

30 STREET PHOTOGRAPHY TIPS

Ultimate Beginner's Guide to Mastering Street Photography



**1. SHOOT WHILE YOUR
SUBJECT IS TALKING**









1 / 12



2 / 12



3 / 12



4 / 12



5 / 12



6 / 12



7 / 12



8 / 12



9 / 12



10 / 12



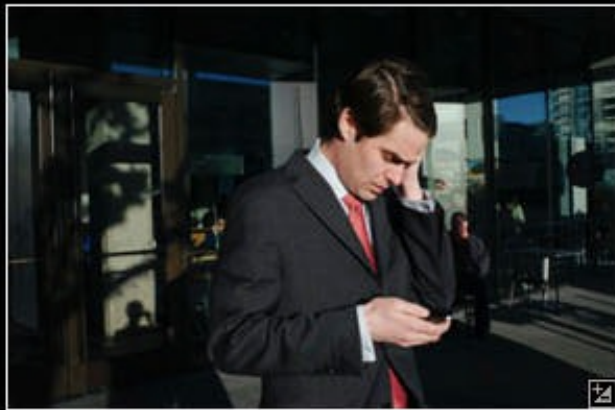
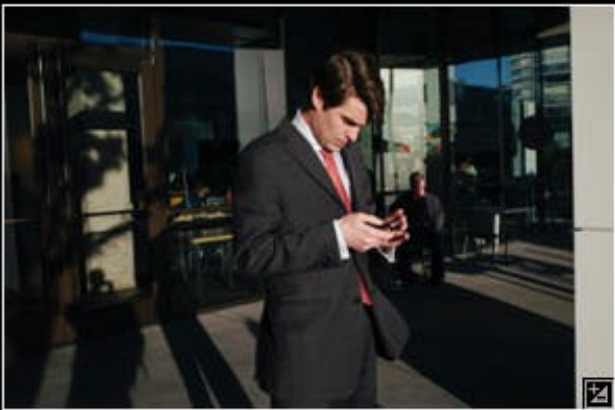
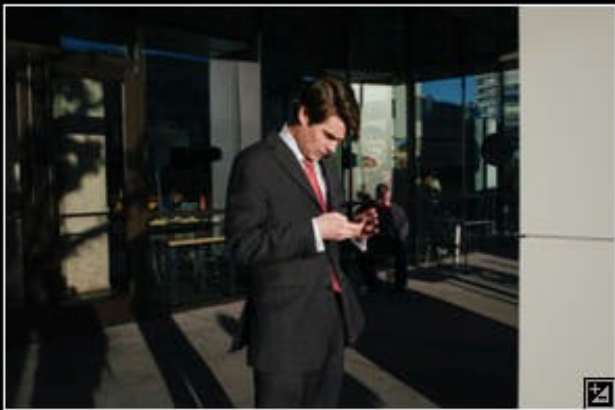
11 / 12



12 / 12

2. PRETEND LIKE YOU
SHOT SOMETHING
BEHIND YOUR SUBJECT







3. CROUCH LOW



PLATA MEXICANA
E ITALIANA
LEY 9.25 BUENA CALID

A NO ME PEGA NO ME PEGA
POSO COMO DIT
MUY VACHO
ME AGUANTO

ROCK
MONTANA

SIEMPRE PERDIDO EN TI

El amor es
prometer,
prometer has
poderlo
meter, y desp
de metido se pl
lo prometido

BUBBAGUM
Sunchi

PLUMBING SER

HECHO EN
MEXICO

WILL
YOU
ITTY
and I'll
your



4. SHOOT IN HOTEL LOBBIES







5. DIRECT YOUR SUBJECTS





6. FISHING TECHNIQUE



7. BE AGGRESSIVE



8. ASK FOR PERMISSION





1 / 14



2 / 14



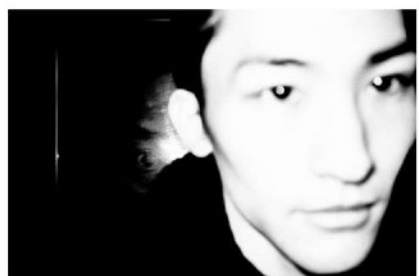
3 / 14



4 / 14



5 / 14



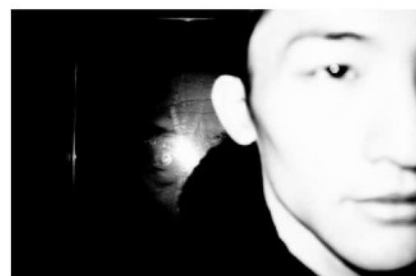
6 / 14



7 / 14



8 / 14



9 / 14



10 / 14



11 / 14



12 / 14



13 / 14



14 / 14

**9. USE A FLASH
DURING THE DAY**







1 / 5



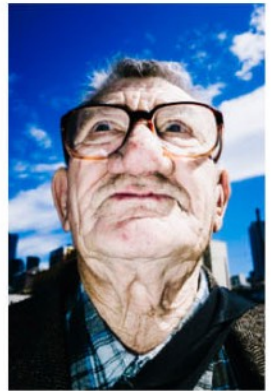
2 / 5



3 / 5



4 / 5



5 / 5

10. SHOOT 25% *MORE*
THAN YOU THINK YOU
SHOULD





1 / 34

2 / 34

3 / 34

4 / 34

5 / 34

6 / 34



7 / 34



8 / 34



9 / 34



10 / 34



11 / 34



12 / 34



13 / 34



14 / 34



15 / 34



16 / 34



17 / 34



18 / 34



19 / 34



20 / 34



21 / 34



22 / 34



23 / 34



24 / 34



25 / 34



26 / 34



27 / 34



28 / 34



29 / 34



30 / 34



31 / 34



32 / 34



33 / 34



34 / 34

11. "DON'T SMILE!"





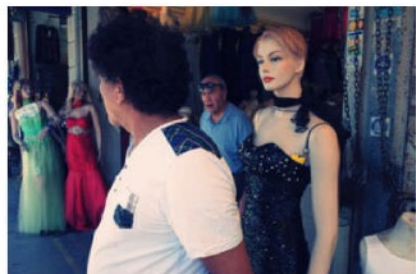
**12. KEEP SHOOTING
UNTIL YOUR SUBJECT
NOTICES YOU**



DISCOVER
NOVI

DINERS CLUB
INTERNATIONAL

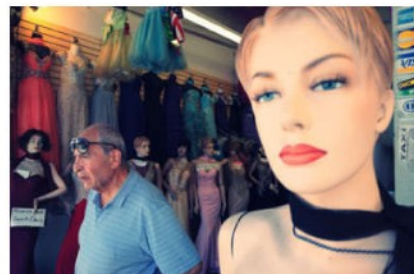
TAXI
213-252-5252
213-384-8282 833-265-2040



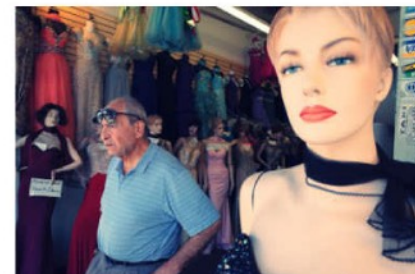
1 / 8



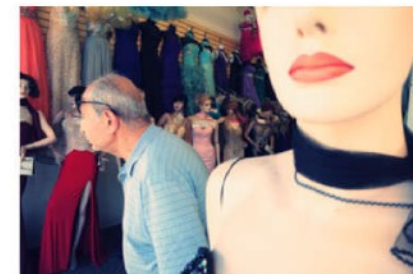
2 / 8



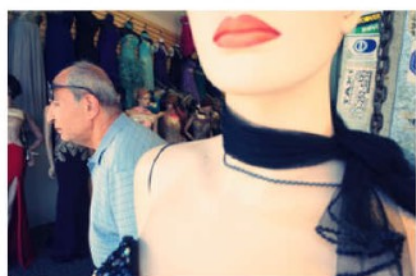
3 / 8



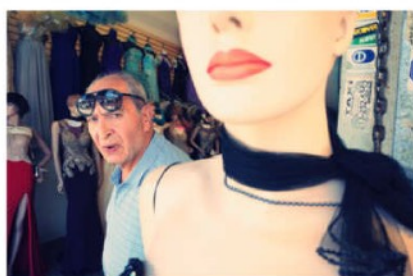
4 / 8



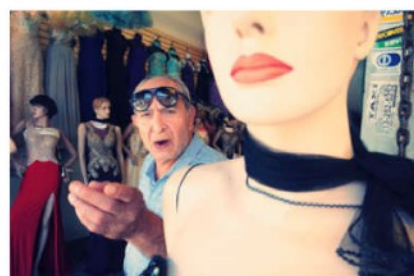
5 / 8



6 / 8



7 / 8



8 / 8

13. LOOK AT THE BACKGROUND





1 / 112



2 / 112



3 / 112



4 / 112



5 / 112



6 / 112



7 / 112



8 / 112



9 / 112



10 / 112



11 / 112



12 / 112



13 / 112



14 / 112



15 / 112



16 / 112



17 / 112



18 / 112



19 / 112



20 / 112



21 / 112



22 / 112



23 / 112



24 / 112



25 / 112



26 / 112



27 / 112



28 / 112



29 / 112



30 / 112



31 / 112



32 / 112



33 / 112



34 / 112



35 / 112



36 / 112



37 / 112



38 / 112



39 / 112



40 / 112



41 / 112



42 / 112



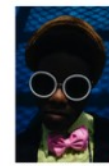
43 / 112



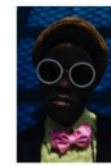
44 / 112



45 / 112



46 / 112



47 / 112



48 / 112



49 / 112



50 / 112



51 / 112



52 / 112



53 / 112



54 / 112



55 / 112



56 / 112



57 / 112



58 / 112



59 / 112



60 / 112



61 / 112



62 / 112



63 / 112



64 / 112



65 / 112



66 / 112



67 / 112



68 / 112



69 / 112



70 / 112



71 / 112



72 / 112



73 / 112



74 / 112



75 / 112



76 / 112



77 / 112



78 / 112



79 / 112



80 / 112



81 / 112



82 / 112



83 / 112



84 / 112



85 / 112



86 / 112



87 / 112



88 / 112



89 / 112



90 / 112



91 / 112



92 / 112



93 / 112



94 / 112



95 / 112



96 / 112



97 / 112



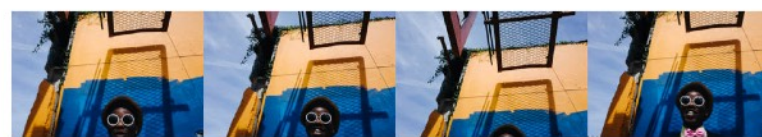
98 / 112



99 / 112



100 / 112



101 / 112



102 / 112



103 / 112



104 / 112



105 / 112



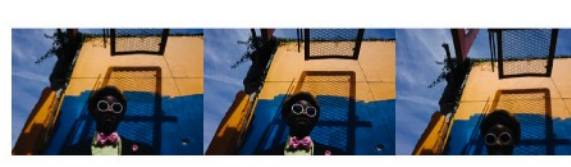
106 / 112



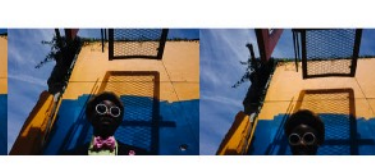
107 / 112



108 / 112



109 / 112



110 / 112



111 / 112



112 / 112

**14. MINUS -1/-2
EXPOSURE
COMPENSATION**





1 / 19



2 / 19



3 / 19



4 / 19



5 / 19



6 / 19



7 / 19



8 / 19



9 / 19



10 / 19



11 / 19



12 / 19



13 / 19



14 / 19



15 / 19



16 / 19



17 / 19



18 / 19



19 / 19





15. "THE CHERRY
ON TOP"

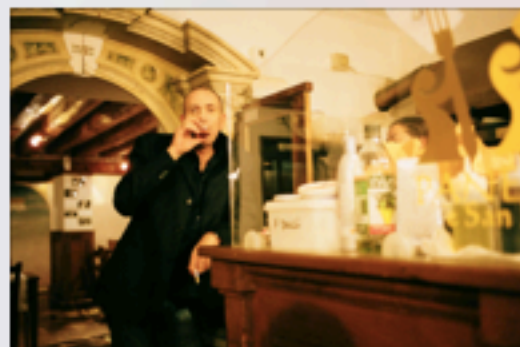






16. SHOOT WHAT
YOU'RE AFRAID OF











SALETTA
INTERNA





SALETTA
INTERNA





17. LEADING LINES



18. SURREALISM



YANGQI WU

Strengthening the Development of

© Every illustration is the property of its author.

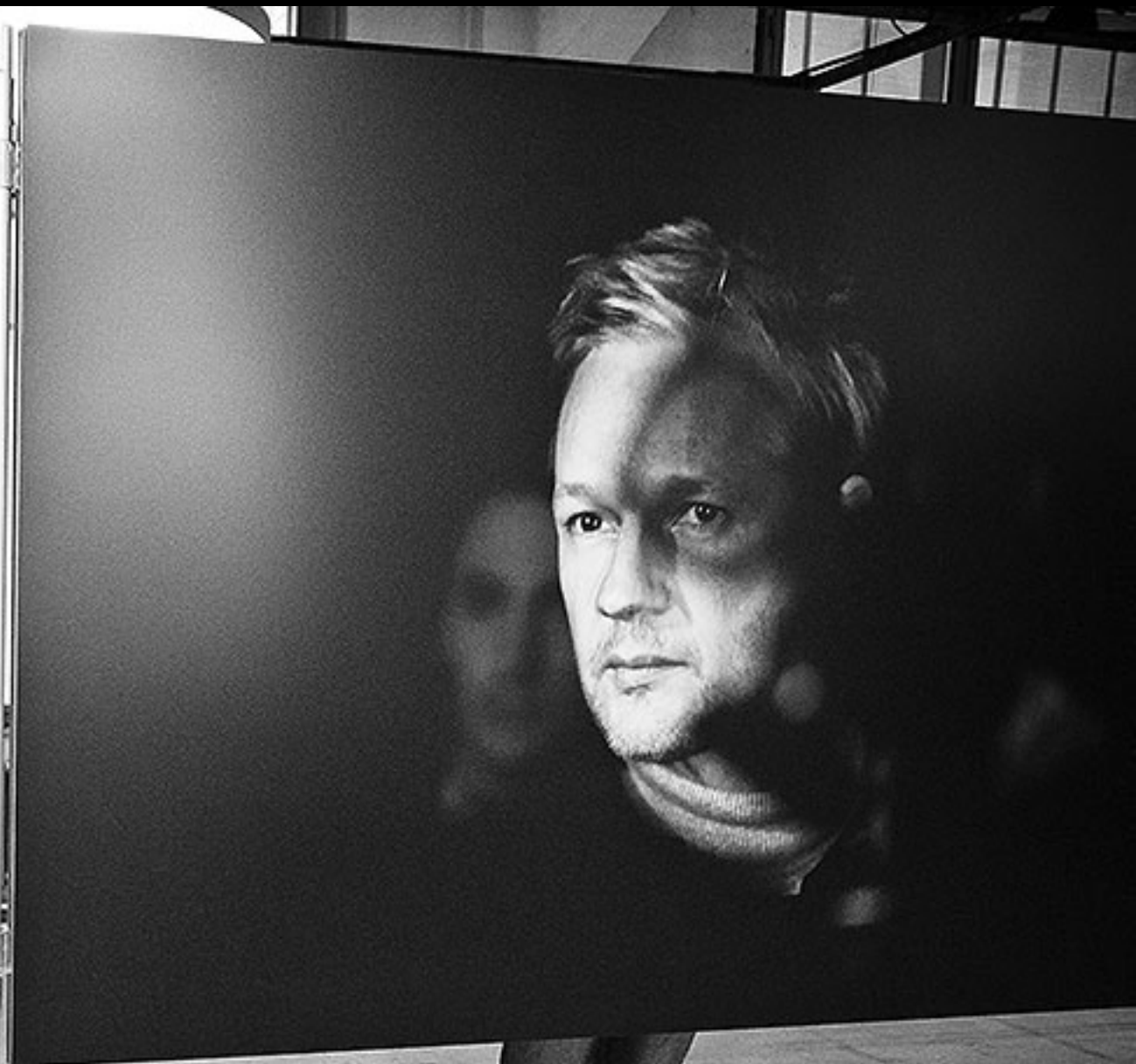
As the 1990s unfolded, a long 17-month campaign began to force the Transportation Department to change its role in the nation's transportation system. The Transportation Department was forced to change its role in the nation's transportation system. The Transportation Department was forced to change its role in the nation's transportation system. The Transportation Department was forced to change its role in the nation's transportation system.

Wissenschaft. We

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

and those of the other two studies.

North America has been long a provider of primary products together with the average and developing countries, especially in the oil, agricultural, and minerals sectors. But the long-term forecasts suggest a steady or even increasing demand for these commodities. In the case of oil, the demand is projected to grow steadily, although at a slower rate than the forecasted average rate of increase in the rest of the world. In minerals, the demand is expected to grow at a faster rate than the average rate of increase in the rest of the world. In agriculture, the demand is expected to grow at a slower rate than the average rate of increase in the rest of the world. In the case of the minerals sector, the demand is expected to grow at a faster rate than the average rate of increase in the rest of the world.



19. ELEVATOR







自動運転
B1 ~ 9F
4F通過

20. MALL



21. DUTCH ANGLE (TILT YOUR CAMERA)



22. LINGER



23. TRIANGLE COMPOSITION





24. CHILD-EYE LEVEL



25. HEAD-ON



26. SUBWAY



乳酸菌が増えやすい腸にする
という新発想!

腸の働きを改善する生菌配合。
乳酸菌をただ腸に届けるだけでなく、
乳酸菌が定着・増えやすい腸にしています。

だから、軟便にも効く!
便秘にも効く!

きもと腸内環境を整えることで、
軟便・便秘という、
相反する症状をしっかりと改善します。

おなかの悩みに、これひとつ。
**太田胃散の
整腸戦略。**

太田胃散

軟便・整腸・便秘に、大活躍!
太田胃散整腸薬

非常時のための
注意書き

非常時のために、この注意書きを必ず読んでください。

非常時のために、この注意書きを必ず読んでください。



27. SIMPLE BACKGROUND



**28. HOLD YOUR CAMERA
HIGH, SHOOT DOWN**



29. DECAPITATION TECHNIQUE









30. FATHERS AND CHILDREN







CONCLUDING THOUGHTS

