HOW TO MONETIZE All I MODERN PHOTOGRAPHER "Modern Photographer" is the ultimate guide for branding, marketing, and entrepreneurship. This visualization is a sneak peek into the monetization aspect. Buy your copy at: ERICKIMPHOTOGRAPHY.COM/BLOG/SHOP

ERIC KIM ENTREPRENEURSHIP 101:

THE MODERN **PHOTOGRAPHER**

WHY MONETIZE? First ask yourself, "Should I make money from my photography, and **WHY**?" Answer with complete honesty and write your answer down.

Let your answer guide your decision if you want to:

l want to make money from photography because: Devote photography into your full time occupacion.

Make photography a part time job or side income.

Keep photography as a passion.

There is no perfect choice. Each decision has its pros/cons. Choose the best path suited for

Pursuing photography as a passion will not make you less accomplished or successful compared to making a full time living from photography.

HOW TO MONETIZE

he old way to "make it" a a photographer was to:

Have your works exhibited in galleries. Sell books/prints through a publisher

Be respected in the art world as a legitimate photographer.

Today, anyone with a phone is a photographe
To stand out from the crowd, try these tips
to build your value as a photographer:

Be picky about the clients you take on. Say "NO" to offers you are not enthusiastic about.

Overpromise and overdeliver. Promise much in your marketing and exceed expectations.

Write guest blog posts on popular photography blogs/websites.

Start a YouTube channel to provide advice and unique resources for photographers.

Dominate a small niche as an expert. Find a subgenre that you are passionate about. Devote at least 5 years know everything about that subgenre. Attend workshops, interview the leaders in that field, and continue to build specialized knowledge.

WHAT TO MONETIZE

To make money off of your photography, you need people willing to exchange their time/money for your knowledge, products and/or services.

To successfully monetize your photography, you must build your brand, image, and influence. Have the confidence that your art/labor is valuable.

IMAGE

e popular ways to m your photography:

Travel photography tours

1:1 consulting/teaching (can be be in person/online)

Selling products (books, camera straps, shirts)

You do not need a massive following. All you need is 1,000 loyal followers that

loyal followers that will support you and your services.

Seek to provide 10x better services than your competitors. Provide additional

value/services

CK OUT "MODERN PHOTOGRAPHER' OR DETAILED INFORMATION ON BRANDING, MARKETING, AND ENTREPRENEURSHIP AT:

ERICKIMPHOTOGRAPHY.COM/BLOG/SHOP

THE MODERN PHOTOGRAPHER

LESSONS FROM ERIC: FINAL THOUGHTS & TIPS

1. YOU HAVE ACCESS TO **PHENOMENAL DIGITAL TOOLS YOU CAN HARNESS THE POWER** OF THE INTERNET.

2. THE "KAIZEN" APPROACH: AIM TO IMPROVE 1% EVERYDAY.

3. THE GOAL IS TO BUILD A SMALL, **BUT LOYAL FOLLOWING.**

FOCUS ON BUILDING YOUR OWN

PLATFORM/WEBSITE RATHER THAN DEPENDING ON FACEBOOK/ INSTAGRAM.

5. YOU HAVE UNLIMITED POTENTIAL. THINK BIG AND SHOOT FOR THE MOON.

/ISUALIZED AND DRAWN BY ANNETTE KIM ANNETTEKIMART@GMAIL.COM

LEARN MORE
HAPTICINDUSTRIES.COM

HAPTIC

4.

Workshops

Art prints/zine

6 Advertising

1,000

Offer free products but charge premuim

10x

CHE

Your labor is not free. Know your worth and recognize your time/energy is not limitless. Keep this in mind when calculating your pricing.

prices for your services. Charge 25% more than you think you should to avoid underselling yourself.

BRAND

INFLUENCE

KNOWLEDGE PRODUCTS SERVICES

Increase your popularity:

Present at photography conferences

With the power of the internet, there are infinite opportunities to change how to succeed as a photographer.