

THE ULTIMATE BEGINNER'S GUIDE FOR STREET PHOTOGRAPHY SERIES:

HOW TO OVERCOME FEARS OF PHOTOGRAPHING STRANGERS



BABY STEPS: THE FISHING TECHNIQUE



CHOOSE YOUR SCENE

WAIT FOR YOUR SUBJECT
TO ENTER YOUR FRAME

SNAP YOUR SHOT



GET CLOSER: THE VIDEO TECHNIQUE



PRETEND TO RECORD A VIDEO

MOVE CLOSER TO YOUR SUBJECT



SNAP YOUR SHOT



DO NOT MOVE YOUR CAMERA DOWN
FROM YOUR EYE OR CHECK THE PHOTO
ON THE SCREEN. THIS WILL GIVE YOUR
VIDEO CAMERA TECHNIQUE AWAY

ASKING PERMISSION: THE SOCIAL TECHNIQUE

TRY THESE INTERACTIONS:

MAY I **MAKE**
YOUR PORTRAIT?

"MAKE A PORTRAIT"
ARTISTIC AND SINCERE
VS
"TAKE A PHOTO"
CHEAP AND SELFISH



WHAT IS YOUR
LIFE STORY?



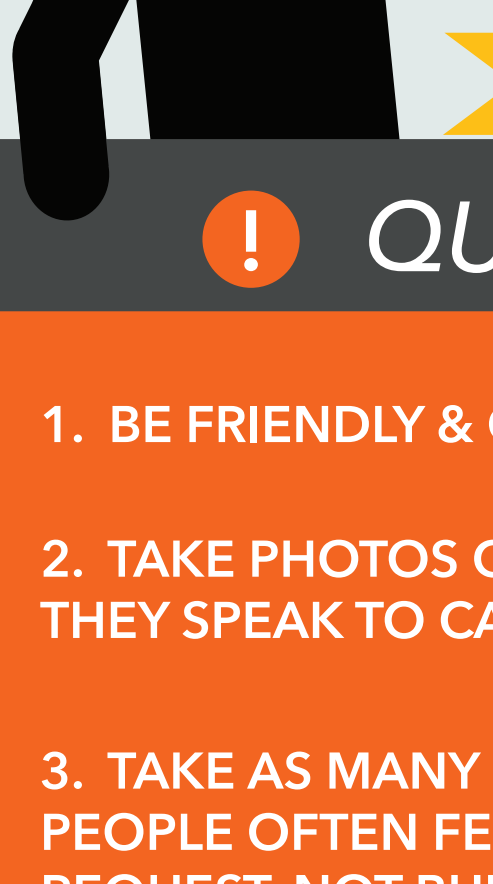
ASK QUESTIONS AND
CONNECT WITH PEOPLE
IN A POSITIVE WAY

THANK AND COMPLIMENT YOUR
SUBJECTS FOR SAYING YES

SHOW ME YOUR
POWER POSE

CAN YOU MAKE
MY PORTRAIT NEXT?

INVITE YOUR SUBJECTS
TO BE A PART OF THE
SESSION AND PROCESS



SCENARIO 1
SCENARIO 2
SCENARIO 3

GO OVER POSSIBLE SCENARIOS
BEFORE GOING OUT TO MENTALLY
PREPARE YOURSELF TO BOOST YOUR

CONFIDENCE



QUICK TIPS

1. BE FRIENDLY & GENUINE
2. TAKE PHOTOS OF YOUR SUBJECTS WHILE THEY SPEAK TO CAPTURE CANDID MOMENTS
3. TAKE AS MANY PHOTOS AS POSSIBLE. PEOPLE OFTEN FEEL FLATTERED BY YOUR REQUEST, NOT BURDENED
3. DON'T HESITATE ASKING PEOPLE THAT YOU WANT TO PHOTOGRAPH, YOU MAY NEVER SEE THEM AGAIN
4. ASK PEOPLE WHO LOOK LIKE THEY WOULD SAY NO. SURPRISINGLY, FEW PEOPLE ACTUALLY DECLINE

LESSONS FROM ERIC: FINAL THOUGHTS & TIPS



**1. AS A STREET PHOTOGRAPHER
YOU ARE NOT A THIEF,
YOU ARE A VISUAL ARTIST**

**2. KNOW WHY YOU MAKE PHOTOS
AND CONFIDENTLY COMMUNICATE
THAT TO YOUR SUBJECTS**

**3. GET ACCUSTOMED TO THE
POSSIBILITY OF REJECTION...
PREPARE YOURSELF FOR THE
WORST CASE SCENARIO,
IN REALITY IT IS NOT THAT BAD**

**4. TRY TO TAKE SMALL RISKS DAILY
TO EXPERIENCE NEW VARIATIONS**

5. BE LIKE A KID AND HAVE FUN!

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