1. SHOOT FROM YOUR INTUITION, FOLLOW YOUR CURIOSITY
2. SHOOT 25% MORE PICTURES THAN YOU THINK YOU SHOULD
3. PHOTOGRAPH WHAT SCARES YOU
4. TAKE A SMALL RISK EVERYDAY TO PUSH YOURSELF OUTSIDE OF YOUR COMFORT ZONE
5. DON'T FORGET: BE LIKE A KID AND HAVE FUN!

LESSONS FROM ERIC: FINAL THOUGHTS & TIPS

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WHAT TO LOOK FOR WHEN SHOOTING STREET PHOTOGRAPHY

"THE DECISIVE MOMENT"
PHRASE COINED BY HENRI CARTIER-BRESSON, ONE OF THE FIRST PIONEERS IN STREET PHOTOGRAPHY
DEFINITION: CAPTURING WHAT YOU CONSIDER A BEAUTIFUL AND FLEETING MOMENT

THE ULTIMATE BEGINNER'S GUIDE FOR STREET PHOTOGRAPHY SERIES:
"YOUR EYE MUST SEE A COMPOSITION OR AN EXPRESSION THAT LIFE ITSELF OFFERS YOU, AND YOU MUST KNOW WITH INTUITION WHEN TO CLICK THE CAMERA"
-HENRI CARTIER-BRESSON

QUICK TIPS
THERE CAN BE MULTIPLE "DECISIVE MOMENTS" FOR ONE SCENE
TAKE MULTIPLE SHOTS (10-30) OF THE SAME SCENE. THEN WHEN EDITING, CHOOSE YOUR BEST SHOT

EMOTIONS
PUTTING 2 ELEMENTS TOGETHER THROUGH STRONG EMOTIONS
GESTURES
FACIAL EXPRESSIONS
REFLECTION OF THE HUMAN CONDITION

EMOTIONS
PHYSICAL
COLORS
QUICKLY PHOTOGRAPH A SUBJECT BEFORE THEY HAVE A CHANCE TO CHANGE THEIR EXPRESSION/EMOTION

GRAPHICAL ELEMENTS
PURELY VISUAL
1. DRAMATIC LIGHTS & SHADOWS
2. STRONG LEADING LINES
3. DIAGONAL LINES
4. SHAPES
5. CURVES

GEOMETRIC COMPOSITION
COLORS