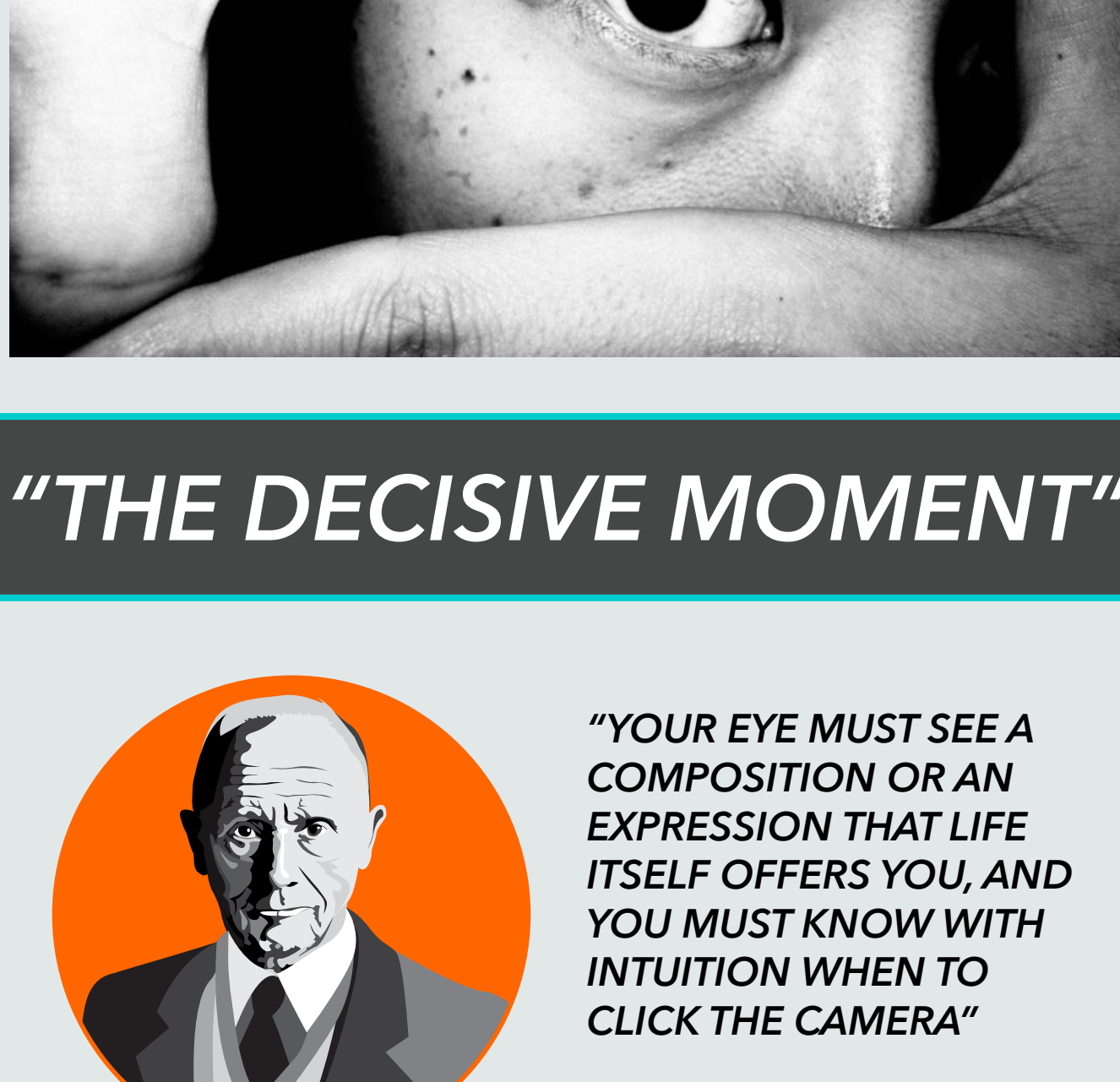
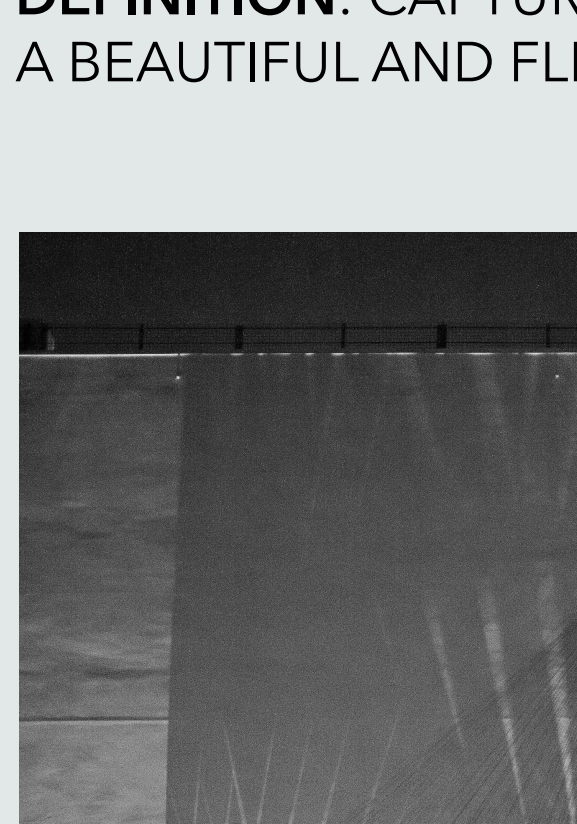


THE ULTIMATE BEGINNER'S GUIDE FOR STREET PHOTOGRAPHY SERIES:

WHAT TO LOOK FOR WHEN SHOOTING STREET PHOTOGRAPHY



"THE DECISIVE MOMENT"



"YOUR EYE MUST SEE A COMPOSITION OR AN EXPRESSION THAT LIFE ITSELF OFFERS YOU, AND YOU MUST KNOW WITH INTUITION WHEN TO CLICK THE CAMERA"

-HENRI CARTIER-BRESSON



! QUICK TIPS

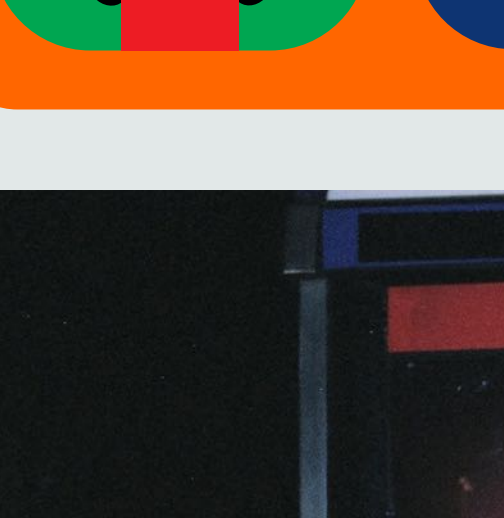
THERE CAN BE MULTIPLE "DECISIVE MOMENTS" FOR ONE SCENE

TAKE MULTIPLE SHOTS (10-30) OF THE SAME SCENE. THEN WHEN EDITING, CHOOSE YOUR BEST SHOT

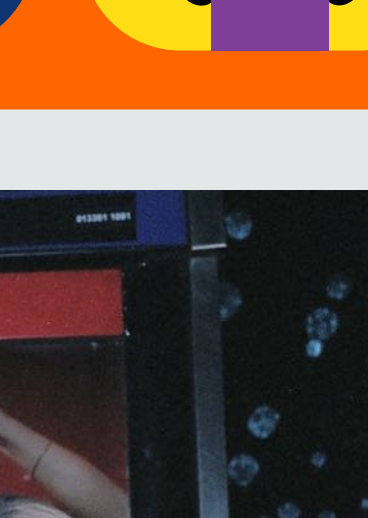
JUXTAPOSITION

PUTTING 2 ELEMENTS TOGETHER

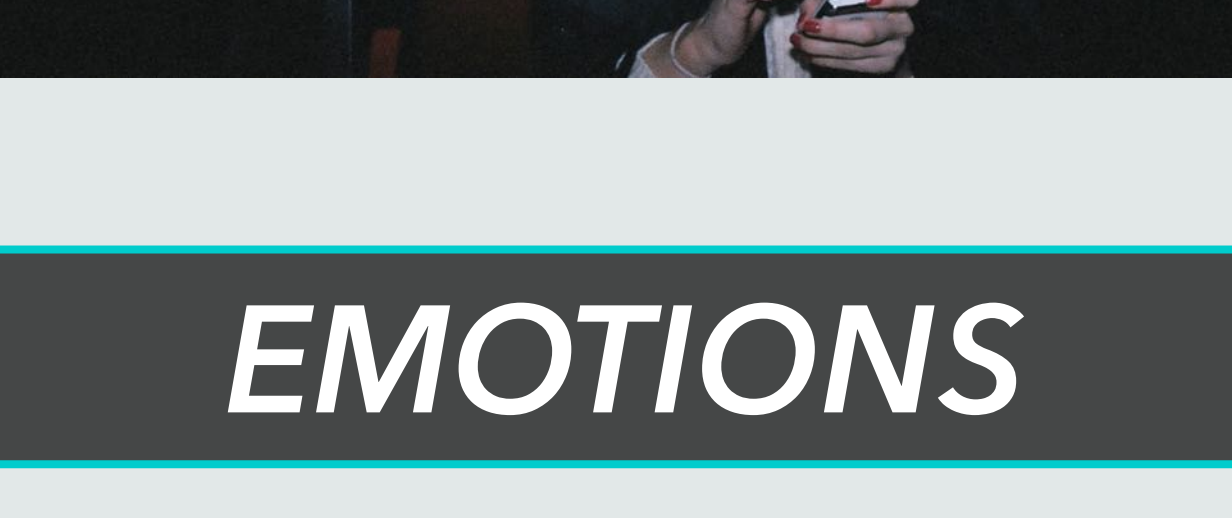
EMOTIONS



PHYSICAL



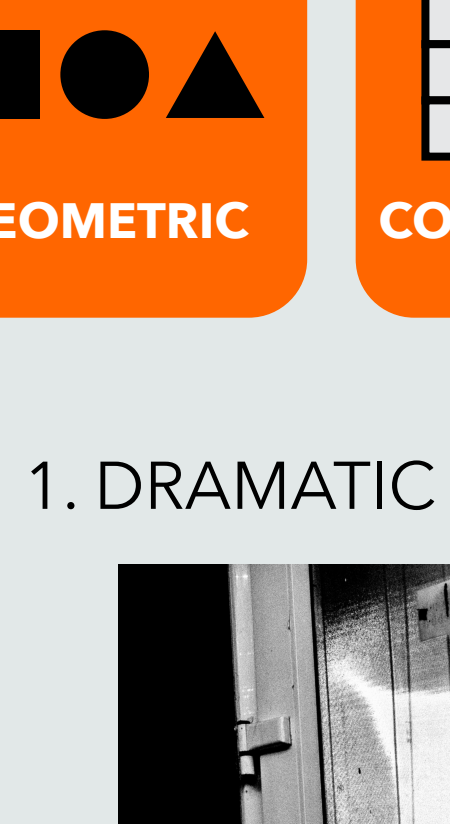
COLORS



EMOTIONS

REFLECTION OF THE HUMAN CONDITION THROUGH STRONG EMOTIONS

GESTURES



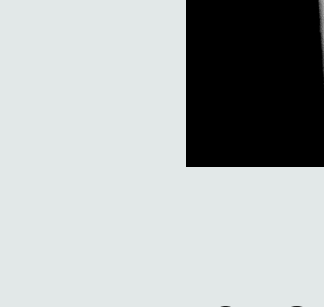
FACIAL EXPRESSIONS



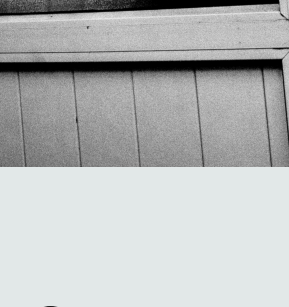
! QUICKLY PHOTOGRAPH A SUBJECT BEFORE THEY HAVE A CHANCE TO CHANGE THEIR EXPRESSION/EMOTION

GRAPHICAL ELEMENTS

PURELY VISUAL



GEOMETRIC



COMPOSITION



COLORS

1. DRAMATIC LIGHTS & SHADOWS



2. STRONG LEADING LINES

3. DIAGONAL LINES

4. SHAPES

5. CURVES



LESSONS FROM ERIC: FINAL THOUGHTS & TIPS



1. SHOOT FROM YOUR **INTUITION**, FOLLOW YOUR **CURIOSITY**

2. SHOOT **25% MORE** PICTURES THAN YOU THINK YOU SHOULD

3. PHOTOGRAPH WHAT **SCARES YOU**

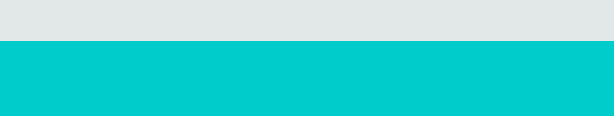
4. TAKE A **SMALL RISK** EVERYDAY TO PUSH YOURSELF OUTSIDE OF YOUR COMFORT ZONE

5. DON'T FORGET: BE LIKE A KID AND **HAVE FUN!**

VISUALIZED BY

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