## PHOTOGRAPHY PROJECTS

## WHAT IS A PHOTOGRAPHY PROJECT?

## WHY START A PHOTOGRAPHY PROJECT?

CINDYPROJECT

CINDY MONOCHROME









































12 - 3 8 7 1 My mom speaks a particular linguistic formula of Vietnamese: Take two generations of refugees, Multiply it by memory, nostalgia, and fierce loyalty, Subtract contemporary Vietnamese doi mói economic changes and internet slang, Add some Catholic guilt, supermarket advertisements, and renditions of American English. And as a result, we have the language of 1990's Little Saigon, California: We just moved here. = Tôi mới 'mu' (move) đây You have a duty to your family. = Con có 'bôn phận' (obligation, citizen's official liabilities) với gia đình. The market has a sale. 5 pounds of apples for 1 buck. = "Chor dang có 'seo.' Năm 'paon' táo cho một 'bức.' It's a familial language of living hist It's a parental language to instill mon It's a mother's language of survival. is of sacrifice, duty, and reputation were words that And it was the language that I was raised of guided my everyday. ther rules, speech patterns, and ideals. But then I started to learn a new language at sch New authority figures that did not look like my parent "Good job!" "You can be whoever you want to be." "Everyone is different, Cindy has a flat nose." "You plagiarized, your English essay is too good." And classmates who were supposed to be something called "You are a Communist." And I would say, "No I'm not. I came to America on a boat." And then everyone would laugh. A different set of pronouns and names gove tence. chosen name 'Cindy.' At home I was a child affectio often than not, you would find me in trou ent to m thinking about my sins. At that time I

I never questioned if I was 'fluent' in E grade parent-teacher conferen

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CINDY CHROMA











































## ONLY IN AMERICA















































