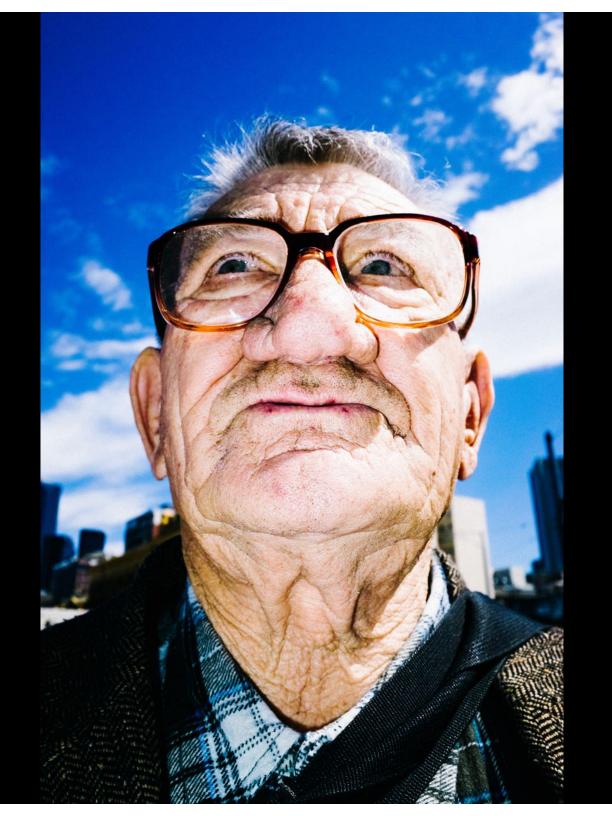




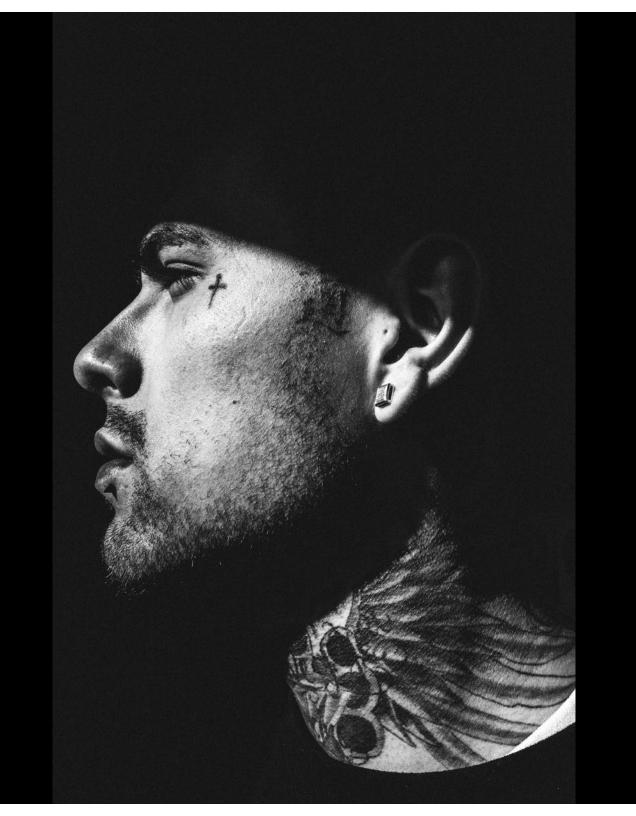


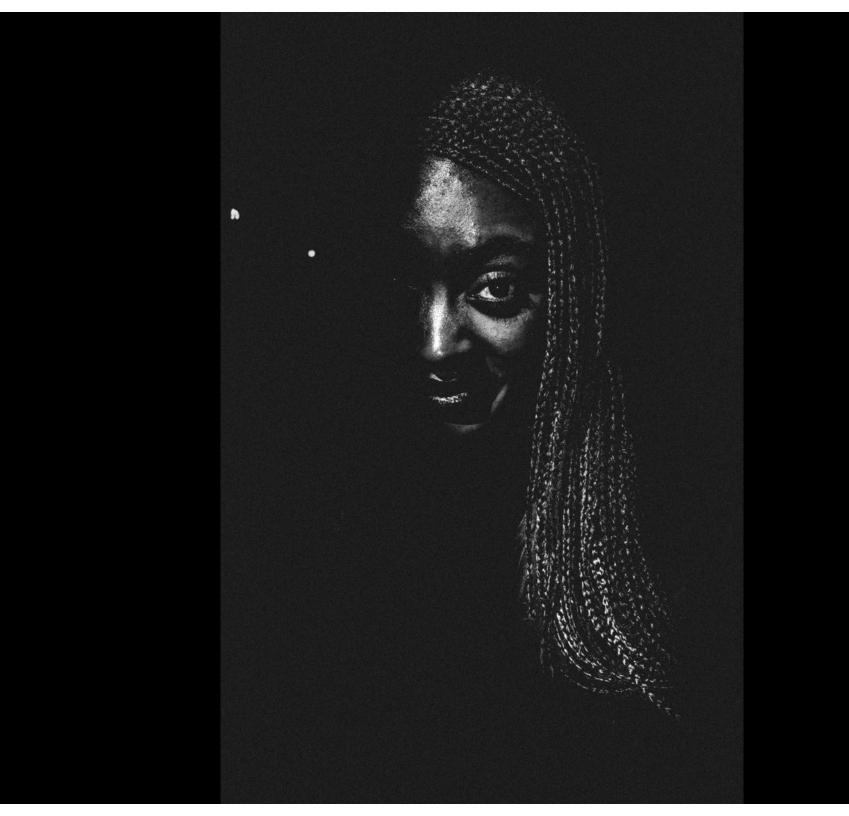
5. "LOOK DOWN, UP, LEFT, RIGHT"





6. MINUS -1 OR -2 EXPOSURE COMPENSATION





7. USE A FLASH







8. CROUCH LOW (AND USE WIDE-ANGLE LENS)



9. HAND-GESTURES



10. LINGER





1/13 2/13 3/13 4/13



5/13 6/13 7/13 8/13





11. LEADING LINES

MONOCHROME STREET PORTRAITS











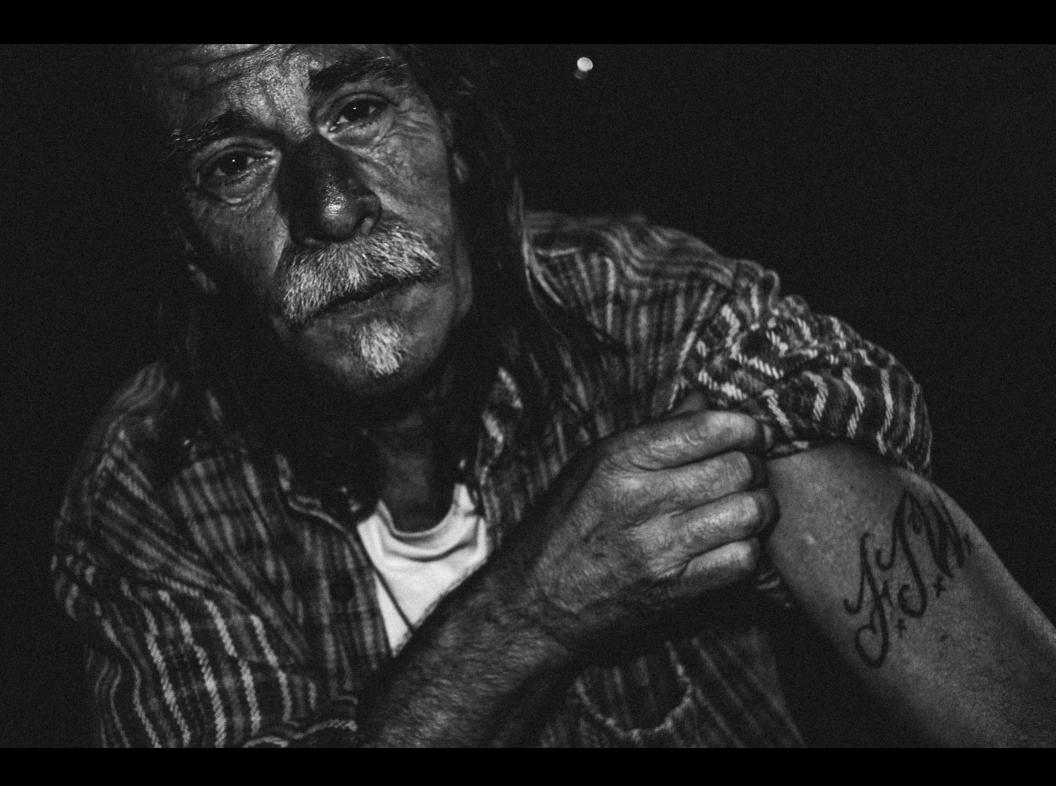




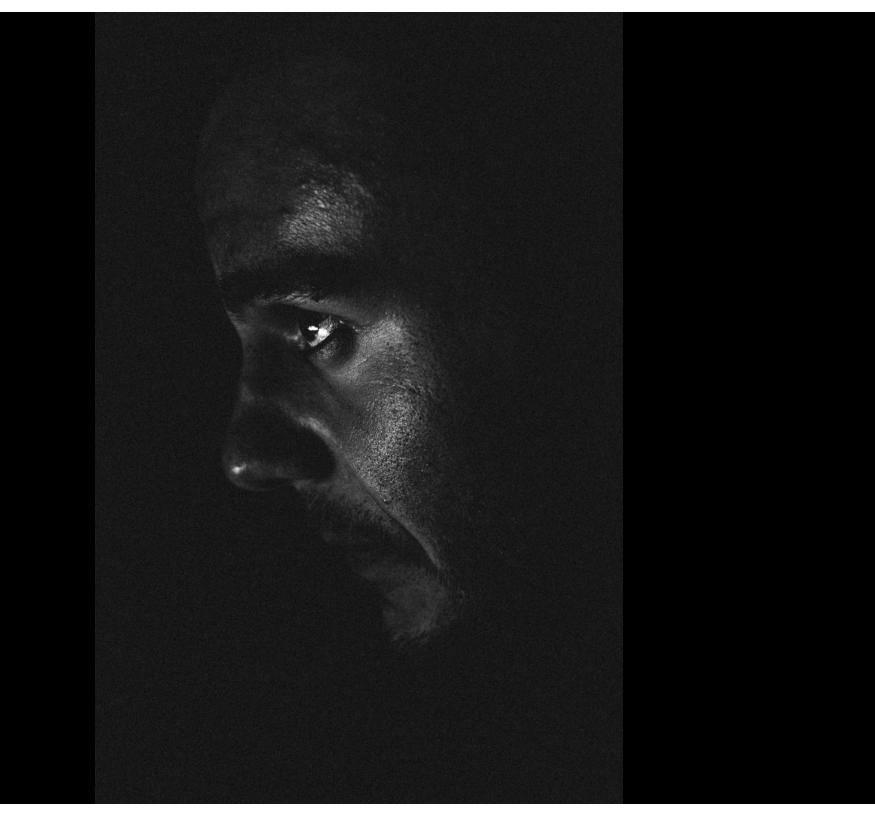






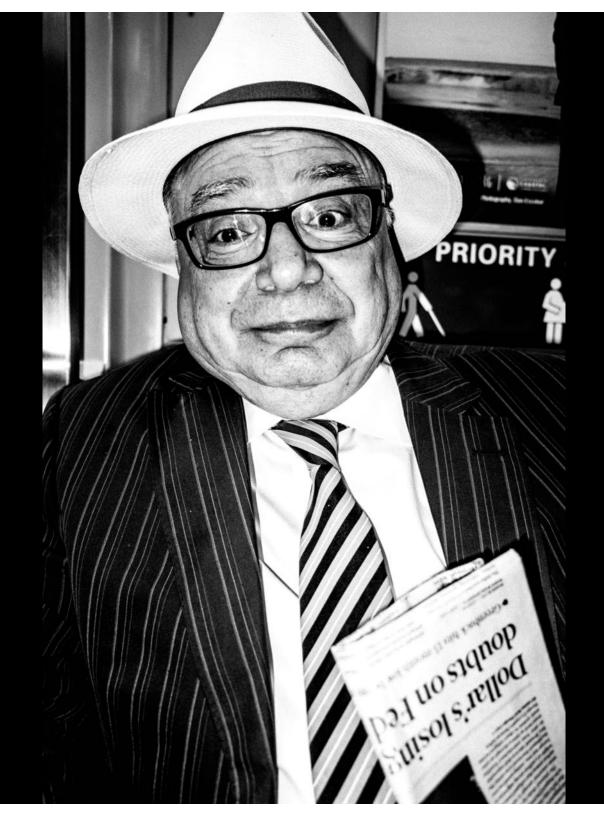














COLOR STREET PORTRAITS



















































