1. AS A STREET PHOTOGRAPHER YOU ARE NOT A THIEF, YOU ARE A VISUAL ARTIST

2. KNOW WHY YOU MAKE PHOTOS AND CONFIDENTLY COMMUNICATE THAT TO YOUR SUBJECTS

3. GET ACCUSTOMED TO THE POSSIBILITY OF REJECTION... PREPARE YOURSELF FOR THE WORST CASE SCENARIO, IN REALITY IT IS NOT THAT BAD

4. TRY TO TAKE SMALL RISKS DAILY TO EXPERIENCE NEW VARIATIONS

5. BE LIKE A KID AND HAVE FUN!

1. BE FRIENDLY & GENUINE

2. TAKE PHOTOS OF YOUR SUBJECTS WHILE THEY SPEAK TO CAPTURE CANDID MOMENTS

3. DON'T HESITATE ASKING PEOPLE THAT YOU WANT TO PHOTOGRAPH, YOU MAY NEVER SEE THEM AGAIN

4. ASK PEOPLE WHO LOOK LIKE THEY WOULD SAY NO. SURPRISINGLY, FEW PEOPLE ACTUALLY DECLINE

3. TAKE AS MANY PHOTOS AS POSSIBLE. PEOPLE OFTEN FEEL FLATTERED BY YOUR REQUEST, NOT BURDENED

BABY STEPS: THE FISHING TECHNIQUE

GET CLOSER: THE VIDEO TECHNIQUE

ASKING PERMISSION: THE SOCIAL TECHNIQUE

TRY THESE INTERACTIONS:

“MAKE A PORTRAIT” ARTISTIC AND SINCERE

“TAKE A PHOTO” CHEAP AND SELFISH

ASK QUESTIONS AND CONNECT WITH PEOPLE IN A POSITIVE WAY

THANK AND COMPLIMENT YOUR SUBJECTS FOR SAYING YES

INVITE YOUR SUBJECTS TO BE A PART OF THE SESSION AND PROCESS

QUICK TIPS

GO OVER POSSIBLE SCENARIOS BEFORE GOING OUT TO MENTALLY PREPARE YOURSELF TO BOOST YOUR CONFIDENCE

ASKING PERMISSION: THE SOCIAL TECHNIQUE

LESSONS FROM ERIC: FINAL THOUGHTS & TIPS

CHOOSE YOUR SCENE

SNAP YOUR SHOT

WAIT FOR YOUR SUBJECT TO ENTER YOUR FRAME

PRETEND TO RECORD A VIDEO

MOVE CLOSER TO YOUR SUBJECT

MAY I MAKE YOUR PORTRAIT?

SHOW ME YOUR POWER POSE

CAN YOU MAKE MY PORTRAIT NEXT?

WHAT IS YOUR LIFE STORY?

SNAP YOUR SHOT

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LEARN MORE

THE ULTIMATE BEGINNER'S GUIDE FOR STREET PHOTOGRAPHY SERIES: HOW TO OVERCOME FEARS OF PHOTOGRAPHING STRANGERS